1922
Mar.15
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ENGLISH AND FRENCH LITERATURE

LIBRARY SETS AND FIRST EDITIONS ART AND COLORED PLATE BOOKS

INCLUDING THE EXTENSIVE COLLECTION OF

CRUIKSHANKIANA

FORMED BY THE LATE

MR. JOHN P. WOODBURY

MEMBER OF THE CLUB OF ODD VOLUMES, BOSTON, MASS.
AND OF THE GROLIER CLUB OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON WEDNESDAY EVENING, AND THURSDAY
AFTERNOON AND EVENING, MARCH 15TH AND 16TH, 1922

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING MONDAY, MARCH 13TH, 1922

AND CONTINUING UNTIL THE TIME OF SALE

ENGLISH AND FRENCH LITERATURE

INCLUDING THE EXTENSIVE COLLECTION OF

CRUIKSHANKIANA, FORMED BY THE LATE

MR. JOHN P. WOODBURY OF BOSTON, MASS.

MEMBER OF THE CLUB OF ODD VOLUMES, BOSTON

AND OF THE GROLIER CLUB OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

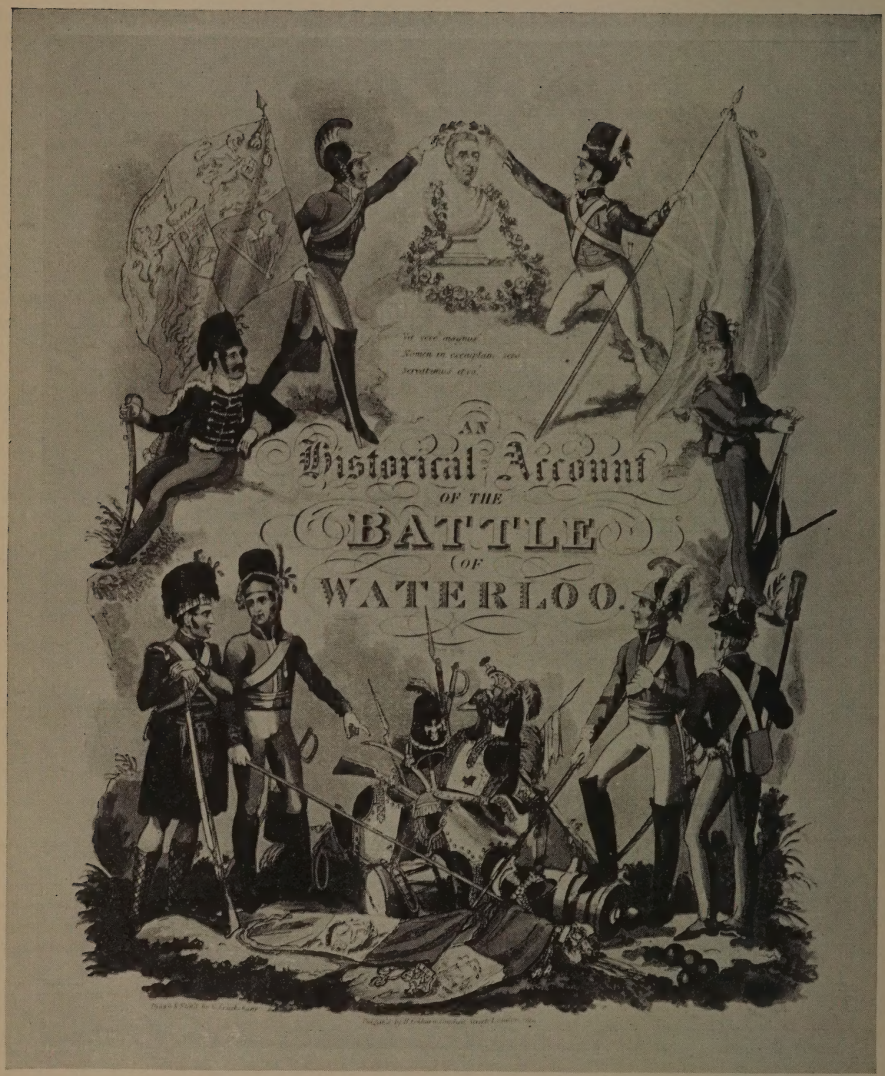
BY ORDER OF OWNERS HEREINAFTER DESIGNATED

ON WEDNESDAY EVENING, AND THURSDAY

AFTERNOON AND EVENING, MARCH 15TH AND 16TH, 1922

AT 8:15 IN THE EVENINGS AND 2:30 IN THE AFTERNOON

AT THE AMERICAN ART GALLERIES



WILLIAM MUDFORD

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[No. 202]

1922
Mar. 15
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ILLUSTRATED CATALOGUE OF

LIBRARY SETS AND FIRST EDITIONS ART AND COLORED PLATE BOOKS

INCLUDING THE EXTENSIVE COLLECTION OF

CRUIKSHANKIANA

FORMED BY THE LATE

MR. JOHN P. WOODBURY

MEMBER OF THE CLUB OF ODD VOLUMES, BOSTON, MASS.
AND OF THE GROLIER CLUB OF NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON WEDNESDAY EVENING, AND THURSDAY
AFTERNOON AND EVENING, MARCH 15TH AND 16TH
AT 8:15 IN THE EVENINGS AND 2:30 IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY
1922

NIL. - other Woodbury coll. is in L. for 15-16
NILA

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An Extensive Collection of First Editions of George, Robert, Isaac, and Percy Cruikshank, together with an unusual Collection of Illustrated American and English Annuals, collected by the late MR. JOHN P. WOODBURY, of Boston, Mass., and sold by order of his son, Mr. John Woodbury of Boston, Mass., are herein catalogued under items, Numbers,—27 to 94 inclusive, 142, 164, 184 to 540 inclusive, 664, 707, 871, and 872.

Literary Property from the Estate of the late MR. HERBERT GRESHAM of Mt. Vernon, N. Y., is herein catalogued under items, Numbers,—1, 13, 95, 105, 177, 181, 542, 545, 565, 569, 608, 611, 633, 675, 689, 706, 716, 734, 745, 756, 758, 781, 875, 885, and 937.

Literary Property from the Estate of the late MRS. JOSEPHINE BROOKS, sold by order of Mr. Marshal Stearns, attorney, of the firm of Duer, Strong & Whitehead, New York City, is herein catalogued under items, Numbers,—19, 126, 129, 141, 149, 170, 598, 693, 718, 719, 736, 746, 769, 774, 787, 799, 813, 814, 821, 836, 874, 900, 911, 912, and 921.

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The Property of a LADY formerly of New York City, is herein catalogued under items, Numbers,—674, 696, 789, and 807.

The Property of a NEW YORK LADY, sold by her order, is herein catalogued under item, Number,—682.

A Consignment of Books from MR. ALBERT BERTHEL of London, England, sold by his order, is herein catalogued under items, Numbers,—17, 106, 119, 121, 157, 158, 548, 570, 583, 601, 602, 623, 679, 726, 768, 845, 846, 857, 934, 936, 946, and 947.

The Property of a NEW YORK GENTLEMAN, sold by his order is herein catalogued under items, Numbers,—120, 612, 667, and 694.

An Extensive Collection of English and French Literature, sold by order of an undisclosed agent, is herein catalogued under items, Numbers,—2, 3, 4, 5, 7, 8, 10, 14, 15, 21, 22, 97, 99, 100, 102, 103, 104, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 122, 124, 127, 132, 133, 137, 139, 143, 144, 145, 150, 152, 153, 159, 161, 163, 165, 166, 167, 169, 172, 178, 180, 182, 183, 543, 544, 546, 547, 549, 550, 551, 552, 553, 554, 555, 556, 559, 560, 561, 563, 564, 566, 567, 568, 572, 573, 574, 577, 578, 579, 586, 587, 588, 590, 592, 600, 605, 607, 609, 613, 620, 621, 622, 624, 626, 630, 634, 639, 643, 645, 646, 648, 649, 652, 653, 655, 657, 663, 665, 668, 669, 670, 671, 676, 683, 685, 686, 688, 690, 691, 692, 695, 698, 702, 703, 704, 717, 722, 723, 728, 729, 733, 735, 737, 738, 740, 743, 744, 753, 759, 763, 766, 770, 771, 773, 775, 776, 777, 784, 788, 791, 792, 801, 806, 810, 812, 817, 818, 820, 822, 830, 832, 833, 834, 835, 839, 842, 847, 848, 851, 852, 858, 862, 863, 864, 865, 866, 867, 868, 869, 870, 879, 883, 884, 894, 895, 898, 901, 902, 903, 907, 910, 914, 918, 924, 930, 932, 938, 939, 941, 942, 945, and 952.

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Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY
BY ORDER OF OWNERS HEREINBEFORE DESIGNATED
INCLUDING THE EXTENSIVE COLLECTION OF CRUIKSHANKIANA
FORMED BY THE LATE MR. JOHN P. WOODBURY OF BOSTON, MASS.

First Session, Numbers 1 to 320, inclusive

WEDNESDAY EVENING, MARCH 15th, AT 8:15 O'CLOCK

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1. Aldus Classics: Comprising,—Master Francis Rabelais. Completely Translated into English by Urquhart and Motteaux. 2 vols.; La Fontaine (Jean de). Tales and Novels. 2 vols.; Margaret of Navarre. The Heptameron of the Tales of Margaret Queen of Navarre. Newly translated from the authentic text, with an Essay upon the Heptameron by George Saintsbury. 2 vols.; Rousseau (Jean Jacques). The Confessions of Jean Jacques Rousseau. Now first completely translated into English. 2 vols.; Masuccio. The Novellino of Masuccio. Now first translated into English by W. G. Waters. 2 vols.; Boccaccio (G.). The Decameron of Giovanni Boccaccio. Now first completely done into English Prose and Verse, by John Payne. 2 vols. *Full-page illustrations and title-pages on Japan paper.* Together, 12 vols. 8vo, half crimson morocco, gilt panelled backs with floral designs, contents lettered, gilt tops, uncut, backs faded, corners and joints of some volumes rubbed.
London: Privately Printed for Members of the Aldus Society, 1903

Edition de Grand Luxe, limited to 250 numbered and registered copies, of which this is, No. 5.

2. Alken Colored Plates. [Apperley (C. J.).] The Life of a Sportsman. By Nimrod. *With 38 colored illustrations by Henry Alken.* Royal 8vo, half red calf, gilt back, gilt edges. A few pages thumbed. London, 1874

Next to the original issue, this is the finest edition of this celebrated sporting book. The illustrations, while not to be compared with the original impressions, are nevertheless good. The four plates (as in the original issue) are as usual, mounted.

3. Almanacs. Almanach des Dames, pour l'An 1823. *Portraits and pretty views.* 24mo, full contemporary morocco, gilt, gilt edges. Paris, 1823; Kalendario Manual y guia de Forasteros en Madrid . . . 1807. *Portraits and maps.* 24mo, full contemporary red morocco, gilt, gilt edges. No place, probably Madrid, 1807. Together, 2 vols.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

4. American Biography. The Biographical Dictionary of America. Brief Biographies of Authors, Editors, Jurists, Statesmen, etc. Editor-in-chief, Rossiter Johnson. *Numerous portraits.* 10 vols. thick royal 8vo, half red morocco, gilt, gilt tops. Boston, 1906

Limited to 350 copies.

5. American Sportsman's Library. Edited by Caspar Whitney. *Illustrated with photogravure plates on Japanese vellum paper, colored plates, portraits, views, woodcuts, etc.* 16 vols. thick 8vo, half green morocco, gilt backs, gilt tops, uncut.

New York: The Macmillan Company, 1904 etc.

Fine and Complete Set of this celebrated series on Large Paper, of which only 100 sets were printed, this being, No. 39. Each volume was written by a specialist.

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The American Thoroughbred, by C. E. Trevathan;
The Sporting Dog, by J. C. Graham;
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Guns, Ammunition and Tackle, by Capt. A. W. Money etc.;
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Musk Ox, Bison, etc., by Casper Whitney, etc.;
Salmon and the Trout, by Dean Sage, etc.;
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American Yachting, by W. P. Stevens;
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The Water Fowl Family, by L. C. Sanford, etc.;
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Lawn Tennis, by W. Maddren;
Upland Game Birds, by E. Sandys, etc., and Bass, Pike, etc., by J. Henshall.

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Paris, 1875–1878

THE LATE MR. JOHN P. WOODBURY OF BOSTON, MASS:, FORMED THE COLLECTION OF ANNUALS HEREIN CATALOGUED, UNDER THIS AND THE FOLLOWING 66 ITEMS, WITH THE PURPOSE OF PROCURING EXAMPLES OF THE FINE LINE-ENGRAVED WORK OF AMERICAN, ENGLISH AND FRENCH ENGRAVERS OF THE EARLY AND MIDDLE NINETEENTH CENTURY. Altho some of the bindings are worn, as is to be expected in works of this kind, the plates and text, with a few exceptions, are in fine condition, and in most cases free from the bad fox-marks and tears so often found in works of this character. On account of the general condition of the entire collection, and the exceptional interior state of the more important items, it has been assumed that the volumes are perfect as to plates and text. They are however sold as are, NOT SUBJECT TO RETURN.

28. ANNUALS. The Amaranth. Philadelphia, 1842; New York, 1850; Boston, 1852, 1853 (2 copies), [1854]; New York, [1864]. *Engravings by Glover, Smith, Pelton, and others.* Together, 7 vols. 12mo, roan, bindings worn, a few pages spotted on margins. Various places and dates

See Note to No. 27.

29. ANNUALS. AMERICAN. The Annualette. Boston, 1840; The Amaranth. Newburyport [1831]; The Casket. Boston, 1829; The Dahlia. New York, 1842; The Annual of the Board of Education. Philadelphia, 1832 and 1835 (2 copies); The Forget-Me-Not. New York [1845]; The Gift. Philadelphia, 1837; The Gem. Philadelphia, 1842; The Gift of Friendship. Philadelphia, 1840; The Hyacinth. Philadelphia, 1851 and 1854; The Juvenile Forget-Me-Not. New York, no date. *Steel plates by Durand and others.* Together, 14 vols. 16mo, original roan or cloth, bindings rubbed, two worn, a few plates spotted, though generally above the average.

See Note to No. 27.

30. ANNUALS. AMERICAN. Atlantic Souvenir. Philadelphia, 1831. Plate missing; The Amulet. Boston, 1846; Appletons' Juvenile Annual. New York, 1869; The Biographical Annual. New York, 1841; The Boston Book. Boston, 1836; Buds and Blossoms for the Young. By Mrs. Hughs. Philadelphia, 1850; The Christmas Annual. Edited by Frances Brown. Cleveland, 1860; The Christian Keepsake. Boston, 1847; The Christian Souvenir. Auburn, 1851. Lacks plate; Christ's Messengers. New York, 1847. *Steel engravings and woodcuts.* Together, 10 vols. 12mo, cloth and roan, some bindings worn or shaken. Interiorly most copies are above the average.

See Note to No. 27.

31. ANNUALS. AMERICAN. The Christian Souvenir. Boston, 1843; The Dew-Drop. Philadelphia, 1852 and 1853; The Excelsior Annual. New York, 1849; The Forget-Me-Not. New York, 1848; Friendship's Gift. Lynn, Mass., 1852; The Gift. Philadelphia, 1840; The Gem Annual. Philadelphia, 1854; The Girls' Parlor Scrap Book, 1839; The Christian Keepsake. Philadelphia, 1838; The Hawthorn. New York, 1845 (3 copies); The Irving Gift. Buffalo, 1853. The Keepsake. New York, 1845. *Engraved plates and woodcuts.* Together, 15 vols. 12mo, original roan, gilt, some bindings worn, interiorly, most of the copies above the average.

See Note to No. 27.

32. ANNUALS. AMERICAN. The Evergreen. New York, 1850; The Flowers of Loveliness. Philadelphia, 1852; The Fountain. Philadelphia, 1847; Scenes in the Lives of the Patriarchs and Prophets. Philadelphia [1847]; The Literary Souvenir. Philadelphia, 1838; Ladies' Casket. New York [1850]; The Ladies' Wreath. New York, no date. *Illustrations by Sartain and others.* Together, 7 vols. 8vo, original roan or cloth, gilt, bindings worn, plates in some vols. foxed, in others above the average.

See Note to No. 27.

33. ANNUALS. AMERICAN. The Irving Offering. New York, 1852; The Literary Souvenir. Philadelphia, 1845; The Ladies' Scrap-Book. Hartford, 1854 (2 copies, one imperfect); The Lady's Cabinet Album. New York, 1832; The Laurel Wreath. Hartford [1845]; The Ladies' Gift. Boston, 1850; The Lady's Book of Flowers and Poetry. New York, 1842 and 1858; The Magnolia. Boston, 1855; The Marriage Offering. Boston, 1849; The Memento of Friendship. Hartford, [1851]; The Oasis. Boston, 1856; An Offering to Beauty. Lowell, 1853; The Poetic Wreath. New York, 1840. *Engraved plates by Sartain, Cheney and others.* Together, 15 vols. 12mo, original roan or cloth, gilt, some bindings worn, one lacks covers, some of the plates are slightly spotted, but as a rule they are above the average.

See Note to No. 27.

34. ANNUALS. AMERICAN. The Juvenile Gem. New York, 1845; The Lily. New York, 1832; Moral and Religious Souvenir. Boston, 1828; The Memorial. Boston, [1826]; The Rosette. Boston, 1846; The Spirit of Annuals. Philadelphia, 1831; Youth's Keepsake. Boston, 1839; The Young Lady's Gift. Providence, 1836; The Talisman. New York, 1830 (2 copies, one with plate missing); The Union Annual. Philadelphia, 1837; The Wreath. New York, 1821; The Golden Gift. Nashua, N. H., 1847; The Hare-Bell. Hartford, 1844. *Steel plates by Cheney, Illman, and others, and other illustrations.* Together, 14 vols. 16mo and 18mo, original roan and cloth, some bindings worn, plates as a rule above the average.

See Note to No. 27.

35. ANNUALS. AMERICAN. The Lady's Oracle. Philadelphia, 1860; The Remember Me. Philadelphia, 1851 and 1854; The Ruby. Philadelphia, 1849; The Sabbath School Annual. Boston, 1847; The Token. New York, no date. Title missing; The Wintergreen. New York, 1853; The Wide-Awake Gift. New York, 1855; The Youth's Historical Gift. New York, 1844. *Engraved plates and other illustrations.* Together, 9 vols. 12mo, cloth or roan, some bindings worn.

See Note to No. 27.

36. ANNUALS. AMERICAN. The Mirror of Life. Philadelphia [1847]; The Opal. New York, 1847; The Parlor Annual. New York, 1846; The Opal. New York, 1846; The Parlor Magazine. New York, 1848; The Rosary. Boston, [1848]; Scenes in the Lives of the Apostles. Philadelphia [1846]; The Winter-Bloom. Philadelphia [1850]; Friendship's Offering. New York, no date. *Engraved plates by Sartain, Pollock, Ormsby, and others, colored plates and woodcuts.* Together, 9 vols. 8vo, original roan or cloth, gilt, bindings worn, plates as a rule above the average.

Among the contributors of a few of the volumes were, Longfellow, Whittier, Schoolcraft, and Oakes Smith.
See Note to No. 27.

37. ANNUAL. American Comic Annual. Edited by Henry Ginn. *Illustrated by D. C. Johnston.* 16mo, original illustrated boards, roan back, 2 copies, one fine, the other shaken in binding. Boston, 1831

The only year ever issued for this annual.
See Note to No. 27.

38. ANNUALS. The Amulet; or, Christian and Literary Remembrancer. For 1826 to 1836, inclusive. *Illustrated with many fine steel engravings.* One vol. roan, one vol. original boards, 4 vols. original silk cloth, and 5 vols. morocco. Together, 11 vols. 16mo and 12mo, gilt edges, three of the bindings somewhat worn. London, 1826–1836

COMPLETE SET. Interiorly all are in exceptionally fine state, free from the bad fox marks and tears so often found in volumes of this character. It is seldom that a complete series of this Annual is offered at public sale.

Scattered throughout the volumes are original contributions by S. T. Coleridge, Hannah More, Mrs. Hemans, James Montgomery, Miss Mitford, Lucy Aikin, John Bowring, William Howitt, Thomas Hood, R. Cattermole, S. C. Hall. With the fourth volume, S. C. Hall's name appears as editor.

Among the engravers represented are, Finden, Rolls, Robinson, Heath, Shenton, Wallis, Greatback, Romney, and Le Keux.
See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

39. ANNUALS. The Anniversary; or, Poetry and Prose for MDCCCXXIX. Edited by Allan Cunningham. *Engraved plates by Goodall, Sangster, Rolls and others.* Royal 8vo, half leather, uncut, one signature loose.
London, 1829

LARGE PAPER.
See Note to No. 27.

40. ANNUALS. The Atlantic Souvenir; a Christmas and New Year's Offering. For 1827 to 1832, inclusive. *With many fine steel engravings.* 2 vols. original boards in original board slip-cases, one vol. rebound in half leather, and 3 vols. original roan. Together, 6 vols. 16mo, gilt, gilt edges.
Philadelphia, 1827–1832

The above comprises Vols. 2 to 7 of the series; after 1832 the same was incorporated with "The Token," and published as "The Token and Atlantic Souvenir." The last three volumes of the present series have some of the margins with light fox marks, but the first two volumes are in exceptionally fine condition, having only slight crack at hinges.

Among the engravers represented are, Longacre, Ellis, P. Maverick, Kearney, and Childs, Durand.

Among the authors represented by Contributions are, Longfellow, Irving, Clarke, Paulding, W. L. Stone, and others.

See Note to No. 27.

41. ANNUALS. The Atlantic Souvenir for 1859. *Engraved portraits of Mitchell, Bryant, Irving, Holmes, Longfellow, Halleck, and others, from original pictures.* Royal 8vo, original red cloth, gilt, gilt edges, edges of binding slightly rubbed.
New York, 1859

Interiorly a fine copy. The volume was issued as a Memorial to Louis Gaylord Clark, and contains contributions by D. G. Mitchell, W. C. Bryant, Washington Irving, O. W. Holmes, H. W. Longfellow, and others.

See Note to No. 27.

42. ANNUALS. The Bijou; an Annual of Literature and the Arts. For 1828, 1829, and 1830. *Fine engravings on India paper, by Finden and others.* One vol. original boards with leather back, and 2 vols. original silk, edges slightly rubbed. Together, 3 vols. 16mo, gilt edges, name in ink on titles.
London: William Pickering, 1828–1830

FINE COPIES OF THE COMPLETE SERIES.
See Note to No. 27.

43. ANNUALS. A Charming Collection of French Annuals. *Beautifully illustrated with line or stipple engravings by Lambert, Delvaux, Bovinet, and other engravers of the period.* Together, 12 vols. 18mo, in original silk or boards, as issued, some with slip-case.
Paris, various dates

An unusually fine collection of these French Almanacs, all are in exceptionally fine state, free from spots, except where otherwise mentioned.

CONTENTS

ALMANACH DES DAMES. 1811 and 1826. *Engraved portraits and plates by Lambert and Delvaux.* 2 vols. 18mo, morocco and calf.
Tubingue, et Paris [1811–1826]

MADEMOISELLE DE LA FAYETTE. Petit Souvenir des Dames. *Stipple portrait and plates by Leroux.* 18mo, original red straight-grain morocco, in morocco slip-case.
Paris [1814]

PETIT ALMANACH de La Cour de France, 1821. *Engraved plates.* Original boards, back missing, in slip-case.
Paris [1821]

[*Continued*

[No. 43. ANNUALS.—*Continued*]

MADAME DE SÉVIGNÉ. *Portrait and charming stipple plate engravings, and vignettes at the head of the months, by Massol after Le Roy.* 18mo, original pink boards, gilt, gilt edges, in original slip-case. Paris [1821]

LE MÉRITE DES JEUNES MERES ou Leur Bonheur dans l'Education de leurs Enfants. *Stipple plate engravings, unsigned.* 18mo, original boards, back missing. Paris [1817]

ALMANACH Dédié aux Dames. 1816. *Stipple plate engravings, unsigned.* 18mo, original green silk, gilt decoration, and colored vignette on sides, gilt edges, in original slip-case; The Same. 1827. *Engravings by Gossard and Bovinet.* Original green decorated boards, gilt, in original slip-case; The Same. 1838. *Portrait and charming engravings by Lambert and Delvaux.* 18mo, original green decorated boards, gilt edges, in original slip-case. Together, 3 vols., the last two EXCEPTIONALLY FINE COPIES. Paris [1816–1838]

LA VOLIERE DES DAMES. Par Charles Malo. *With charming colored plates of birds.* 18mo, original green silk, gilt, in original slip-case, the latter worn. Paris [1816]

HOMMAGE AUX DAMES. *Engravings by Janet and others.* 18mo, original green boards, gilt edges, in original slip-case. Paris [1813]

L'ÉCHO DES BARDES, ou Chansonnier dedie aux Demoiselles. Charming stipple plates by Bovinet. 18mo, original pink silk, in original slip-case, slightly worn. Paris [1816]

See Note to No. 27.

44. ANNUALS. Christian Keepsake. For 1838, 1839, 1840, 1848, and 1849. *Engraved plates.* 5 vols. 12mo, roan, gilt, edges of bindings worn, and some plates foxed. Philadelphia, 1838–1849

See Note to No. 27.

45. ANNUALS. Christmas Blossoms. For 1847, 1848; Christmas Roses. For [1848] and 1849; The Floral Year. For 1847; The Golden Gift. For 1850; The Ivy Wreath. By Mrs. Hughs. Philadelphia [1849]. *Plates by Sartain and colored plates.* Together, 7 vols. small 4to, original cloth, various colors, gilt, bindings slightly worn. Boston and Philadelphia, 1847–1849

All but the last are Boston imprints.
See Note to No. 27.

46. ANNUALS. The Comic Annual. By Thomas Hood. For 1830 to 1839, and 1842. *Illustrations by George Cruikshank, Leech, and others, including the author.* First ten vols. original illustrated boards, leather backs; last vol. in cloth. Together, 11 vols. 16mo, some bindings slightly shaken. London, 1830–1842

COMPLETE SET. Seldom offered at public sale.
See Note to No. 27.

47. ANNUALS. ENGLISH. Dramatic Annual. 1831. *Woodcuts by W. H. Brooke;* The Literary Souvenir. Edited by A. A. Watts. 1830 and 1833; Forget-Me-Not. 1828. Original boards; The Anniversary Christmas Story. *Illustrations by Onwhyn.* 1856; Amulet. 1827; The Winter's Wreath. 1828; The Amulet. Edited by S. C. Hall. 1835; The Gem, 1830 and [1831]; Souvenir of Literature—Art. 1834; The London Carcanet. 1831; Ackermann's Juvenile Forget-Me-Not. 1830; Original boards. Fine copy; [Falstaff's] New Comic Annual. 1831. *All illustrated with steel engravings or woodcuts.* Together, 17 vols. 16mo, cloth, morocco, half leather and roan, a few bindings worn, interiorly most of the copies are above the average. London, various dates

See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

48. ANNUALS. ENGLISH. The Keepsake. Edited by F. M. Reynolds. 1830; The Remembrance. Edited by Thomas Roscoe. 1831. Plates on India paper; Friendship's Offering. Edited by T. K. Hervey. 1826; The Juvenile Scrap-Book. Edited by Jane Strikland. 1849; The English Annual [1828]; The Imperial, 1839. *All illustrated with steel engravings.* Together, 6 vols. 8vo, original cloth, boards or roan, bindings slightly worn, interiorly clean and above the average.

See Note to No. 27.

49. ANNUALS. Forget-Me-Not, a Christmas and New Year's Present. For 1823 to 1845, inclusive, and 1847. *Extensively illustrated with fine line engravings.* 8 vols. original boards (7 in the original board slip-cases), one vol. green calf, 3 vols. original red silk, 11 vols. claret morocco, and one vol. green cloth. Together, 23 vols. 16mo and 12mo, gilt, gilt edges.

London: Published by R. Ackermann, 1823–1847

FINE CLEAN SET, especially interiorly, seldom appearing at public sale in the present long series, the volumes being generally broken or badly foxed. This set lacks the issue for 1846 to make the series complete. The last volume issued being that for 1847.

Illustrated by over 250 fine line engravings by Agar, Corbould, Fry, Heath, Lekeux, Winckles, Finden, Graves, Robinson, Davenport, Shenton, Wallis, Romney, Marr, Rolls, Engleheart, Lacey, Goodall, Goodyear, Cochran, and others.

Edited by Frederic Shoberl. The Literary contributions and articles are by H. Nelle, W. B. Clarke, John Bowring, Mrs. Hemans, R. B. Sheridan, J. P. Collier, Thomas Hood, James Hogg, Barry Cornwall, Lord Byron, Sir Walter Scott, Francis Jeffrey, James Montgomery, John Galt, Mrs. Hofeland, W. H. Harrison, T. H. Bayley, Miss Pardoe, Charles Swain, H. F. Chorley, W. L. Stone (the American), Mrs. Gore, Douglas Jerrold, L. H. Sigourney, G. P. R. James, Countess of Blessington, Mary R. Mitford, and numerous others.

The bindings are only slightly rubbed at corners. The volumes in the original boards are particularly fine, only three of them being cracked at hinges.

See Note to No. 27.

50. ANNUALS. Friendship's Offering. For 1825, 1829 (2 copies), 1831, 1833, 1834, 1835, 1836 (2 copies), and 1839. *Steel plates by Stothard and others.* Together, 10 vols. 16mo, original roan, bindings somewhat worn, interiorly clean, but some plates loose. London, 1825–1839

See Note to No. 27.

51. ANNUALS. Friendship's Offering. For 1825, 1828 to 1837 inclusive, 1839, 1842, and 1844. *Steel plates by Stothard and others.* Together, 14 vols. 16mo (one vol. 8), morocco and roan, gilt, two bindings worn, interiorly in unusually fine conditions, generally free from the usual fox marks.

London, 1825–1844

Very rarely found in as long a series as the above.

See Note to No. 27.

52. ANNUALS. Friendship's Offering, a Literary Album. Edited by Thomas K. Hervey. *Engravings by Finden and others.* 8vo, original boards and leather label, uncut. London, 1826

LARGE PAPER. Plates on India paper. The binding rubbed, but interiorly a fine copy.

See Note to No. 27.

53. ANNUALS. Friendship's Offering. For 1845 to 1850 inclusive, 1852 and 1853. *Engraved plates by Sartain.* Together, 8 vols. 12mo, roan, gilt, bindings somewhat worn, text and plates clean, but a few fox marks on some leaves. Boston, 1845–1853

See Note to No. 27.

54. ANNUALS. The Garland. For 1831, 1840, 1848, 1850, and 1852. *Engravings by Pelton and others.* 5 vols. 12mo and 16mo, roan and cloth, bindings worn, a few plates spotted. New York, 1831–1850

See Note to No. 27.

55. ANNUALS. The Gem of the Season. Edited by N. P. Willis. For 1850 and 1852. *Engravings after Bartlett and other artists. Engraved by Finden and others.* 2 vols. royal 8vo, original roan, gilt, gilt edges, bindings slightly rubbed, interiorly clean and free from spots. New York, 1850–1852

Articles by Willis, Leigh Hunt, J. Fenimore Cooper, Dickens, Morris, and others. See Note to No. 27.

56. ANNUALS. The Gift: a Christmas and New Year's Present. *Illustrations from steel engravings.* 11 vols. 16mo and 8vo, roan (one vol. cloth), bindings slightly rubbed, one back missing. Philadelphia, 1836–1845

Interiorly the volumes are in exceptionally clean state, all but one being above the average, free from the very bad fox marks and tears so often found; the first volume is somewhat spotted, and one or two plates in three of the volumes have light spots on margins hardly to be mentioned.

1836. Edited by Miss Leslie. Contains, Poe's "Manuscript Found in a Bottle." Irving's "Unwritten Drama of Lord Byron," etc.
1837. Edited by Miss Leslie. FINE COPY.
1839. Edited by Miss Leslie. Contains Poe's "William Wilson."
1840. Edited by Miss Leslie.
1842. Contains, Poe's "Eleonora."
1843. Two different issues, one with date, the other without date. Two copies of the one with date, 1843, both of which lack a plate, but the two together make a perfect copy. Contains, Poe's "The Pit and the Pendulum."
1844. Contains, Lowell's "A Requiem," and Emerson's "The Garden of Plants."
1845. Both the first and second issues, the one with date, the other without. Contains, Longfellow's "A Gleam of Sunshine;" Poe's "The Purloined Letter;" Emerson's "Dirge."

Besides the contributions mentioned above the volumes contain articles by W. G. Simms, Park Benjamin, and other American authors. No volumes were published for the years 1838 and 1841.

Among the engravers represented are, Cheney, Tucker, Lawson, and Illman.
See Note to No. 27.

57. ANNUALS. Heath's Picturesque Annual. For 1832, 1833, 1834, 1835, and 1836. *With numerous fine steel engravings.* Together, 5 vols. royal 8vo and 8vo, red morocco, gilt, gilt edges. London, 1832–1836

Of the above, the first four are all LARGE PAPER COPIES, with plates on India paper. Fine clean copies, and exceptionally so interiorly. Only the corners of bindings are somewhat rubbed.
See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

58. ANNUALS. Heath's Picturesque Annual. For 1832 to 1844, inclusive. *Extensively illustrated with numerous fine steel engravings.* 7 vols. red morocco, 3 vols. cloth, and 3 vols. green morocco. Together, 13 vols. royal 8vo, gilt, gilt edges. London, 1832–1844

COMPLETE SET. LARGE PAPER COPIES, WITH PLATES ON INDIA PAPER. Interiorly all fine clean and spotless copies; two of the backs have been repaired, one back broken and three bindings slightly rubbed.

RARELY met with in above state.

Illustrated by over 300 engravings after original drawings by Stanfield, Vickers, M'Clise, Creswick, Allom, and other artists, the plates being fine examples of the work of Cousen, Carter, Smith, Lewis, Willmore, Varall, Wallis, Jordan, Radcliffe, Cook, Fisher, Brandard, Heath, and other engravers of the day. The literary portion of the work comprises the following,—

1832. Travelling Sketches in the North of Italy, the Tyrol, and the Rhine. By Leitch Ritchie.
1833. Travelling Sketches on the Rhine, and in Belgium and Holland. By Leitch Ritchie.
1834. Travelling Sketches on the Sea-Coasts of France. By Ritchie.
1835. Scott and Scotland. By Ritchie.
1836. A Journey to St. Petersburg and Moscow. By Ritchie.
1837. Ireland, Picturesque and Romantic. By Ritchie.
1838. Ireland. By Ritchie. [Continuation of preceding.]
1839. Versailles. By Ritchie.
1840. Windsor Castle. By Ritchie.
1841. Belgium. By Thomas Roscoe.
1842. Paris in 1841. By Mrs. Gore.
1843. The American in Paris. By Jules Janin.
1844. The American in Paris. By Janin. [Continuation of preceding.]

See Note to No. 27.

59. ANNUALS. The Humourist. By W. H. Harrison. For 1831 and 1832. *Woodcuts from designs by T. Rowlandson.* 2 vols. small 8vo, morocco, gilt edges, slightly soiled on some leaves. London [1831]–1832

See Note to No. 27.

60. ANNUALS. The Iris, a Religious and Literary Offering. Edited by Thomas Dale. For 1830 and 1831. *Engravings by Graves, Smith, Raddon, and others.* 2 vols. 16mo, original silk, gilt edges, bindings rubbed, interiorly fine and free from spots. London, 1830–1831

See Note to No. 27.

61. ANNUALS. The Iris, an Illuminated Souvenir. Edited by John S. Hart. For 1851, 1852, and 1853. *Colored lithographs by Duval, engravings by Heath, and other plates.* 3 vols. royal 8vo, morocco and calf, gilt, bindings rubbed, interiorly clean, above the average. Philadelphia, 1851–1853

See Note to No. 27.

62. ANNUALS. The Keepsake. For 1828 to 1847, inclusive. The first 10 vols. 12mo, the last 10 vols. 8vo. *Extensively illustrated with fine steel plates.* Together, 20 vols. original red cloth, gilt edges, bindings somewhat worn. London, 1828–1847

An unusually long series of this Annual, edited by Frederic M. Reynolds, Mrs. Norton, Lady Emeline S. Wortley, and the Countess of Blessington. The series was discontinued in 1857.

Although the bindings are somewhat worn, interiorly all the volumes are exceptionally clean and free from the bad fox marks and tears so often found in volumes of this character. Only a few plates have slight spots, hardly noticeable.

[*Continued*

[No. 62. ANNUALS.—*Continued*]

Among the Literary contributors are, Sir Walter Scott, Sir James Mackintosh, Lord Holland, W. Wordsworth, R. Southey, S. T. Coleridge, William Roscoe, P. B. Shelley, J. G. Lockhart, C. B. Sheridan, Lady Lamb, Lady Blessington, Agnes Strickland, Coleridge, Mrs. Charles Gore, Mrs. Shelley, Sir Egerton Brydges, Richard Westmacott, Edward Lytton Bulwer, J. H. Jesse, Walter Savage Lander, Captain Marryat, Albert Smith, and other noted authors of the day.

The Illustrations include fine line engravings by Heath, Finden, Rolls, Goodall, Goodyear, Engleheart, Edwards, Miller, Mitan, Wallace, Bacon, Stocks, Brandard, and other contemporary engravers, mostly after drawings by the best artists of the day.

See Note to No. 27.

63. ANNUALS. The Keepsake of Friendship. Edited by G. S. Munroe. For 1853, [1854], and 1855. *Engraved plates by Sartain.* 3 vols. 12mo, original roan, gilt, gilt edges, bindings slightly rubbed, stencilled stamp on one title. Boston and New York, 1853–1855

See Note to No. 27.

64. ANNUALS. The Landscape Annual. For 1830 to 1839, inclusive. *Illustrated with many fine line engravings.* 10 vols. small 8vo, original green morocco, gilt, gilt edges. London: Robert Jennings, 1830–1839

COMPLETE SET. FINE COPIES. The text free from the usual spots, and only a few of the plates with slight marginal fox marks. Edges of bindings slightly rubbed.

The text of the first nine volumes is by Thomas Roscoe, and includes, The Tourist in Switzerland and Italy, Italy (3 vols.), France, Spain (3 vols.), and Morocco. The last volume comprises, The Tourist in Portugal, by W. H. Harrison.

The illustrations are after originals by Prout, Harding and Roberts, as engraved by Lewis, Heath, Willmore, Wallis, Tingle, Westwood, Carter, Goodall, Adlard, and other engravers of the time.

See Note to No. 27.

65. ANNUALS. Leaflets of Memory. For 1849, 1850, and 1855. *Engraved plates by Sartain.* 3 vols. royal 8vo, calf and roan, gilt, bindings rubbed, only slight spots on few margins. Philadelphia, 1849–1855

See Note to No. 27.

66. ANNUALS. The Legendary, consisting of Original Pieces, principally Illustrative of American History, Scenery and Manners. Edited by N. P. Willis. 2 vols. in one, 12mo, original cloth, uncut, shaken. Boston, 1827–1828

Interiorly a fine clean copy. The volumes for 1827 and 1828 are all that were issued, the annual being the predecessor of "The Token."

Contains original contributions by Willis, Clark, Lunt, and others.

See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

67. ANNUALS. The Liberty Bell. By Friends of Freedom. For 1839, 1841 to 1849 inclusive, 1851, 1852, 1853, 1856, and 1858. *With engraved frontispiece or title in most of the volumes, some have woodcut vignettes.* 5 vols. original boards, 9 vols. original cloth, and one vol. morocco. Together, 15 vols. 12mo, some with gilt edges, two of the board volumes have backs missing, the other board volumes have new backs, a few of the corners of cloth volumes are rubbed. Boston, 1839–1858

COMPLETE SET: Comprising, Vols. 1 to 15, no volumes being issued for the missing years. The volumes are exceptionally clean interiorly, and far above the average copy, with the exception of one volume, which is somewhat spotted.

One of the most popular American Annuals of the day, containing original contributions by noted American Authors, among them, James Russell Lowell, William Lloyd Garrison, William H. Channing, Henry W. Longfellow, Maria Lowell, James Freeman Clarke, Ralph Waldo Emerson, Mary Weston Chapman, and others of note. The volume for 1848 contains THE FIRST APPEARANCE of Elizabeth Barrett Browning's poem "The Runaway Slave at Pilgrim's Point," and the volume for 1856, her poem "A Curse for a Nation."

The earlier volumes were published under the auspices of the "Boston Anti-Slavery Society," later changed to the "National Anti-Slavery Society." They were issued in the interest of the emancipation of the slave.

A complete series of these volumes is hard to obtain, as it is only at irregular times that even separate yearly issues appear.

See Note to No. 27.

68. ANNUALS. The Liberty Bell. By Friends of Freedom. *Engraved title.* 12mo, original red cloth, gilt edges. Boston, 1846

Contains the first appearance of Elizabeth Barrett Browning's poem "A Curse for a Nation."

See Note to No. 27.

69. ANNUALS. The Lily, a Coloured Annual. For 1831 and 1832. *Engravings by R. F. Soper, those in the first volume* FINELY COLORED, *those in the second volume on yellow paper.* Together, 2 vols. 16mo, roan and boards with leather back, bindings slightly rubbed, but interiorly fine copies. New York [1831–1832]

See Note to No. 27.

70. ANNUALS. The Lilly of the Valley. For 1851, 1853, 1854, 1855, 1856, 1857, and 1859. *Engraved plates.* 7 vols. 12mo, original roan, gilt, gilt edges, bindings slightly rubbed, plates and text free from fox marks. Boston, 1851–1859

See Note to No. 27.

71. ANNUALS. The Literary Souvenir; or Cabinet of Poetry and Romance. Edited by Alaric A. Watts. For 1825 to 1834, inclusive. *With many fine line engravings.* 10 vols. 8vo, half red morocco, gilt tops, uncut. London, 1825–1834

FINE AND COMPLETE SET OF THIS SERIES, ALL LARGE PAPER, with plates on India Paper. Unusually choice copies, only a very few plates have light spots. Seldom found in Large Paper Issue. In the ordinary issue the plates are generally badly foxed or torn.

The engravers represented include, Baker, Heath, Rolls, Goodall, Finden, Wallis, Romney, Robinson, Danforth, Edwards, and others.

Among the Literary Contributions, the following authors are represented,—Allan Cunningham, Mrs. Hemans, James Montgomery, Thomas Campbell, W. Sotheby, Barry Cornwall, Robert Southey, John Galt, William Roscoe, J. Bowring, T. K. Hervey, Coleridge, J. S. Knowles, W. Wadsworth, a "Song" by W. C. Bryant, and "The Indian Girl's Lament" by Whittier.

See Note to No. 27.

72. ANNUALS. Literary Souvenir. For 1838, 1840, 1844, and 1845. *Plates by Cheney and others.* Together, 4 vols. 8vo and 16mo, roan, half morocco and cloth, bindings worn. Philadelphia, 1838–1845

See Note to No. 27.

73. ANNUALS. The Magnolia. Edited by H. W. Herbert. For 1836, 1837, and 1843. *Plates by Smillie, Prudhomme, and others.* 3 vols. 12mo, roan, gilt, bindings shaken and somewhat foxed. New York [1836–1843]

See Note to No. 27.

74. ANNUALS. The Mayflower. For 1846, 1847, 1848, and 1854. *Engravings by Sartain and others.* 4 vols. 12mo, roan, gilt, bindings rubbed and some plates foxed. Boston, 1846–1854

See Note to No. 27.

75. ANNUALS. The Memorial, a Christmas, New-Year's and Easter Offering for 1828. Edited by Frederic S. Hill. *Steel plates.* 16mo, original boards, binding broken, but interiorly clean. Boston [1828]

Among the plates is a fine early lithographic view by Cheney, of "Blennerhassett's Island," also another lithograph by the same artist of "On the Mohawk"; and an early lithograph by Pendleton.

See Note to No. 27.

76. ANNUALS. The Moss Rose, a Gift for the Season. For [1846], 1847, 1848, and 1854. *Engravings by Cheney and others.* 4 vols. 12mo, roan, worn and somewhat soiled, one plate missing. New York, 1846–1854

See Note to No. 27.

77. ANNUALS. The Odd Fellows' Offering. For 1846, 1847, 1848, and 1851. *Steel engravings.* 4 vols. 8vo, original roan, gilt, bindings rubbed, one vol. slightly stained. New York, 1846–1851

See Note to No. 27.

78. ANNUALS. The Oriental Annual. For 1834 to 1840, inclusive. *With numerous fine engravings after drawings by William Daniell and others.* 7 vols. small 8vo, original green morocco, gilt, gilt edges.

London: Edward Bull, 1834–1840

COMPLETE SET. FINE COPIES, above the average, and with one exception free from the usual spots found on plates in volumes of this period. Edges of bindings slightly rubbed. The text, descriptive of India, is by Rev. Hobart Caunter; the last two volumes however are by Thomas Bacon, and contain Tales, Legends, and Historical Romances. The engravers represented include, Taylor, Cooke, Starling, Lee, Hollis, Woodman, Brandard, Humphrys, Redaway, Higham, Armytage, and others.

See Note to No. 27.

79. ANNUALS. The Pearl; or, Affection's Gift. For 1829, 1830, 1832, 1833, 1834, 1836, 1837, and 1840. *Engraved plates by Sartain, Finden, and others.* Together, 8 vols. 16mo, original boards and roan, bindings somewhat worn, a few plates spotted, and one plate with text to same missing.

Philadelphia, 1829–1840

This series lacks the issue for 1831, none was published for 1835, and 1840 was the last.

See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

80. ANNUALS. The Rainbow. Edited by A. J. McDonald. For 1847 and 1848. *Engraved plates by Duthie and Nichols.* 2 vols. 8vo, original calf, gilt, bindings slightly shaken, and a few light fox markings. Albany, 1847–1848

See Note to No. 27.

81. ANNUALS. The Religious Souvenir. For 1833, 1834, 1836, and 1840 (2 copies). *Steel engravings.* Together, 5 vols. 16mo, roan, one back broken, one plate missing in first volume. Philadelphia, 1833–1840

See Note to No. 27.

82. ANNUALS. The Religious Souvenir, a Christmas, New Year's and Birth Day Present. For 1833 to 1847. *Engravings.* 10 vols. 16mo roan, gilt, gilt edges, one back missing, and four bindings rubbed, a few light spots on some margins. Philadelphia and Hartford, 1833–1847

The Complete Series. Copies above the average, illustrations engraved by Cheney, Smillie, Ellis, Tucker, Neagle, Longacre, Lawson, and others. As follows,—

1833. Edited by G. T. Bedell. Philadelphia.
1834. Edited by G. T. Bedell. Philadelphia.
1835. Edited by G. T. Bedell. Philadelphia.
1836. Edited by Chauncey Colton. Philadelphia.
1837. Edited by Chauncey Colton. New York.
1839. Edited by Mrs. L. H. Sigourney. New York.
1840. Edited by Mrs. L. H. Sigourney. New York.
1845. Edited by Mrs. L. H. Sigourney. Hartford. A re-issue of the 1839, with variation in plates.
1845. Edited by Mrs. L. H. Sigourney. Hartford. A re-issue of the 1840, with variation in plates.
1847. Edited by Mrs. L. H. Sigourney. Hartford, S. Andrus and Son. This has the same number of plates and pagination as called for by Faxon, in his 1846 issue.

Under No. 681 Faxon describes this same volume, but with one less plate.

See Note to No. 27.

83. ANNUALS. The Rose: or, Affection's Gift. For 1842, 1846 and 1847. *Engraved plates.* 3 vols. 16mo, original roan, bindings rubbed, one shaken. New York, 1842–1847

See Note to No. 27.

84. ANNUALS. The Rose of Sharon: a Religious Souvenir. For 1840 to 1857, inclusive. *Illustrated with many line engravings by American engravers.* One vol. original cloth and 18 vols. original roan. Together, 19 vols. 12mo, gilt edges. Boston: Tompkins, 1840–1857

COMPLETE SET OF THESE ANNUALS. Interiorly all but one are copies above the average, free from the very bad fox marks and tears usually found in works of this kind. The bindings, as is to be expected, are somewhat rubbed at edges, two volumes are loose in binding, and three hinges are cracked, one of two plates in a few of the volumes show slight time stain on margins, the engraved surface however being free from the usual fox marks. There are two copies of the 1848 issue, each in different binding.

Collected and complete sets of this Annual are hard to obtain, the volumes usually offered being in very poor condition.

Among the engravers represented are, O. Pelton, Gallaudet, H. W. Smith, Hobart, and McRae.

See Note to No. 27.

85. ANNUALS. The Snow-Flake. Philadelphia, 1846 and 1852; New York [1855 and 1856]. *Engravings by Sartain and others.* Together, 4 vols. 12mo and 8vo, roan, gilt, bindings worn. Philadelphia and New York, 1846–1856

See Note to No. 27.

86. ANNUALS. The Souvenir Gallery, an Illustrated Gift Book. Edited by Emily Percival. *Steel engravings.* Three different issues, the illustrations vary in each. Together, 3 vols. royal 8vo, original roan or cloth, gilt.
Boston, 1850, 1851, [1853]

The articles are by Byron, Scott, Moore, and other English writers.
See Note to No. 27.

87. ANNUALS. The Talisman. For 1828, 1829, and 1830. *Engravings by Paul Maverick and others.* 3 vols. 16mo, original calf or roan, gilt, gilt edges.
New York, 1827–1829

COMPLETE SET. No more published. The authors of this work were, William Cullen Bryant, Robert C. Sands, and G. C. Verplank.
See Note to No. 27.

88. ANNUALS. Taschenbuch und Almanach zum geselligen Vergnügen. Von W. G. Becker. For 1796, 1800 to 1807 inclusive, 1812, 1813, 1816, and 1818 to 1832 inclusive. *Extensively illustrated with many fine line and partly stipple engraved plates.* Together, 27 vols. 16mo, original decorative heavy wrappers or boards, gilt edges, one or two wrappers loose and one volume rebound in half leather.
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FINE SERIES OF THESE RARE ALMANACS. The illustrations depict scenes and events of historical importance in late 18th and early 19th century European history. The set is an unusually choice one, only two volumes being somewhat defected, those for 1805 and 1807, both of which lack the plates.

Among the engravers represented are, Wagner, Walther, Schwerdgeburth, Köhl, Böhn, Darnstadt, Krüger, Frommel, Schmidt, Jury, Kovatsch, Fleischmann, and Müller.

It is seldom that so long a series appears for public sale.
See Note to No. 27.

89. ANNUALS. The Token, a Christmas and New Year's Present. For 1828 to 1842. *Extensively illustrated with fine line-engravings.* One vol. original boards (in original board slip-case), 3 vols. original cloth, and 11 vols. original roan. Together, 15 vols. 16mo and 12mo, gilt edges, back of first vol. missing and four backs slightly chipped, other edges of bindings slightly rubbed.
Boston, 1828–1842

FINE COMPLETE SET OF THIS, ONE OF THE MOST IMPORTANT AMERICAN ANNUALS OF THE NINETEENTH CENTURY, with contributions by many of the noted American writers of the day. Many of the volumes contain one or more contributions by Nathaniel Hawthorne, others contain contributions by Longfellow, Lowell, Willis, Holmes, Sigourney, J. Neal, Park Benjamin, W. L. Stone, J. K. Paulding, A. B. Street, Harriet Beecher Stowe, and other authors. The Editors were N. P. Willis, and later S. G. Goodrich.

Among the engravers represented by some of their best work are, Cheney, Johnstone, Pelton, Ellis, Andrews, Gallaudet, Tucker, Durand, Keenan, Smillie, Illman, and Jewett.

A complete set, as above, seldom appears at public sale, and very rarely so in as fine condition, interiorly, as the above, the volumes generally being badly broken, and with plates soiled or torn.

With the year 1833, "The Token" absorbed the "Atlantic Souvenir," continuing as "The Token and Atlantic Souvenir" until its last publication in 1842.
See Note to No. 27.

90. ANNUALS. The Token. For 1829, 1830 (2 copies), 1835 (2 copies), 1836, 1840 (2 copies, different bindings), and 1842 (3 copies, different bindings). *Illustrated with steel engravings.* One vol. original boards and slip-case, 2 vols. original cloth, and 8 vols. original roan. Together, 11 vols. 16mo and 12mo, gilt edges, one vol. shaken, one back broken, apparently one or two plates missing.
Boston, 1829–1842

See Note to No. 27.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

91. ANNUALS. The Violet, a Christmas and New Year's Gift. For 1837, 1839, 1840, and 1842. *Engravings by Forrest, Pease, Tucker and others.* 4 vols. 16mo, original roan, gilt, bindings worn. Philadelphia, 1837–1842

Comprises the first four volumes. No volumes were issued for the years 1838 and 1841. Two subsequent volumes for 1850 and 1869 were issued later.
See Note to No. 27.

92. ANNUALS. The Winter's Wreath. For 1830 (3 copies), and 1832. *Engraved plates.* Together, 4 vols. 16mo, original red silk, gilt edges, two bindings shaken. London, 1830–1832

See Note to No. 27.

93. ANNUALS. Youth's Keepsake; a Christmas New Year's Gift for Young People. For 1830, 1831, 1835, 1836, 1838, 1840, 1841, and 1842. *Engraved plates by Gallaude, Cheney, and others.* One vol. original boards, 5 vols. original boards with leather backs, and 2 vols. original cloth. Together, 8 vols. 16mo. Boston, 1830–1842

Good copies, only a very few pages soiled. The volume for 1840 however is stained. Contains original contributions by O. W. Holmes, Willis, Hawthorne, Whittier, and others.
See Note to No. 27.

94. ANNUALS. FAXON (FREDERICK W.). Literary Annuals and Gift-Books. A Bibliography, with descriptive introduction. 8vo, boards, cloth back. Boston, 1912

95. BALZAC (HONORÉ DE). The Comédie Humaine of Honoré de Balzac. Edited, with a General Introduction and Preface, by Prof. George Saintsbury. Translated by Ellen Marriage, James Waring, and others; including Droll Stories. 2 vols. London, Privately Printed. *Illustrations on Japan vellum paper.* Together, 38 vols. 8vo, half leather, gilt backs, contents lettered, uncut, edges of backs slightly rubbed.
Philadelphia: Avil Publishing Company, 1902

96. BALZAC (HONORÉ DE). Les Contes Drolatiques, Colligez ez Abbayes de Touraine. Septiesme Édition. *Numerous woodcut illustrations by Gustave Doré.* 8vo, dark green morocco, sides ornamented with gilt fillet bands and large corner designs of floral sprays, onlaid with red morocco, rebacked.
Paris: Garnier Frères, undated

97. [BARHAM (R. H.).] The Ingoldsby Legends; or, Mirth and Marvels. *With illustrations by George Cruikshank.* 3 vols. 8vo, original brown cloth, uncut, vol. I rebacked, new joints. Autograph of (Sir) *Percy F. Shelley*, on one title. Fair copy. London, 1840–1842–1847

FIRST EDITIONS of all three series, second issue of the first series however, with page 236 printed on.

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London, 1895–1896

99. BARRAS (VICOMTE PAUL). DURUY (GEORGE). Memoirs of Barras, Member of the Directorate. Edited, with a general Introduction, Prefaces and Appendices, by George Duruy. Translated by Charles E. Roche. *With portraits, facsimiles and plans.* 4 vols. thick 8vo, cloth, gilt tops, uncut. London, 1895

The cloth covers on this copy are those with the Harper imprint thereon.

100. BARROW (ISAAC). The Theological Works of Isaac Barrow. Edited by Alexander Napier. *Portrait.* 9 vols. 8vo, full tree calf, gilt backs, probably BY HAYDAY. Cambridge, 1859

Best Library Edition of the works of this celebrated theologian, printed at the University Press.

101. BATAILLE (HENRY). Têtes et Pensées. A collection of 22 *full-page lithographed portraits in various colored tints, from original sketches, of contemporary French writers and artists.* Folio, marbled boards, straight-grain morocco back, uncut. Paris: Librairie Ollendorff, 1901

The portraits include those of,—Catulle Mendès; Jean Lorrain; Henri de Regnier; André Gide; Jules Renard; Paul Fort; Pierre Louÿs; Maurice Donnay; Octave Mirbeau; Willy; Alfred Capus; André Picard; Edmond Sée; and others.

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FINE LIBRARY EDITION of the works of these two authors.

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105. Beaux and Belles of England. *Illustrated with etchings and photogravures on Japan paper, frontispieces on plain paper in colors.* 14 vols. green buckram, gilt tops, uncut, paper labels.
London: Printed for the Grolier Society, no date

Imperial Edition, limited to 1000 copies for England and America, of which this is, No. 502.

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106. Berquin (M.). Romances, par M. Berquin. *With engraved title, 13 plates* (unsigned), *and 44 pages of engraved music.* 12mo, modern boards, figured silk back, Entirely Uncut. Paris: Chez Moutardier, 1796

Thick Holland paper copy, with brilliant impressions of the illustrations, in Proof State, and with the half-title, generally missing.

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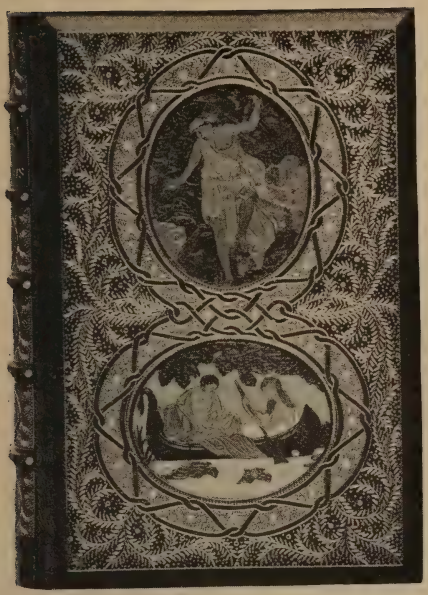

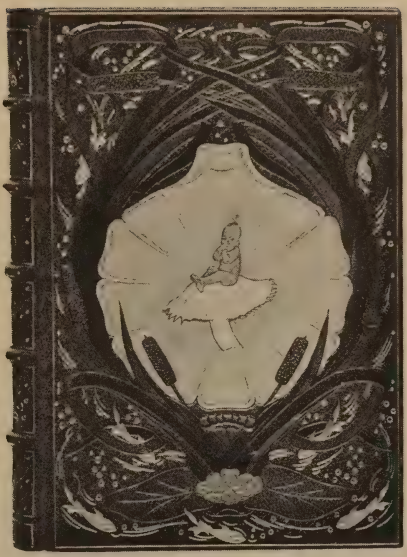

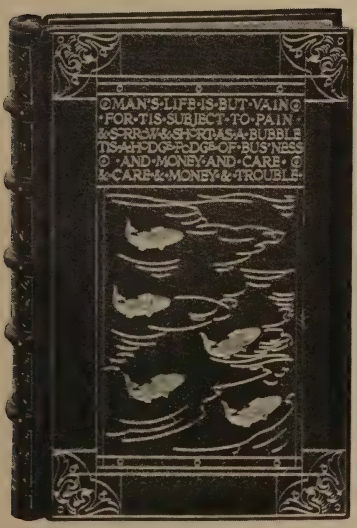

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[See Illustration of Binding]

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London: John Major, 1824

[See Illustration of Binding]

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London and Edinburgh, 1832

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Edinburgh: Edmonston and Douglas, 1866

119. BOCCACCIO (GIOVANNI). The Novels and Tales of the Renowned John Boccacio, the first Refiner of Italian Prose, containing a Hundred curious Novels, by Seven Honourable Ladies, and Three Noble Gentlemen, Framed in Ten Days. Fifth Edition, much Corrected and Amended. *Engraved portrait of Boccaccio by White, after painting by Titian.* Small folio, half mottled calf, yellow edges. London, 1684

120. BOCCACCIO (GIOVANNI). The Decameron. *Illustrated.* 4 vols. 12mo, cloth, gilt, gilt tops, uncut. London: Gibbings & Co., 1902

The plates are reproductions from the plates engraved for the celebrated edition of 1757, and designed by Gravelot, Eisen, Boucher, and others.

121. Boileau (Nicolas). Les Œuvres de M. Boileau Despréaux, avec des eclaircissemens historiques. *Brilliant portrait, fleurons for both titles, and vignettes by Ravenet, after Tremolières, 38 tailpieces and 6 ornamental letters, not signed.* 2 vols. thick small folio, contemporary mottled calf, marbled edges.
Paris, 1740

Believed to be a Large Paper Copy. Lewine, in his *Bibliography of Eighteenth Century Illustrated Books*, says, "This edition is invested with a special interest, inasmuch as the original orthography of Boileau is therein preserved intact, while in the other editions it has been modernized."

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London: Jennings and John Major, 1829

123. Bookplates. Sattler (Joseph). Art in Book-Plates. With an Introduction on Artists, Literature and Collectors of Ex-Libris in England, the United States, Germany, and France by Frederick Warnecke. *With 42 original bookplates designed by Joseph Sattler, each mounted on heavy paper, many tinted.* Enclosed in 4to portfolio, boards. London, 1895

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Paris: Goupil & Cie, 1907

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One of the fine Goupil Monographs. The Catalogue of the artist's work extends from page 106 to 172.

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The volumes are presumed to be perfect as to text, but, as with all periodicals are sold not returnable.

188. CRUIKSHANK (GEORGE). A collection of CARICATURES IN COLOR. Many of the plates laid down on sheets of cream drawing paper, others loosely attached. The whole bound in a large oblong folio volume, half red morocco, lettered on the side and back "Cruikshankiana."

A MOST IMPORTANT AND INTERESTING SERIES OF CARICATURES, COMPRISING NINETY-FIVE IN COLOR, NINE PLAIN, AND A FINE IMPRESSION OF THE VERY RARE PLATE, "A Long String of Resolutions for the New Year," BY ISAAC CRUIKSHANK, AFTER G. M. WOODWARD (plate uncolored). This plate is one of the longest of its kind, being 6 feet, 6 inches in length. It is the original impression, published January 2, 1792.

Many of the Caricatures in color are extracted from "The Scourge," and comprise no less than SIXTY-TWO PLATES from that celebrated periodical. The importance of this collection will be apparent, when it is pointed out that a complete set of plates (including the New Series "The Scourge and Satirist") only comprises 74 plates. A few of the plates are cut close, as is usual.

Among the more important plates may be mentioned the following,—"British Cookery." Of great Napoleonic interest.

"The Examination of a Young Surgeon;" "Interior of the House of God;" "Princely Piety," with a full length portrait of Napoleon in uniform; "Princely Amusements," with portraits of the reigning royal family; "The Antiquarian Society," containing portrait of George the Third; "The Court of Love," with portraits of the reigning royal family; "Quadrupeds, or Little Boney's Last Kick," of great Napoleonic interest; "The Phenix of Elba," of Napoleonic interest; "Napoleon's trip from Elba to Paris," one of the most important of the Napoleonic plates in the series, and others.

In addition to the plates from "The Scourge," the volume contains a number of RARE CARICATURES that were issued separately, including,—

"Twelfth Night, or What You Will." *Douglas*, No. 714 (fine impression, with full margins); "Les Savoyards," Not in Douglas. Fine impression, with full margins; "Very Unpleasant Weather." *Douglas*, No. 1124; "The Dandies Coat of Arms." *Douglas*, No. 1191; "Farmer George's Daughter Polly." *Douglas*, No. 819; "Female Lancers." (By Isaac Cruikshank. Fine impression, very rare); "Results of the Northern Excursion." *Douglas*, No. 858; "Bang Up Dinner; or, Love and Lingo." Unknown to either Reid or Douglas, and containing a portrait of the notorious "Jemmy Gordon;" "The Blue Devils." Not in Douglas; "Mad Tom's first Practical Essay on the Rights of Man." (By Isaac Cruikshank, and one of the rarest of Isaac's caricatures); "Night" and "Morning," by Robert Seymour. Original impression (1824) and many others of interest and importance.

See Preceding Item for Text of "The Scourge."

189. CRUIKSHANK (GEORGE). [EGAN (PIERCE).] Boxiana, or, Sketches of Ancient and Modern Pugilism, from the Day of the Renowed Broughton and Slack, to the Heroes of the Present Miling Æra. *With 3 etchings by G.Cruikshank.* 8vo, half calf, binding worn. London, 1812

This, the first volume is the only one with illustrations by George Cruikshank. There were five volumes issued in all. This is FIRST ISSUE OF THE FIRST EDITION. Cohn, No. 84; Douglas, No. 12.

190. CRUIKSHANK (GEORGE). Metropolitan Grievances; or, A Serio-comic Glance at Minor Mischiefs in London and Vicinity. *Etched folding frontispiece signed G. Cruikshank.* 12mo, three-quarter blue levant morocco, gilt back and top, uncut, BY TOUT. London, 1812

FIRST EDITION. Douglas, No. 9; Cohn, No. 538.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

191. CRUIKSHANK (GEORGE). DODDRIDGE (P.). The Life of the Hon. Colonel Gardiner, who was Slain at the Battle of Prestonpans. With an Appendix relating to the Ancient Family of the Munroes of Fowlis. *Portrait, vignette on title, and 5 plates, some signed by Cruikshank.* 8vo, original boards and label, uncut, back strengthened, name on title. London [1813]

FIRST EDITION WITH THESE ILLUSTRATIONS. With the slip to the binder regarding the plates, often missing. Cohn, No. 236.

192. CRUIKSHANK (GEORGE). The History of the Manners and Customs of the Cossacks . . . also the Life of the brave Hettman of the Cossacks, Count Platoff. *Embellished with a representation of the celebrated charge on the French army by the Cossacks, and a faithful portrait of Count Platoff (by George Cruikshank).* 8vo, unbound. In cloth case, lettered.
London: Printed and published by G. Smeeton [1813]

ONE OF THE RAREST OF THE EARLY CRUIKSHANK PAMPHLETS. The plate of the charge IS IN COLORS. It is unsigned, but the original watercolor drawing was in the Gough collection.

The present copy is the Sixth Edition, and the plate in colors IS A FINE IMPRESSION.

Douglas, No. 379; Cohn, No. 376.

WE BELIEVE THAT THIS IS THE FIRST TIME THIS WORK HAS APPEARED IN AN AMERICAN PUBLIC SALE.

193. CRUIKSHANK (GEORGE). Select Comic Tales From the Best Authors. *6 etched plates, including title-page, all in colors, by George and Robert Cruikshank.* 16mo, original printed board covers. Edinburgh: Oliver & Boyd, 1813

The cover bears the date 1813, two of the plates have date, 1819 and 1821, which suggests that the same are insets from another work.

194. CRUIKSHANK (GEORGE). The Satirist, or Monthly Meteor, Vols. 13 and 14, July 1st, 1813 to June 1st, 1814. *With 8 folding colored caricatures by G. Cruikshank.* Together, 2 vols. 8vo, half calf, binding rubbed.
London, 1813–1814

FIRST EDITION, Douglas, No. 2; Cohn, No. 695. These plates are some of Cruikshank's earliest works.

195. CRUIKSHANK (GEORGE). The School of Love; or, Original and Comic Valentine writer, for Trades, Professions, &c. *Colored frontispiece by G. Cruikshank.* 12mo, original printed wrappers, uncut, slight soil on some margins.
London: For Mr. Perks [1814]

FIRST EDITION WITH THIS ILLUSTRATION. RARE. Some of Cruikshank's earlier work.

196. CRUIKSHANK (GEORGE). The Tripod; or, New Satirist. For July and August, 1814. *2 colored folding plates by George Cruikshank.* The two parts in one vol. 8vo, half calf. [London] 1814

FIRST EDITION. Douglas, No. 3; Cohn, No. 775. There were only two numbers, as above, issued of this magazine.

197. CRUIKSHANK (GEORGE). The Modern Dunciad, a Satire. With Notes, Biographical and Critical. FIRST EDITION. 1814. Half red morocco; The same. Second Edition. 1815. Original boards, uncut; The same. Third Edition, with a new Preface, and considerable additions. 1815. *Etched frontispiece in each volume by George Cruikshank.* Together, 3 vols. 12mo. London, 1814–1815

198. CRUIKSHANK (GEORGE AND ROBERT). CLARKE (FRANCIS L.). The Life of His Grace Arthur, Duke, Marquis, and Earl of Wellington. *Portraits and numerous engravings by Chapman after G. and R. Cruikshank.* 3 vols. 8vo, boards, paper labels, uncut, bindings worn, some plates spotted and tears in two maps. London: J. and J. Cundee [1814–1816]

The George Cruikshank plate is, Reid, No. 5238.

199. CRUIKSHANK (GEORGE). The Greeks: a Poem. *6 colored plates by George Cruikshank.* 12mo, original marbled boards, calf back. London, 1817

The first edition was without the plates, several were subsequently issued with the Cruikshank plates.

200. CRUIKSHANK (GEORGE). [COMBE (WILLIAM).] The Life of Napoleon, a Hudibrastic Poem, in Fifteen Cantos. *With 30 aquatint plates in sepia by George Cruikshank.* 8vo, half calf, a few of the margins slightly soiled. London, 1817

Twelve of the plates are accompanied by a colored impression of the same, laid in.

201. CRUIKSHANK (GEORGE). Memoirs of The Life and Death of the Lamented Princess Charlotte, and her Infant. *Folding frontispiece by G. Cruikshank.* 12mo, original printed wrappers, uncut. London: J. Bailey [1817]

FIRST EDITION WITH THIS ILLUSTRATION.

202. CRUIKSHANK (GEORGE). MUDFORD (WILLIAM). An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington. *With 28 colored plates (including the engraved title, in colors), a plan of the battle and a map.* 4to, contemporary diamond calf, gilt, tear in fold of map, back strengthened. London, 1817

[See Frontispiece for Illustration]

FIRST EDITION. Douglas, No. 18; Cohn, No. 556. Four of the plates were drawn by George Cruikshank, and he is supposed to have drawn the figures in the other plates. Interiorly a good copy, with the date and imprint on engraved title-page.

203. CRUIKSHANK (GEORGE). The Pigeons. Dedicated to All the Flats. *6 colored plates by G. Cruikshank.* 12mo, wrappers, uncut. London: Stockdale, 1817

Lettered "Eighth Edition." Douglas, No. 20; Cohn, No. 619.

204. [CRUIKSHANK (GEORGE).] WOOLER (T. J.—Editor). The Black Dwarf, a London Weekly Publication, Vols. 1 and 2, January 29, 1817 to December 30, 1818. *With steel portrait of the editor, 4 colored caricatures, 2 of which are by George Cruikshank.* 1817–1818; [ALSO, bound in at end of Vol. 1,] YELLOW DWARF (THE). A Weekly Miscellany. 21 numbers, January 3, 1818 to May 23, 1818 [All published]. 1818. 2 vols. 4to, contemporary half calf, ENTIRELY UNCUT. London, 1817–1818

The plates by George Cruikshank, are,—"Outwitted at Last—or Big Wig in the Wrong Box," *Reid*, No. 710; "The R—l Masquerade," *Reid*, No. 954.

ALL EVER ISSUED OF BOTH THE ABOVE PERIODICALS. Both are rare, "THE YELLOW DWARF" EXCEEDINGLY SO.

"The Yellow Dwarf" contains original contributions by William Hazlitt. Beginning with page 30 and continuing thereafter is an extraordinary article of "The Anglo-Americans," which opens with an account of a sermon delivered by an American, and: ". . . After the show was over, one of his auditors, the lady of a man of fortune, expressed her disappointment at finding that he was not a Black Man, 'for I thought all Americans were black.'"

205. CRUIKSHANK (GEORGE OR ROBERT?). Dandymania; being a dissertation of Modern Dandies . . . By A Jackey Dandy. *With frontispiece, "A Genuine Dandy," in colors, signed "Cruikshank fecit,"* 8vo, unbound. In cloth case, lettered. London: Published by Duncombe, *circa* 1817

"This (plate) is either by Robert or George (Cruikshank). In the earlier editions it is unsigned, in the later (the above is the fourth) 'Cruikshank fecit' has been added. Douglas inclined to the opinion that it may be by G. C."—Cohn's *Bibliographical Catalogue of the Works of George Cruikshank.*

206. CRUIKSHANK (GEORGE). A Collection of Political Tracts, Published by Hone and others. *With woodcuts by G. Cruikshank.* 16 pamphlets, stitched. London, 1817–1821

Comprises,—Queen's Budget Opened. 1820; The Acts of Adonis the Great. [1820]; Loyalist's House that Jack Built. No date; Nero Vindicated. [1820]; The Protestant House that Jack Built. No date; The Theatrical House that Jack Built. 1819; The "Greatest Happiness" Principle. No date; Royal Letter-Bag. 1820; Hone's Poor Humphrey. 1829; The Queen That Jack Found. 1820; Noble Lord's Bite! 1817; Trial of the Dog. 1817; The Political Showman—at Home! 1821; The Miraculous Host. 1822; Thoughts on Wheels. No date; Slop's Shave at a Broken Hone. 1820.

207. CRUIKSHANK (GEORGE). HONE (WILLIAM). Full Annals of the Revolution in France, 1830. 1830; ANONYMOUS. Trial of the Rev. Alexander Fletches. 1825; ANONYMOUS. Catholic Miracles . . . To which is added, A Reply to Cobbett's Defence of Catholicism and his Libel on the Reformation. 1825; ROBERTS (SAMUEL). The State Lottery, a Dream. [and] Thoughts on Wheels. 1817. *With full-page plates, one folding, many in colors, and woodcuts, by G. Cruikshank.* Together, 4 vols. wrappers, the last mentioned without wrappers. London, 1817–1830

208. CRUIKSHANK (GEORGE). A Collection of Pamphlets, including over 20 of the "Hone Tracts," *some of which contain illustrations by George Cruikshank.* London, 1820, etc.; The Three Trials of William Hone. London, 1818, and other pamphlets, some of a political nature. Together, 3 vols. 8vo. One volume half bound, the other two without covers. London, 1818–1820

Not the least interesting work in the collection is the scarce "Horrida Bella. Pains and Penalties versus Truth and Justice," which contains 24 satirical alphabetical plates illustrating events at the time of the attempted divorce of Queen Caroline. The "Queen's Matrimonial Ladder" (one of the pieces in the collection) is accompanied by a copy of the scarce cardboard "Ladder."

209. CRUIKSHANK (GEORGE). Billets in the Low Countries, 1814–1817. *With 6 colored plates by Cruikshank.* 12mo, original boards and label, uncut and partly unopened. London, 1818

FIRST EDITION. Douglas, No. 33; Cohn, No. 70. The plates were later repudiated by George and attributed to Robert Cruikshank.

210. CRUIKSHANK (GEORGE). Don Phantissima; or, Fortune and Folly. A Spanish Tale. *Colored frontispiece by G. Cruikshank.* 16mo, original printed wrappers. London: D. Carvalho, *circa* 1818

FIRST EDITION WITH THIS ILLUSTRATION. RARE.

211. CRUIKSHANK (GEORGE). Dophinique, and His Mandoline; or, The Captive of the Hollow Oak. A French Tale. *Colored frontispiece by G. Cruikshank.* 16mo, original printed wrappers. London: D. Carvalho *circa* 1818

FIRST EDITION WITH THIS ILLUSTRATION. RARE.

212. CRUIKSHANK (GEORGE). Fashion. Dedicated to All the Town. *With 6 humorous colored plates by George Cruikshank.* 12mo, full polished calf, uncut, gilt back, BY RIVIÈRE. London, 1818

213. CRUIKSHANK (GEORGE). The Ton: Anecdotes, Chit-Chat, Hints and On-Dits. Second Edition. *6 colored plates attributed to G. Cruikshank.* 12mo, full light polished calf, gilt back, sides and top. London, 1818

The plates in this work were afterwards repudiated by George and attributed to Robert Cruikshank.

214. CRUIKSHANK (GEORGE). FISHER (J. B.). Poetical Rhapsodies. 1818; MOORE (FRANCIS). The Age of Intellect. 1819. FIRST EDITIONS. *Each volume with frontispiece by George Cruikshank.* Together, 2 vols. 12mo, original boards, one back broken. London, 1818–1819

Cohn, Nos. 298 and 553.

215. CRUIKSHANK (GEORGE). The Age of Intellect; or Clerical Showfolk and Wonderful Layfolk. *Aquatint frontispiece by George Cruikshank.* 12mo, half yellow morocco, gilt back and top. London, 1819

FIRST EDITION. Douglas, No. 37; Cohn, No. 553.

216. CRUIKSHANK (GEORGE). The Englishman's Mentor. The Picture of the Palais Royal. *Folding colored frontispiece by George Cruikshank.* 12mo, full light polished calf, gilt back, sides and top, BY TOUT. Plate backed with linen. London, 1819

FIRST EDITION. Douglas, No. 36; Cohn, No. 260. A work on the fashionable dissipation of Paris.

217. CRUIKSHANK (GEORGE). [FISHER (J. B.).] Plaintive Tales. *Engraved frontispiece by George Cruikshank.* 16mo, contemporary calf and label. Chelsea, 1819

FIRST EDITION: Cohn, No. 300. Not in Douglas.

218. CRUIKSHANK (GEORGE). Modern Beaux. Third Edition. *6 colored plates by George Cruikshank.* 12mo, half calf, marbled board sides. London, 1819

219. CRUIKSHANK (GEORGE). Patriot Allegory, versus Anarchial Fable, and Licentious Parody. Faithfully reported by Peregrine Castigan. *Etched frontispiece by George Cruikshank. A. Beugo, invt.* 4to, original printed wrapper, slight tear in last leaf and wrapper, no text missing. [London:] Published, April 2d, 1819

FIRST EDITION. Douglas, No. 439. A political squib on the Westminster election

220. CRUIKSHANK (GEORGE). The New Bon Ton Magazine; or, Telescope of the Times. Nos. 19, 20, 21, 24, 25 and 30 [November and December, 1819; January, April, May and October, 1820.] *Each part with a fine colored frontispiece, not signed, one by G. Cruikshank.* Together, 6 parts, original wrappers, uncut. London, 1819–1820

COPIES OF THIS MAGAZINE IN THE ORIGINAL PARTS ARE HARD TO FIND. The illustrations in the above are,—The Old Stag of Bond Street; The Royal Russian Safety Carriage; The Freeborn Englishman, by G. Cruikshank; The Landing of the Queen that Jack Loves; Dover Cliff, or The Bomb Remove; The Champions. Has the title-pages and Indexes for Vols. IV and V.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

221. CRUIKSHANK (GEORGE). The Loyalist; or, Anti-Radical; consisting of three departments: Satyrical, Miscellaneous, and Historical. *With 6 engravings* (should have ten), *including 3 by George Cruikshank* (should have four), *one in colors.* 8vo, half calf, marbled board sides.

London: James Wright, 1820

FIRST EDITION: Douglas, No. 40; Cohn, No. 504. This copy has bound in at end,—The Royal Wanderer; The Loyalist Investigation and the Radical Non Mi Ricordo; Saint Caroline's Pilgrimage to St. Paul's, her Devout Parade; and The Radical Ladder, or Hone's Political Ladder. All with imprint and date, London, 1820.

222. CRUIKSHANK (GEORGE). NIGHTINGALE (J.). Memoirs of the Public and Private Life of Her Most Gracious Majesty Caroline, Queen of Great Britain, and Consort of King George the Fourth. 2 vols. 1820–1821; Report of the Proceedings before the House of Lords, on the Bill of Pains and Penalties Against Her Majesty, Caroline Amelia Elizabeth, Queen of Great Britain. Vol. I. Charges; Vols. 2 and 3, Defence. 1821. *Illustrated with engraved portraits and plates, after sketches by George and Robert Cruikshank and others.* Together, 5 vols. 8vo, half calf, marbled edges. London, 1820–1821

223. CRUIKSHANK (GEORGE). The Political Quixote; or, The Adventures of the Renowned Don Blackibo Dwarfino. *Woodcut vignette on title by G. Cruikshank.* 12mo, full light polished calf, gilt back and top, gilt fillet border, uncut, BY RIVIÈRE. London, 1820

FIRST EDITION. Douglas, No. 519; Cohn, No. 637. Has leaf of advertisements at end; also, inserted, the original lettered label.

224. CRUIKSHANK (GEORGE). Catalogue of the Works of George Cruikshank. London, 1875; An Extensive Collection of the Political Tracts issued by William Hone, *some of which contain illustrations by George Cruikshank,* and other pamphlets. Together, 2 vols. one cloth, one half morocco, and a number of pamphlets unbound. As a lot. London, 1820 and no date

Interesting collection, including a good copy of "The Radical Harmonist; or, a Collection of Songs and Toasts given at the late Crown and Anchor Dinner." Collected by Old Tom of Oxford, with the frontispiece.

225. CRUIKSHANK (GEORGE). British Regalities. The Coronation Reporter . . . Connected with the Coronation of His Majesty King George IV. July 19, 1821. *Engraved title and 2 folding plates by G. Cruikshank.* 16mo, original boards, uncut, rebacked and slightly soiled on margins.

[London:] Dolby [1821]

FIRST EDITION. Douglas, No. 44; Cohn, No. 88.

226. CRUIKSHANK (GEORGE). EGAN (PIERCE). Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 36 colored etchings by I. R. and George Cruikshank, and several vignette woodcuts.* 8vo, full light polished calf, gilt back and edges, gilt tripple fillets on sides, BY ZAEHNSDORF. London, 1821

FINE COPY of the issue with the note relative to "Second Edition" at foot of page 9. Inserted at end are 22 pages (each leaf inlaid to size) of the tract "Corinthian Parodies," by Tom, Jerry, and Logic. London, 1823.

227. CRUIKSHANK (GEORGE). The History of Mary, The Maid of the Inn; a Melancholy and Affecting Narrative, detailing her Unfortunate Attachment. Her singular Courage, and showing the Miraculous Manner in which she Discovers her Lover to be both a Robber and a Murderer; with an Account of his Trial and Execution. *Folding colored frontispiece, "Mary the Maid of the Inn," by George Cruikshank, signed in pencil, in corner, probably in the autograph of the artist, "G. CK."* 12mo, original printed wrappers, uncut. Derby: Thomas Richardson, *circa* 1821

FIRST EDITION. EXCEEDINGLY RARE. FINE IMPRESSION OF THE PLATE. The inside of last cover advertises "The History of Beauty and the Beast," with a vignette.

228. CRUIKSHANK (GEORGE). HUNT (HENRY). Investigation at Ilchester Gaol in the County of Somerset, into the Conduct of William Bridle, the Gaoler, before the Commissioners appointed by the Crown. The Evidence taken by H. B. Shillibear. *6 etched portraits, that of Biddle by G. Cruikshank, the others probably by R. Cruikshank.* 8vo, half calf. London, 1821

FIRST EDITION. Douglas, No. 458; Cohn, No. 408. This copy contains, pp. 271; verso of last advertisement of "Memoirs of Henry Hunt." After the preliminary matter are four pages containing Index of Witnesses, etc., and Books printed by T. Dolby. Inserted at end are two tracts, viz,—To Mr. Baron Graham [Letter] by Hunt, 1821. 7pp., and To the Sheriff, etc., of the County of Somerset. 8pp.

229. CRUIKSHANK (GEORGE). Memoir of the Late Captain Joseph Huddart, F. R. S. [Dedication by his son, Joseph Huddart.] *Portrait, vignette on title by G. Cruikshank, and folding copperplate at end.* 4to, original boards and label, uncut. London, 1821

FIRST EDITION. Douglas, No. 46; Cohn, No. 401.
FINE COPY. Back strengthened. With autograph inscription of the author's son, "*To Jas. Weston, Esq. with Sir Joseph Huddart's compts.*"

230. CRUIKSHANK (GEORGE). Memoirs of the Public and Private Life of Her Most Gracious Majesty Caroline, Queen of Great Britain. 2 vols. 1820; THE BOOK OF WONDERS, in Fourteen Chapters. Dedicated to Queen Caroline. 1821. *Engraved portraits and numerous woodcuts by G. and R. Cruikshank and others.* Together, 3 vols. 8vo, sheep and calf, bindings broken at hinges. London, 1821

The second work has bound in, "A Description of Fonthill Abbey," with engravings by James Storer, 1812; also "Graphical Illustrations of Fonthill Abbey." By J. P. Neale, 1824.

231. CRUIKSHANK (GEORGE). Original Tales, from my Landlord. [Derby] 1822; SOUTHEY (ROBERT). The Life of Nelson. London, 1831; IRVING (WASHINGTON). The Beauties of Washington Irving. London, 1835; [DICKENS (CHARLES).] Sketches by Boz. London, 1854; BATCHELORS OWN BOOK. Philadelphia, no date; MUNCHAUSEN (BARON). The Travels and Surprising Adventures of Baron Munchausen. London, no date; SMEDLEY (FRANK). Frank Fairleigh, or Scenes from the Life of a Private Pupil. London, no date. *All illustrated by George Cruikshank.* Together, 7 vols. 8vo, 12mo and 16mo, various bindings. London and Philadelphia, 1821–1854

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

232. CRUIKSHANK (GEORGE). CAREY (DAVID). Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, And his Bang-up Companion, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; Including Sketches of a Variety of other Eccentric Characters in the French Metropolis. *With 21 colored plates representing scenes from real life, designed and engraved by George Cruikshank.* 8vo, half green morocco, gilt back and top.

London, 1822

FIRST EDITION. Douglass, No. 43; Cohn, No. 104.
The plates in this copy are good impressions. The text shows slight soils on few margins. The copy has been slightly cut down.

233. CRUIKSHANK (GEORGE). The Humourist: Collection of Entertaining Tales. Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully selected. *Illustrated with 40 finely colored etchings, including 4 title-pages with vignettes, all by George Cruikshank.* 4 vols. 12mo, half brown levant morocco, gilt backs and edges.

London, 1822, 1819, 1819, 1820

FINE COPY. First Editions of Vols. 2, 3, and 4. Vol. 1 is the second issue, with the printed title-page bearing date of 1822.
Douglas, No. 34; Cohn, No. 405.

234. CRUIKSHANK (GEORGE). Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham; and Sir William Curt-his. COLORED *frontispiece,—"Geordie and Willie keeping it up," by George Cruikshank;* [ALSO] The Second Act of Kilts and Philibegs or Geordie and his Northern Lassie. COLORED *frontispiece,—"Doves and Turtle Soup," by George Cruikshank.* 8vo, unbound. Enclosed in cloth case, lettered. London, 1822

FIRST EDITIONS, and RARE to find together. The first part unknown to Cohn; but Douglas, No. 460. The "Second Act" Cohn, No. 448; Douglas, No. 46. Fore edge of one plate very slightly shaved.

235. CRUIKSHANK (GEORGE). The Political and Private Life of the Marquess of Londonderry . . . Last Moments and Death, with numerous Anecdotes and Reflections. By T. P. Fitzgerald. *With frontispiece in colors. Death of the Marquis of Londonderry, by George Cruikshank.* 8vo, unbound.

Dublin, 1822

ONE OF THE RAREST OF THE EARLY POLITICAL TRACTS ILLUSTRATED BY CRUIKSHANK. The frontispiece, although not signed is by him. The London Edition is described, by Douglas, under No. 466. This Dublin edition is much rarer (especially with the colored plate) than the London edition.

236. CRUIKSHANK (GEORGE). "A Slap at Slop." *With illustrations by George Cruikshank.* Large folio, pp. 10 (including both blanks), as issued.

[London, 1822]

Douglas, 530; Cohn, 718. The rare original issue in newspaper form, published before the death of Queen Caroline, containing 26 woodcuts by George Cruikshank. After her death it was re-issued, and formed one of the Tracts printed by William Hone.

W. H. IRELAND

LIFE OF NAPOLEON I.—COLORED PLATES BY G. CRUIKSHANK

Reduced facsimile of one of the plates

[No. 242]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

237. CRUIKSHANK (GEORGE). Smiles For All Seasons. Second Edition, 1825. *Etched plate by G. Cruikshank;* Sixty Curious and Authentic Narratives and Anecdotes. New Edition, 1822. *Engraved plate by G. Cruikshank;* Every Night Book, or Life After Dark. 1827. *Vignette on title by G. Cruikshank, colored plate from "The Pigeons" inserted;* Mornings at Bow Street. By J. Wight. New York, 1826. *Illustrations by G. Cruikshank.* Together, 4 vols. 12mo, boards, two with uncut edges, bindings worn, text of last soiled.
London and New York, 1822–1827

238. CRUIKSHANK (GEORGE). Sixty Curious and Authentic Narratives and Anecdotes. *Engraved frontispiece by G. Cruikshank.* New Edition, 1822; Punch and Judy. Second Edition. *Illustrations by G. Cruikshank.* 1828; Christmas Stories. [By M. Behrens.] *Etchings by G. Cruikshank.* Second Edition. Oxford, 1827. Together, 3 vols. 12mo, half morocco, cloth and calf.
London and Oxford, 1822–1828

239. CRUIKSHANK (GEORGE). The Story of Pigou, a Malay Boy. [1822;] Walks in Kent. By W. Gardiner. [1822;] The New Year's Gift. Edited by Mrs. A. Watts. 1829. *Woodcuts and other illustrations by G. Cruikshank and others.* Together, 3 vols. 16mo, boards, worn, some leaves soiled.
London, 1822–1829

240. CRUIKSHANK (GEORGE). [DEFOE (DANIEL).] The Life and Most Surprising Adventures of Robinson Crusoe. New Edition. *With 6 engraved plates by Cruikshank.* Small 8vo, original boards, uncut, margins of plates slightly foxed. London: Hughes, 1823

FIRST EDITION with these six plates. Cohn gives an edition of 1819 by the same publisher as the above, but with a frontispiece only.

241. CRUIKSHANK (GEORGE). GREENWOOD (T.). The Death of Life in London; or, Tom & Jerry's Funeral. An entirely new Satirical, Burlesque, Operatic Parody, in One Act. . . . Performed for the First Time, at the Royal Coburg Theatre, On Monday, June 2, 1823. *Colored folding frontispiece, in two scenes, showing "Tom & Jerry's Funeral," by G. Cruikshank.* 8vo, original wrappers, with advertisements on inside covers.
[London:] For John Lowndes [1823]

RARE FIRST EDITION.· AS ISSUED. Cohn, No. 353.

242. CRUIKSHANK (GEORGE). IRELAND (W. H.). The Life of Napoleon Bonaparte. *With all the 24 finely colored folding plates by George Cruikshank, being accurate views of Napoleon's battles, etc., from original designs by Vernet, Denon and others; and the three folding uncolored plates of Marie Louise, the Duc de Reichstadt, and Napoleon's Generals.* 4 vols. 8vo, original diamond calf, marbled edges, backs strengthened.
London: John Fairburn, 1823; and [Vols. II, III, and IV] John Cumberland, Ludgate Hill, 1828

[See Illustration]

FIRST EDITION OF THE CUMBERLAND ISSUE, but with the title to the first volume bearing the Fairburn imprint. All the plates in the first three volumes have the Fairburn imprint and date. The plates in last volume have the Cumberland imprint with the exception of the colored view of "Napoleon Terminating His Military Career," and the plate of "Generals," both of which have the Fairburn imprint. There is an Index of plates for the first two volumes at the end of Vol. 2, and a full index of plates in the last volume. The second volume has the substitute pages (149–150) inserted in proper place, as called for in index in first volume.

THE PLATES ARE ALL BRILLIANT IMPRESSIONS, WITH GOOD MARGINS, AND FREE FROM THE USUAL CRACKS AT FOLDS SO OFTEN FOUND IN ALL ISSUES OF THIS WORK.

243. CRUIKSHANK (GEORGE). Kenilworth; or, The Golden Days of Queen Bess, Part I. [All published.] *Folding colored frontispiece by G. Cruikshank.* 12mo, original printed wrappers, uncut, slight tear in fold of frontispiece.
London: For W. Cole [1823]

FIRST EDITION WITH THIS ILLUSTRATION. RARE.

244. CRUIKSHANK (GEORGE). The Literary Humbug; By Jaspero, the Younger, Esq. *Illustrated with engravings, by artists of the first eminence, after the Designs of Cruikshank . . . representing The Dance of Devils.* 8vo, original wrappers, uncut. In cloth case. London, 1823

Part I only (complete in 2 parts) of this rare Cruikshank item. Not in Douglas. Cohn, 476, who makes mention of a woodcut in part 2 (page 131) as being by Cruikshank.

245. CRUIKSHANK (GEORGE). Points of Humour; Illustrated by the Designs of George Cruikshank. *With 20 full-page etchings and 20 vignettes, all by George Cruikshank.* 2 vols. 8vo, full polished calf, gilt backs and edges, triple gilt fillet border, BY LARKINS. London: C. Baldwin, 1823

FIRST EDITION. INDIA PROOF COPIES. With the plates in Part I in duplicate, the second set being also PROOFS ON INDIA PAPER, and with 4 of the vignettes of the same volume repeated in duplicate, on India paper. FINE COPY. The second part contains the leaf of "Notice," and the 8-page leaflet of advertisements.
Douglas, No. 54; Cohn, No. 173.

246. CRUIKSHANK (GEORGE). [TAYLOR (REV. C. B.).] A Fireside Book, or the Account of a Christmas Spent at Old Court. *Etched frontispiece by G. Cruikshank.* 16mo, half vellum. London, 1823

FIRST EDITION. Douglas, No. 101; Cohn, No. 753. This copy contains the leaf "L'Envoy" at end.

247. CRUIKSHANK (GEORGE). HONE (WILLIAM). The Every-Day Book; or, Everlasting Calendar of Popular Amusements. *With 320 engravings, 11 of which are by George Cruikshank.* 2 vols. in 4. 1826–1827; The Table Book. *With 116 illustrations.* 2 vols. 1827–1828; The Year Book. *With 114 engravings.* 1832; Ancient Mysteries Described. *Illustrations, including 2 full-page etchings by G. Cruikshank.* 1823. FIRST EDITIONS. Together, 8 vols. 8vo, half calf, not uniform, bindings rubbed at hinges, one back broken.
London, 1823–1832

248. CRUIKSHANK (GEORGE). Der Freischütz Travestie: By Septimus Globus. With twelve etchings by George Cruikshank, from drawings by an amateur; and the Original Tale whereon the German Opera is Founded. *12 plates, etched by G. Cruikshank.* 8vo, full polished mottled calf, gilt back, sides and edges, BY TOUT. London, 1824

FIRST EDITION. FINE COPY. Douglas, No. 63; Cohn, No. 312.

249. CRUIKSHANK (GEORGE). The Family Oracle of Health; Economy, Medicine, and Good Living. By A. F. Crell and W. M. Wallace. *Fine aquatint plate "Martin's Bill in Operation," by G. Cruikshank.* 2 vols. 8vo, half calf, binding rubbed. London: Published by J. Walker, 1824

FIRST EDITION, Cohn, No. 282. One of the copies bound from the original parts. This work was first published in monthly numbers, from August 1823 to July 1824, and later issued as a volume. The title-page cites this issue as the "Sixth Edition."

250. CRUIKSHANK (GEORGE). Forty Illustrations of Lord Byron. By George Cruikshank. *Portrait, fascimile and 38 woodcuts.* FIRST EDITION. 8vo, printed front wrapper, uncut, back wrapper missing, front wrapper slightly soiled. [London:] J. Robins and Co. [1824]

251. CRUIKSHANK (GEORGE). Italian Tales. Tales of Humour, Gallantry, and Romance. *16 illustrations by G. Cruikshank.* Small 8vo, original boards and label, uncut, edges of binding rubbed. London, 1824

FIRST EDITION. With the half-title and the 8 pages of advertisements at end. Has the correct plate "The Dead Rider." Douglas, No. 66; Cohn, No. 430.

252. CRUIKSHANK (GEORGE). The Sportsman's Magazine; or, Chronicle of Games and Pastimes. Vol. I. [September, 1823 to January, 1824]. With Supplement to same, having separate title-page. *Colored etching by George Cruikshank, engraved title, folding engraved frontispiece, engraved portraits, and several fine woodcut vignettes.* 16mo, original pink boards, uncut, strengthened at hinges. London: Hodgson & Co., 1824

FIRST EDITION. Interiorly a fine large uncut copy. With the plate by G. Cruikshank, "Billy Winning the Match of Killing 100 Rats in Six Minutes," [Reed, No. 5122]. Bound in at end, with separate title-page is, a reprint of the 1657 edition of "Barker's Delight: or, The Art of Angling."

253. CRUIKSHANK (GEORGE). Tales of Humour, Gallantry, & Romance, Selected and Translated from the Italian. *With 16 illustrations by G. Cruikshank.* Small 8vo, half red morocco, gilt back and top, uncut. London, 1824

Second Issue. With the plate "The Elopement," which does not appear in the first issue, the same being a substitute for "The Dead Rider" plate of the first edition.

254. CRUIKSHANK (GEORGE). [WHITTY (I.).] Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People. *6 woodcuts by G. Cruikshank.* 2 vols. 12mo, half green morocco, gilt tops, uncut, one plate inlaid. London, 1824

FIRST EDITION. Douglas, No. 72; Cohn, No. 752. The first volume is with leaf of advertisement at end, the second without same.

255. CRUIKSHANK (GEORGE). Mornings at Bow Street. A Selection of the Most Humorous and Entertaining Reports which have Appeared in the Morning Herald. By Mr. Wright. 1824; More Mornings at Bow Street. 1827. *Illustrated with full-page plates and vignettes by George Cruikshank.* Together, 2 vols. 8vo, full brown polished calf, gilt backs, fillet borders, gilt tops, uncut. London, 1824–1827

FIRST EDITION OF EACH VOLUME. Douglas, Nos. 67 and 68; Cohn, Nos. 803 and 804. The first volume has 21 full-page vignettes by Cruikshank, each without the title, a point of the first issue, each plate is accompanied by A PROOF ON INDIA PAPER of the same. The second volume has one etched plate, 8 full-page woodcuts and 16 woodcut vignettes by Cruikshank. FINE LARGE UNCUT COPY.

256. CRUIKSHANK (GEORGE). The Spirit of the Public Journals, for the year MDCCCXXIII. 1824; BUTLER (SAMUEL). The Genuine Poetical Remains of Samuel Butler. With Notes by Robert Thyer. 1827; HOOD (TOM—Editor). Cassell's Penny Readings. No date. *All illustrated by G. Cruikshank.* Together, 3 vols. royal 8vo cloth, boards and half calf, bindings worn. London, 1824–1827

257. CRUIKSHANK (GEORGE). The Ladies' Pocket Magazine. 1824, 1825, 1826, and 1835. *With vignette on titles of those for 1824, 1825 and 1826, and woodcut in text for 1835.* 8 vols. 1824–1835. Cohn, No. 459, Douglas, No. 604; THE POCKET MAGAZINE. Robins' Series. 1827, 1828, 1829 [Vol. 1 only]. *Each with a woodcut by G. Cruikshank, except Vol. 2 for 1827.* 5 vols. 1827–1829. Cohn, No. 627; Douglas, No. 95. Together, 13 vols. 16mo, full morocco, half calf, and boards. London, 1824–1835

258. CRUIKSHANK (GEORGE). The Collective Wisdom, or, Sights and Sketches in the Chapel of St. Stephen. 1824; Stop Thief, or, Hints to Housekeepers to Prevent Housebreaking. No date; The Political Alphabet. The Betting-Book. 1852; A Slice of Bread and Butter. No date. *All with woodcuts by G. Cruikshank.* Together, 5 pamphlets, stitched. London, 1824–1852

259. CRUIKSHANK (GEORGE). DUNCOMBE'S EIGHTH EDITION. Life of Mary Kent, alias Mrs. Bertram, Well known in the Fashionable Circles as Mother Bang. *Folding colored frontispiece, in the manner of Cruikshank, "Set-To between Mrs. Bertram . . . & Jewbella, At the Notorious Titchfield Street Hop."* 12mo, original printed wrappers, uncut. London [1825]

FINE COPY. BRILLIANT IMPRESSION OF THE PLATE.

260. CRUIKSHANK (GEORGE). [HUGO (VICTOR).] Hans of Iceland. *4 etchings by G. Cruikshank.* Small 8vo, original boards and label, label slightly chipped, uncut and unopened. London, 1825

FIRST EDITION. FINE COPY. Douglas, No. 73; Cohn, No. 367. This copy contains the leaf advertising new books by Cruikshank, and the 2-page advertisement at end.

261. CRUIKSHANK (GEORGE). Memoirs of Harriette Wilson. Written by Herself. XVII Portraits to Illustrate. *27 colored plates.* 16mo, three-quarter crimson crushed levant morocco, gilt back and top.
London: J. J. Stockdale, 1825

RARE FIRST EDITION. Cohn, No. 811, where the statement is made that "these plates are usually attributed to R. C., but it seems probable that G. C. had a good deal to do with them. They were published separately to the volumes in wrappers." Cohn calls for 28 plates, the present copy contains but 17, as called for on the original printed wrappers, which are bound in.

262. CRUIKSHANK (GEORGE). [WESTMACOTT (W. A.).] Fitzalleyne of Berkeley. By "Bernard Blackmantle." *Woodcut vignettes by G. Cruikshank.* 2 vols. small 8vo, original boards, uncut, back of one vol. missing, other chipped.
London, 1825

FIRST EDITION with these cuts. The story relates, under a thin disguise of fiction, the romantic history of Colonel Berkeley, Maria Foot, the celebrated actress, and "Pea Green Haynes."

263. CRUIKSHANK (GEORGE). The Universal Songster; or, Museum of Mirth: Forming the Most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs in The English Language: With Copious and Classified Index. *Etched frontispiece, drawn and etched by George Cruikshank, in each volume, and numerous woodcuts throughout, of which 24 are by George Cruikshank, 57 by Robert Cruikshank, and 6 by other artists.* 3 vols. 8vo, half calf, backs strengthened and two slight tears repaired.
London: John Fairburn, 1825, 1826, 1826

FIRST EDITION. Douglas, No. 76; Cohn, No. 784. The latter gives date of last volume as 1828, which is apparently a printer's error, as the present copy has date 1826, the same as given by Douglas.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

264. CRUIKSHANK (GEORGE). The London Stage; a Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes. Accurately printed from the Acting Copies as Performed at the Theatres Royal, and carefully collated and revised. *Engraved frontispieces and numerous woodcuts, 6 of the latter by G. Cruikshank.* 4 vols. 8vo, half calf. London [1825–1827]

FIRST EDITION WITH THESE ILLUSTRATIONS. Cohn, No. 494.

265. CRUIKSHANK (GEORGE). [BARKER (M. H.).] The Log Book; or, Nautical Miscellany. *35 woodcuts, three by G. Cruikshank.* 8vo, original pink pictorial boards, back missing. London [1826]

FIRST EDITION. Cohn, No. 51.

266. CRUIKSHANK (GEORGE). The Cream of the Jest; a Fund of Chaste Wit and Humour. *Colored frontispiece, in five compartments, by G. Cruikshank.* 16mo, original printed boards, uncut, slightly rubbed at hinges. Derby: Henry Mozley [1826]

FIRST EDITION. VERY RARE IN THIS STATE. Douglas, No. 21; Cohn, No. 168.

267. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Greenwich Hospital, a Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. *12 uncolored etchings and 16 woodcuts by G. Cruikshank.* 4to, boards, morocco back, uncut. London, 1826

FIRST EDITION. FINE COPY. Douglas, No. 80; Cohn, No. 47.

268. CRUIKSHANK (GEORGE). GRIMM (J. AND W.). German Popular Tales. Translated from the Kinder and Haus Märchen, Collected by M. M. Grimm, From an Oral Tradition. *With 22 etched plates, including engraved title-page to each volume by George Cruikshank.* 2 vols. 12mo, full orange levant morocco, sides with gilt fillets enclosing a framework of fillets, gilt backs and edges, BY RIVIÈRE.
London: C. Baldwin, 1823; [Vol. II] James Robbins & Co., 1826

[See Illustration]

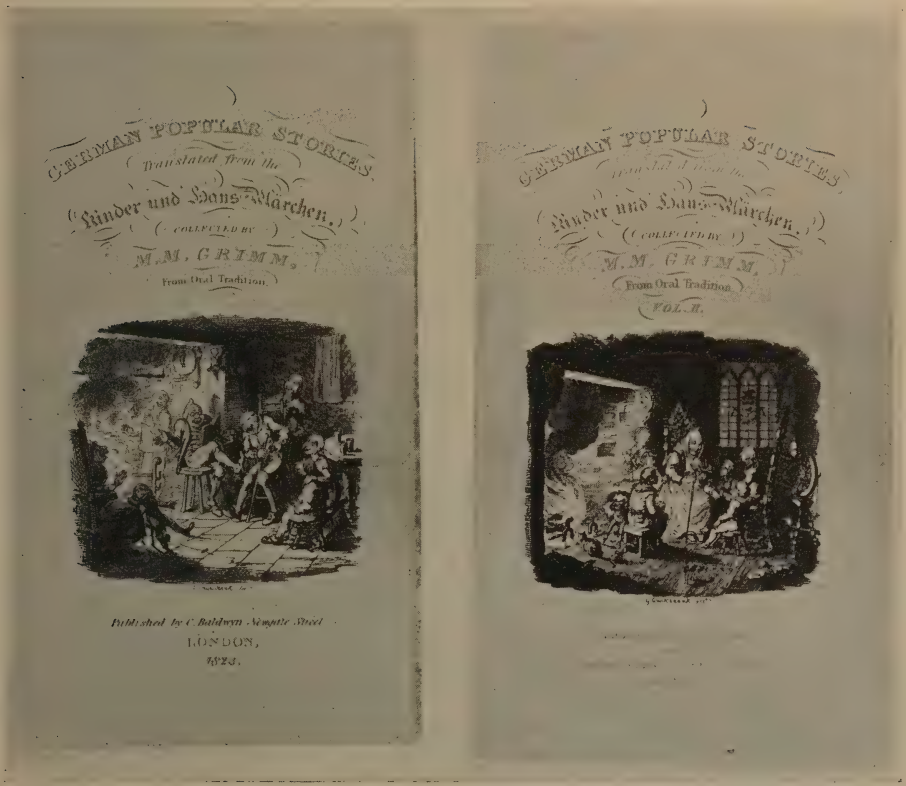
FINE COPY. Vol. I is the second issue with the dots over the "a" in "Märchen." Vol. II is the first edition.
Douglas, No. 53; Cohn, No. 354. See Douglas for full account of the second issue of Vol. I with which this copy agrees.

269. CRUIKSHANK (GEORGE). Paul Pry, in which are all the Peculiarities, Irregularities, Singularities, Pertinacity, Loquacity, and Audacity of Paul Pry, as Performed by Mr. Liston, at the Theatre Royal, Haymarket. *Folding colored frontispiece by G. Cruikshank.* 12mo, original wrappers, uncut. London: Hughes [1826]

FIRST EDITION. Douglas, No. 607; Cohn, No. 604.
FINE COPY. VERY RARE IN THIS STATE. WITH FINE IMPRESSION OF THE PLATE. The inside of back wrapper advertises "The Death Fetch."

270. CRUIKSHANK (GEORGE). [SOANE (G.).] Specimens of German Romance. Selected and Translated from Various Authors. *With 3 etchings by G. Cruikshank.* 3 vols. small 8vo, half polished calf, bindings rubbed at edges. London: G. B. Whittaker, 1826

FIRST EDITION. Douglas, No. 81; Cohn, 729.



GRIMM'S FAIRY TALES

PLATES BY G. CRUIKSHANK

Reduced Facsimile

[No. 268]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

271. CRUIKSHANK (GEORGE). Facatiæ and Miscellanies. *With 120 engravings by George Cruikshank.* 8vo, old boards, later cloth back, original label, uncut. London, 1827

This is really the first collected-edition of some of the celebrated Hone Tracts, with a general title-page. Includes "The Right Divine of Kings to Govern Wrong," etc.

272. CRUIKSHANK (GEORGE). Fairy Tales, from the German of A. L. Grimm. *Woodcuts by G. Cruikshank.* 12mo, original boards, with printed title on same, uncut, back chipped. London: Tilt, 1827

FIRST EDITION OF THIS COLLECTION OF TALES. RARE. Not mentioned by Douglas or Cohn.

273. CRUIKSHANK (GEORGE). John Harcourt's Original Jests. *Etched frontispiece by G. Cruikshank.* 16mo, half morocco. London, 1827

FIRST EDITION. Douglas, No. 485; Cohn, No. 369. This copy has the original front wrapper, with caption, "The Shilling Comic Annual," and with vignette, bound in.

274. CRUIKSHANK (GEORGE). Illustrations of Time. By George Cruikshank. *Etched title-page and 6 plates, several designs on each, on India paper, by George Cruikshank.* Oblong 4to, sheets, wrappers missing. London: Published May 1st, 1827, by the Artist

One of the sets with plates on India Paper.

275. CRUIKSHANK (GEORGE). KOSEWITZ (W. F. VON). Eccentric Tales. *20 full-page aquatint etchings by George Cruikshank, after sketches by Alfred Crowquill.* 8vo, half brown polished morocco, gilt top, uncut. London, 1827

FIRST EDITION. FINE COPY. Douglas, No. 86; Cohn, No. 456.

276. CRUIKSHANK (GEORGE). London Characters. Designed and Etched by George Cruikshank. *24 colored plates by G. and R. Cruikshank.* 16mo, half calf, some uncut edges. London: Joseph Robins, 1827

FIRST EDITION. Cohn, No. 485. These plates appeared in the *Gentleman's Pocket Magazine* for 1827 and 1829. The present is the FIRST ISSUE, and is VERY SCARCE. It consists of a printed title and the 24 colored plates. This copy has inserted an ORIGINAL PEN AND INK SKETCH BY GEORGE CRUIKSHANK of one of the Characters—*Tax Gatherer.*

The etchings are in Cruikshank's earlier and better style; the style of the *Humourist* and the *German Stories.*

277. CRUIKSHANK (GEORGE). PETTIGREW (THOMAS J.). Bibliotheca Sussexiana. A Descriptive Catalogue, Accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of his Royal Highness the Duke of Sussex. *Portrait by Skelton after painting by Lonsdale, and facsimiles of the illuminations of the Hebrew and Chaldee Pentateuch, by George Cruikshank and tracings of the Italian MSS. History of the Old Testament by I. R. Cruikshank.* 3 vols. Imperial 8vo, boards, cloth back, paper labels, uncut. London, 1827–1829

Only a limited number of copies printed. Contains many valuable bibliographical notes. The collection was rich in the finest examples of early Hebrew, Greek and Latin books.

278. CRUIKSHANK (GEORGE). CERVANTES (MIGUEL DE). The Life and Exploits of Don Quixote de la Mancha. Translated by Charles Davis. *Portrait, engraved titles, and woodcuts by Sears after designs by Cruikshank.* 2 vols. small 8vo, full blue polished calf, gilt panelled backs.
London: Jones and Co., 1828

279. CRUIKSHANK (GEORGE). [COWPER (WILLIAM).] The Diverting History of John Gilpin. *With 6 illustrations by George Cruikshank, engraved on wood by Thompson, Branston, etc.* Square 16mo, original printed boards, recased. London, 1828
FIRST EDITION. Douglas, No. 107; Cohn, Nos. 165 and 166. This copy has inserted a set of the six INDIA PROOF plates.

280. CRUIKSHANK (GEORGE). The Dublin and London Magazine for MDCCCXXVIII. *Engraved portraits and woodcut vignettes.* 8vo, boards, uncut, broken at hinges. London [1828]
Contains article on George Cruikshank by Rory O'Rourke, illustrated by Cruikshank with woodcut vignettes.

281. CRUIKSHANK (GEORGE). Scraps and Sketches. *A series of 24 plates (a number on each), by George Cruikshank.* Oblong folio, half morocco.
London, 1828–1832
Somewhat later impressions. The entire series of plates well colored by hand at a later period. A most attractive copy, on thick paper.

282. CRUIKSHANK (GEORGE). HOOD (THOMAS). The Epping Hunt. *6 illustrations on wood after designs by G. Cruikshank.* 16mo, original printed boards.
London, 1829
FIRST EDITION. Douglas, No. 110; Cohn, No. 390.

283. CRUIKSHANK (GEORGE). The History of Napoleon Buonaparte. *Steel portraits, 4 woodcuts by G. Cruikshank in each volume.* FIRST EDITION. 2 vols.; The Court and Camp of Buonaparte. *Steel portraits.* Together, 3 vols. 16mo, cloth, uncut. London: John Murray, 1829

284. CRUIKSHANK (GEORGE). The Young Lady's Book: A Manual of Elegant Recreations, Exercises, and Pursuits. *Numerous woodcuts, one by G. Cruikshank.* 12mo, original red silk, gilt, original glazed front wrapper bound in, cover worn. London, 1829
FIRST EDITION. Douglas, No. 109; Cohn, No. 820.

285. CRUIKSHANK (GEORGE). [AKERMAN (J. Y.).] Tales of Other Days. *6 full-page woodcuts and vignette on title, all by G. Cruikshank.* Small 8vo, half morocco, gilt back and top, uncut, margins somewhat soiled.
London, 1830
FIRST EDITION. Douglas, No. 118; Cohn, No. 22.

286. CRUIKSHANK (GEORGE). [CLARKE (WILLIAM).] Three Courses and a Dessert. *51 woodcuts by G. Cruikshank, including 8 full-page plates.* 8vo, cloth, leather back, uncut, title and margin of plates slightly foxed.
London, 1830
FIRST EDITION. Douglas, No. 125; Cohn, No. 137.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

287. CRUIKSHANK (GEORGE). Illustrations of Popular Works, by George Cruikshank. Part I. (All Published.) *With 6 etchings by G. Cruikshank.* Small folio, original wrappers, with printed title on front, and advertisement on back. London: Published for the Artist, by Longman (etc.) [1830]

FIRST EDITION. LARGE PAPER. INDIA PROOF COPY. Douglas, No. 117; Cohn, No. 175.

288. CRUIKSHANK (GEORGE). Illustrations of Popular Works, by George Cruikshank. Part I. (All Published.) *With 6 engravings by G. Cruikshank.* 8vo, original wrappers, with printed title on front, and advertisement on back. London: Published for the Artist, by Longman (etc.) [1830]

FIRST EDITION. Douglas, No. 117; Cohn, No. 175.

289. CRUIKSHANK (GEORGE). The same as preceding. *With 6 engravings by George Cruikshank.* TWO COPIES. 2 vols. 8vo, original wrappers, with printed title on front, and advertisement on back, wrappers of one copy slightly torn, and plates lightly foxed.
London: Published for the Artist, by Longman (etc.) [1830]

FIRST EDITION. Douglas, No. 117; Cohn, No. 175.

290. CRUIKSHANK (GEORGE). O'HARA (KANE). Tom Thumb; RHODES (W. B.). Bombastes Furioso. *Woodcuts by G. Cruikshank.* 2 vols. 12mo, morocco and calf. London: Thomas Rodd, 1830

FIRST EDITIONS. Cohn, Nos. 587 and 662.

291. CRUIKSHANK (GEORGE). SCOTT (SIR WALTER). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *12 colored etchings by George Cruikshank, and engraved frontispiece, uncolored.* 16mo, half calf.
London: Murray, 1830

FIRST EDITION. Cohn, No. 702. The colored plates were not issued until some months after the book.

292. CRUIKSHANK (GEORGE). History of Napoleon Buonaparte. Third Edition. 2 vols. 1835; [TAYLOR (C. B.).] A Fireside Book. 1830. *Illustrations by G. Cruikshank and others.* Together, 3 vols. 16mo, half morocco, gilt backs and tops, uncut. London, 1830–1835

293. CRUIKSHANK (GEORGE). The Comic Annual. By Thomas Hood. For 1830 and 1838. *Illustrations by George Cruikshank and others.* 2 vols. 16mo, original illustrated boards, leather backs. London, 1830–1838

294. CRUIKSHANK (GEORGE). Seaside Reminiscences. No date; Valpurgis, or, The Devil's Festival. 1831; The Original Comic Magazine. No date; The Two Friends. No date; The Shadowless Man, or The Wonderful History of Peter Schlemihl. No date; How Sam Adams' Pipe Became a Pig. No date; Tom Thumb. 1830; Martin's Vagaries. 1843; A Lost Laddie, by George R. Sims. No date. *All with woodcuts by G. Cruikshank.* Together, 8 vols. wrappers. London, 1830–1843

295. CRUIKSHANK (GEORGE). ORIGINAL WASH-DRAWINGS. A series of two Original Wash-drawings, executed for Fielding's "Tom Jones," where the reproduction first appeared in Roscoe's "Novelist's Library," 1831. Each drawing signed in full,—*Geo. Cruikshank.* Each 2 by 2 inches. Matted as one piece.

Both are lettered in Cruikshank's autograph, *A first sketch*, and have the titles in pencil, probably in the artist's autograph.
For this work Cruikshank made only eight plates.

296. CRUIKSHANK (GEORGE). The Cat's Tail: being the History of Childe Merlin. By the Baroness de Katzleben. *3 etchings by G. Cruikshank.* 12mo, boards, leather back, uncut. Edinburgh, 1831

FIRST EDITION. Douglas, No. 129; Cohn, No. 118.

297. CRUIKSHANK (GEORGE). The Gallery of 140 Comicalities, Which has appeared from time to time, in that most Popular Sporting Sunday paper, "Balle's Life in London." Large folio, pp.4, as issued. London, 1831

FINE COPY AND EXTREMELY RARE. It is practically as fresh as the day it left the hands of the printer. Mentioned as a footnote, in *Douglas*, No. 65, as follows, "Bell's Life afterwards published these woodcuts or some of them, on a (double) sheet, called 'The Gallery of Comicalities.'" This double sheet contains 140 characteristic woodcuts by George Cruikshank.

298. CRUIKSHANK (GEORGE). [DALTON (J.).] The Gentleman in Black. *5 plates and a tail-piece, all by G. Cruikshank.* 12mo, half red morocco, gilt back and top. London, 1831

FIRST EDITION. Douglas, No. 137; Cohn, No. 213.

299. CRUIKSHANK (GEORGE). Hogarth Moralized; A Complete Edition of All the Most Capital and Admired Works of William Hogarth. Accompanied with concise and comprehensive explanations of their moral tendency, by Rev. Dr. Trusler. *Numerous plates and woodcuts, including 4 cuts on two plates by G. Cruikshank.* 8vo, original green morocco, gilt fillets, gilt edges. London: John Major, 1831

FIRST EDITION. LARGE PAPER. PLATES ON INDIA PAPER. Cohn, No. 381.

300. CRUIKSHANK (GEORGE). KIDD'S London Directory on a Novel Plan. The Book of Books, or, London as It Is, and As It Ought to Be. [Consists of Four Parts.] [1831;] A Rare Collection of Gaieties and Graveties. Kidd's Golden Key to the Treasures of Knowledge. [1831;] A Rare Collection of Gaieties and Graveties. Part the Second. Kidd's Little World of Great and Good Things. [1831.] *All with illustrations by G. and R. Cruikshank, Seymour and Bonner.* Together, 3 vols. 16mo, half light polished calf, gilt panelled backs, leather labels, gilt edges. London: William Kidd [1831]

301. CRUIKSHANK (GEORGE). MERLE (WILLIAM H.). Odds and Ends. In Verse and Prose. *13 illustrations, including one etching, all by G. Cruikshank.* Small 8vo, full panelled calf, gilt back, sides and edges. London, 1831

FIRST EDITION. Douglas, No. 135; Cohn, No. 535.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

302. CRUIKSHANK (GEORGE). The Voice of Humanity. Published Quarterly. No. IV. May 15, 1831. *With etching, "The Knackers Yard or Horses last home," by G. Cruikshank, in two states, colored and plain.* 8vo, full light polished calf, gilt back and top, border of gilt fillets, BY RIVIÈRE.
London, 1831

FIRST EDITION, second state of the plate (Reed, No. 4899), with the original printed wrapper of the magazine bound in. RARE IN THIS STATE. FINE COPY.

303. CRUIKSHANK (GEORGE). A Collection of Pamphlets, bound in three volumes, containing Sketches of Mr. Mathews's celebrated Trip to America. *With folding plate in colors, by George Cruikshank.* London, undated; DE KATZLEBEN (THE COUNTESS). The Cat's Tail. *Illustrations by G. C.* FIRST EDITION. London, 1831, and other pamphlets. Together, 2 vols. 12mo, half calf, and some unbound. As a lot. London, 1831, etc.

304. CRUIKSHANK (GEORGE). Arliss's Funny Library, or Wit, Satire, and Humour . . . Mornings at Bow Street [etc.]. *Woodcuts by Cruikshank, Seymour, and others.* 8vo, cloth, uncut, original label on front cover, shaken.
London [1832]

FIRST EDITION. Cohn, No. 36.
A weekly penny magazine. 16 numbers, published from July 21 to November 3, 1832.

305. CRUIKSHANK (GEORGE). The Bee and the Wasp. A Fable.—In Verse. *With 4 plates designed and etched by G. Cruikshank.* 12mo, half brown morocco, lettered up back, gilt top. London: Charles Tilt, 1832

FIRST EDITION. Douglas, No. 140; Cohn, No. 59.

306. CRUIKSHANK (GEORGE). Quarterly Supplement to The Thief. Saturday July 14, 1832. *Numerous humorous woodcuts.* Large folio, as issued, pp. 4.
London, 1832

Believed to contain some of the work of George Cruikshank, no mention however being made of it in either Douglas or Cohn. But few of the illustrations are signed, those that are read "R. S." Perhaps this is Robert Seymour?

307. CRUIKSHANK (GEORGE). History of New York. [By Washington Irving.] 1836; [COLLIER (JOHN).] Tim Bobbin's Lancashire Dialect. 1833; ANSTEY (C.). The New Bath Guide. 1832. *All with illustrations by G. Cruikshank and others.* Together, 3 vols. 16mo and 8vo, calf and boards.
London, 1832–1836

308. CRUIKSHANK (GEORGE). [PETTIGREW (T. J.).] Lucien Greville. *6 etchings by C. Cruikshank.* 3 vols. small 8vo, half morocco, some margins soiled.
London, 1833

FIRST EDITION. Douglas, No. 144; Cohn, No. 617.

309. CRUIKSHANK (GEORGE). Sunday in London. *11 full-page woodcuts and 3 vignettes, all by G. Cruikshank.* Small 8vo, half calf, gilt top, uncut.
London, 1833

FIRST EDITION. Douglas, No. 146; Cohn, No. 188.

310. CRUIKSHANK (GEORGE). Angelo's Pic Nic; or, Table Talk, including numerous Recollections of Public Characters. *Fine etched colored frontispiece and vignette on title, both by G. Cruikshank.* 8vo, original cloth, entirely uncut, back strengthened. London, 1834

FIRST EDITION. Douglas, No. 153; Cohn, No. 26.

311. CRUIKSHANK (GEORGE). BRUCE (CARLTON). Mirth and Morality: a Collection of Original Tales. *20 woodcuts by G. Cruikshank.* 12mo, original cloth and label. London, 1834

FIRST EDITION. Douglas, No. 152; Cohn, No. 92.

312. CRUIKSHANK (GEORGE). NIELD (W. A.). The Juvenile Musical Library. *Embellished with 60 woodcuts from Original Drawings by Cruikshank.* Oblong 12mo, original wrappers, title and vignette repeated on front wrapper. London, 1834

FIRST EDITION. Cohn, No. 574. RARE.

313. CRUIKSHANK (GEORGE). PETTIGREW (THOMAS J.). A History of Egyptian Mummies. *13 plates, 10 of which are by G. Cruikshank, some are colored and heightened with gold.* 4to, original boards, label on front cover, uncut, rebacked. London, 1834

FIRST EDITION. LARGE PAPER. Douglas, No. 149; Cohn, No. 616.

314. CRUIKSHANK (GEORGE). SMITH (EGERTON). The Melange, a Variety of Original Pieces in Prose and Verse. *Woodcuts, also an etched plate, "The Knackers Yard, or the Horses last home" (third state) by G. Cruikshank.* 8vo, cloth, binding slightly worn. Liverpool, 1834

Cohn, No. 726.

315. CRUIKSHANK (GEORGE). My Sketch Book. Complete Set. *With 37 plates, including title-page, numerous figures on each, on India paper, drawn and etched by George Cruikshank.* Oblong 4to, in the original 9 parts, original wrappers. London: Published for the Artist by Charles Tilt [1834–1836]

FIRST EDITION. FINE COPY. Part V is second state, the word "Gold" being correctly printed.

316. CRUIKSHANK (GEORGE). AULDJO (JOHN). Journal of a Visit to Constantinople. *7 etchings by G. Cruikshank.* 8vo, half calf, the plates have slight stain on lower margins, binding rubbed. London, 1835

FIRST EDITION. Douglas, No. 157; Cohn, No. 37.

317. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Tough Yarns; a Series of Naval Tales and Sketches to Please All Hands. *8 etchings and 9 woodcuts by G. Cruikshank.* 12mo, original cloth, uncut, gilt flag on back, name written on title-page. London, 1835

FIRST EDITION. FINE COPY. Douglas, No. 154; Cohn, No. 50.

318. CRUIKSHANK (GEORGE). BERENGER (BARON DE). Helps and Hints, how to Protect Life and Property. With Illustrations in Rifle and Pistol Shooting. *Etched plates, including 4 by G. Cruikshank.* 8vo, original cloth, uncut. London, 1835

FIRST EDITION. Douglas, No. 156; Cohn, No. 64.

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319. CRUIKSHANK (GEORGE). [KNOWLES (J. SHERIDAN).] The Wife; or, Women as They Are. A Domestic Drama. *4 etchings by G. Cruikshank.* 12mo, original cloth, uncut. London: Published for the Author, 1835

FIRST EDITION. Douglas, No. 145; Cohn, No. 455.

320. CRUIKSHANK (GEORGE). MAYHEW BROTHERS. Whom to Marry and How to Get Married. 2 vols. [1848.] Cohn, No. 528, Douglas, No. 244; [KENDAL (E. F.).] Burford Cottage and its Robin Redbreast. [1835.] Cohn, No. 98, Douglas, No. 615; POETICAL EFFUSIONS from Celebrated Authors. 1836. Cohn, No. 628. [Lacks first signature.] *All illustrated by George Cruikshank.* ALL FIRST EDITIONS. Together, 4 vols. 12mo, full morocco, half morocco and limp cloth, back of one volume broken. London, 1835–1848

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Second Session, Numbers 321 to 641, inclusive

THURSDAY AFTERNOON, MARCH 16th, AT 2:30 O'CLOCK

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321. Cruikshank (George). The Comic Almanack for 1835 to 1853. *With 195 etched plates by George Cruikshank, including 5 folding plates, of which 2 are colored, and a large number of woodcuts by Cruikshank, Hine, and others.* 19 vols. 12mo and 16mo, bound in 8 vols. half red morocco, gilt backs and tops, uncut, by HATHAWAY.

London: Tilt; Tilt and Bogue; David Bogue, 1835–1853

First Edition of Each Volume.

The vols. for 1848 and 1849, 16mo, are interleaved, and bound in one vol. In the volumes for 1852 and 1853, Douglas calls for a colored folding frontispiece in each, but in these copies, the frontispieces are plain.

The text which was edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of the best of Thackeray's writings, "Stubb's Boots," and "Cox's Diary."

322. Cruikshank (George). Dickens (Charles). The Pic-Nic Papers. London, no date; Memoirs of Joseph Grimaldi. London, no date; De Foe (Daniel). A Journal of the Plague Year. London, 1835; [Moir (David M.).] The Life of Mansie Wauch. Edinburgh, no date. *All illustrated by George Cruikshank.* Together, 4 vols. 12mo, half morocco, gilt backs, gilt tops, uncut. London and Edinburgh, 1835, and no date

323. Cruikshank (George). The Adventures of Sir Frizzle Pumkin; Nights at Mess; and other Tales. *8 etchings by G. Cruikshank.* 12mo, diamond calf, gilt, marbled edges, name written on title. Edinburgh, 1836

First Edition. Douglas, No. 170; Cohn, No. 7. This copy contains the plate at page 157, not called for in List of Plates, and which is often lacking.

324. Cruikshank (George). Ainsworth (W. H.). Rookwood: a Romance. Fourth Edition. Complete in one vol. *12 etchings, including title-page, all by G. Cruikshank, and engraved portrait of Ainsworth.* 8vo, full light polished calf, gilt back, fillet borders in gilt, uncut, by TOUT.

London: Macrone, 1836

First Edition with the Cruikshank Illustrations. Douglas, No. 168; Cohn, No. 10. Seldom found in uncut state. The plates as usual have some margins very slightly time soiled. The leaf of advertisement is not present.

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325. CRUIKSHANK (GEORGE). CHAMIER (CAPTAIN). Ben Brace, the Last of Nelson's Agamemnons. *3 etched plates by G. Cruikshank.* Second Edition, Revised. 3 vols. small 8vo, boards, uncut, bindings badly worn, a few of the leaves, owing to this being a circulating library copy, are somewhat soiled. London, 1836

FIRST EDITION WITH THE CRUIKSHANK PLATES. Douglas, No. 167; Cohn, No. 124.

326. CRUIKSHANK (GEORGE). Ferdinand Franck; an Auto-Biographical Sketch of the Youthful Days of a Musical Student. Second Edition. *4 woodcuts on India paper, by G. Cruikshank.* 16mo, original boards and label, uncut, back strengthened. London, 1836

FIRST EDITION WITH THESE ILLUSTRATIONS. Douglas, No. 136; Cohn, No. 295.

327. CRUIKSHANK (GEORGE). George Cruikshank's Illustrations of Humphrey Clinker, Roderick Random, Peregrine Pickle, Tom Jones, Joseph Andrews, Amelia, Vicar of Wakefield, Sir Lancelot Greaves. *41 etchings by G. Cruikshank*, with extracts describing each subject. 12mo, original red cloth, uncut. London, 1836

FIRST EDITION. Not listed by Cohn or Douglas.

328. CRUIKSHANK (GEORGE). Poetical Effusions, from Celebrated Authors. Illustrated with fifty-six Engravings from Drawings by Cruikshank. *56 vignette woodcuts.* Small 8vo, full light polished calf, gilt back and top, fillet borders and corner ornaments in gilt, BY TOUT.

London: Allan Bell and Co., 1836

FIRST EDITION. Cohn, No. 628. Not in Douglas.

329. CRUIKSHANK (GEORGE). [BARKER (CAPTAIN).] Land and Sea Tales. *4 etchings by G. Cruikshank.* 2 vols. 1836; SCENES from the Life of Edward Lascelles, Gent. *4 etched plates including 2 titles, all by G. Cruikshank.* 2 vols. 1837. Together, 4 vols. 12mo, half calf, margins of some leaves slightly soiled. London, 1836–1837

FIRST EDITIONS. Cohn, Nos. 49 and 462.

330. CRUIKSHANK (GEORGE). A Comic Alphabet. Designed, Etched & Published by George Cruikshank, No. 23 Myddelton Terrace, Pentonville, 1837. *24 colored etchings on one folding sheet.* Folded, in original 16mo, illustrated boards. Pentonville, 1837

FINE COPY of the Second Issue, following closely on the first which was issued the preceding year.

331. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] Sketches by Boz. Third Edition. *16 etchings by G. Cruikshank.* 2 vols. small 8vo, original green cloth, lower edges uncut, some leaves unopened. London, 1837

332. CRUIKSHANK (GEORGE). INGLIS (H. D.). Rambles in the Footsteps of Don Quixote. *6 etchings and 2 vignettes, all by G. Cruikshank.* 8vo, original cloth, uncut. London, 1837

FIRST EDITION. FINE COPY. Douglas, No. 173; Cohn, No. 419.

333. CRUIKSHANK (GEORGE). Bentley's Miscellany. Edited by W. Harrison Ainsworth. Vols. 1 to 14, inclusive. *With many spirited illustrations by George Cruikshank, Leech, Lover, "Crowquill," "Phiz," and others.* 14 vols. 8vo, half calf, gilt backs, one original wrapper bound in. London, 1837–1843

FINE SET of the first fourteen volumes of this magazine, January, 1837 to December, 1843, the only volumes which contain illustrations by George Cruikshank. Contributed to by the most celebrated authors of the period, including Charles Dickens, Harrison Ainsworth, "Thomas Ingoldsby," Douglas Jerrold, Samuel Lover, The Brothers Mayhew, James Hannay, "Father Prout," and many others whose most popular works first appear in these pages. The etchings by George Cruikshank are brilliant examples of some of this great artist's finest work, notably the illustrations to "Oliver Twist," "Jack Sheppard," "Guy Fawkes," "The Ingoldsby Legends," &c., which appear here for the first time and consequently are the best impressions.

334. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Topsail-Sheet Blocks; or, The Naval Foundling. *Etched frontispiece in each volume by G. Cruikshank.* 3 vols. small 8vo, half roan, circulating library copy with label on covers, bindings somewhat worn. London, 1838

FIRST EDITION. Douglas, No. 183; Cohn, No. 48.

335. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] Memoirs of Joseph Grimaldi. Edited by "Boz." *12 etchings by G. Cruikshank, and engraved portrait of Grimaldi.* 2 vols. small 8vo, original pink flowered cloth, uncut, lettered in gilt on backs. London: Bentley, 1838

FIRST EDITION, GENUINE FIRST ISSUE, IN THE CORRECT BINDING AND WITH THE LAST PLATE WITHOUT THE BORDER. Has all the advertisements. A COPY FAR ABOVE THE AVERAGE.
Douglas, No. 185; Cohn, No. 229.

336. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] More Hints on Etiquette, for The Use of Society at large, and Young Gentlemen in Particular. *9 woodcuts by G. Cruikshank.* 16mo, half green morocco, lettered on back, gilt edges. London: Charles Tilt, 1838

RARE FIRST EDITION. WITH THE ORIGINAL GREEN RIBBED CLOTH COVERS BOUND IN, AND WITH THE LEAF OF ADVERTISEMENT AT FRONT AND THE LEAF AND SMALL SLIP OF ADVERTISEMENTS AT END. FINE COPY.
Douglas, No. 188; Cohn, No. 234.

337. CRUIKSHANK (GEORGE). GLASCOCK (CAPTAIN). Land Sharks and Sea Gulls. *6 etchings by G. Cruikshank.* 3 vols. small 8vo, half red morocco, gilt backs and tops, margins of some leaves slightly soiled. London: Bentley, 1838

FIRST EDITION. Douglas, No. 184; Cohn, No. 338.

338. CRUIKSHANK (GEORGE). Lympsfield and its Environs, being a series of Views, with Descriptions, of that Village and Objects of Interest in its Vicinity; and The Old Oak Chair, a Ballad. *4 woodcuts by G. Cruikshank and 12 lithographic views by another artist.* Royal 8vo, boards, leather back, uncut, slight stain on covers. London, 1838

FIRST EDITION. LARGE PAPER. PLATES ON INDIA PAPER. Douglas, No. 189; Cohn, No. 506.
The illustrations by Cruikshank are for "The Old Oak Chair."

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339. CRUIKSHANK (GEORGE). [DEFOE (DANIEL).] The Life and Surprising Adventures of Robinson Crusoe. *Engraved frontispieces and woodcuts by G. Cruikshank.* 2 vols. 1838; CHILD (MRS.). The Girl's Own Book. *Woodcuts.* 1844; TEGG (THOMAS). A Present for an Apprentice. *Engraved frontispiece by G. Cruikshank.* 1848. Together, 4 vols. 16mo, original cloth, 2 bindings have edges slightly worn. London, 1838–1848

340. CRUIKSHANK (GEORGE). [DICKENS (CHARLES).] Sketches by Boz Illustrative of Every-Day Life and Every-Day People. New Edition, Complete. *40 etchings by G. Cruikshank.* 8vo, full light polished calf, gilt back and top, some edges uncut. London: Chapman and Hall, 1839

This is the issue first published in serial form, the plates for which were re-engraved in larger size by George Cruikshank, who also added 13 new plates which do not appear in the first edition of 1836–1837. The plate for "Greenwich Fair" has the publisher's imprint.
Cohn, No. 226.

341. CRUIKSHANK (GEORGE). SCOFFERN (JOHN). Chemistry No Mystery. *Woodcut frontispiece and vignette on title by G. Cruikshank, and other woodcuts.* 16mo, original cloth. London, 1839

FIRST EDITION. FINE COPY. Douglas, No. 193; Cohn, No. 698.

342. CRUIKSHANK (GEORGE). BOWRING (JOHN). Minor Morals for Young People. Illustrated in Tales and Travels. *Engravings by G. Cruikshank and William Heath.* 3 vols. 12mo, half red morocco, gilt backs and tops.
London, 1834 and 1835; [Vol. 3] Edinburgh, 1839

FIRST EDITION. Douglas, No. 150; Cohn, No. 83.

343. CRUIKSHANK (GEORGE). DICKENS (CHARLES). Sergeant Bell and his Raree Show. 1839; LONDON VOCALIST (THE). An Extensive and Superior Collection of Songs. No date; MARTIN (WILLIAM). The Book of Sports, Athletic Exercises and Amusements. No date; LARWOOD (JACOB). The Story of the London Parks. No date. *All illustrated by G. Cruikshank.* Together, 4 vols. 12mo and 16mo, cloth and boards, bindings of three volumes worn.
London, 1839 and no date

344. CRUIKSHANK (GEORGE). The London Singer's Magazine and Reciter's Album. A Collection of All the Most Celebrated and Popular Songs. As Sung at the London Theatres, Public and Private Concerts, and other Places of Amusement. *Colored frontispiece and woodcuts by George and Robert Cruikshank, T. Jones, Findlay, and others.* 2 vols. (60 numbers) bound in one, 8vo, full light polished calf, gilt border on sides, gilt back and top, BY CALVERT. London: John Duncombe & Co., *circa* 1840

FIRST EDITION. Cohn, No. 489. Not in Douglas or Reid.
A weekly publication, issued in penny numbers. The publisher appears to have made up into volumes the unsold copies, and very few copies are supposed to be perfect. This copy lacks only the first leaf of No. 36. Among the contents are, *Smirke's song to Nicholas Nickleby; The Book-lender's Lament,* by T. Hood; *Vestris Preserved; Sam Weller's Adventures* (with woodcut of the Pickwickians); *The Taglioni Coat; The Queen's Marriage; Our Dramatic Authors* (Buckstone, Webster, Planché, Morton, &c.); *Origin of the Beefsteak Club; Downfall of Bartholomew Fair; Old Humphrey's Clock* (Boy, Quilp, Nell, &c.), and *The Tamburini Row.*

345. CRUIKSHANK (GEORGE). The London Singer's Magazine. *Woodcuts by George and Robert Cruikshank, T. Jones, Findlay, and others.* Together, 58 numbers, 8vo, as issued. London, *circa* 1840

This is the same magazine as the preceding item. The numbers are irregular, and there are some duplicates and a few variations, as follows,—Nos. 6 (2 copies),—7 (2 copies), 8, 10, 11, 12 (4 copies, 2 of which are different issues), 13, 14, 17, 18 and 20 (2 copies each), 22, 26, 27; 2 copies each of Nos. 40, 42, 43, 47, 48, 59, 61 and 64; 66, 76, 79 (3 copies, one different), 83, 84, 87 (2 copies),—88, 89, 91 (2 copies), 92, 96, 99 (2 copies), 100, 107, and 108 (2 copies).

346. CRUIKSHANK (GEORGE). A Collection of English and American Magazines, and Excerpts of Magazines, containing articles on George Cruikshank. *Illustrations.* Together, 16 pieces, 8vo, wrappers, and unbound. 1840–1884

The following Magazines contain articles relating to George Cruikshank and his work, viz,—

Westminster Review Advertiser, London, October, 1839 to March, 1840; Blackwood's Edinburgh Magazine. Edinburgh, August, 1863; Harper's New Monthly Magazine, New York, April, 1862, May, 1871, and September, 1875; Scribner's Monthly. New York, June, 1878; and others.

347. CRUIKSHANK (GEORGE). COCHRANE (HENRY). Stanley Thorn. *Illustrations by G. Cruiskhank, Alfred Crowquill (A. H. Forrester) and John Leech.* 3 vols. small 8vo, half red morocco, gilt backs and tops, uncut, some margins foxed. London, 1841

FIRST EDITION. Cohn, No. 140. Not in Douglas. The first volume is illustrated by Cruikshank, the second by Crowquill, and the third by Leech.

348. CRUIKSHANK (GEORGE). STEPHEN (SIR GEORGE). The Adventures of a Gentleman in Search of a House. 1841; ELDER (ABRAHAM). Tales and Legends of the Isle of Wight. 1843; GRIMALDI. Memoirs of Joseph Grimaldi. Edited by "Bo." 1846. *Illustrations by G. Cruikshank.* Together, 3 vols. 12mo, original cloth. London, 1841–1846

349. CRUIKSHANK (GEORGE). DIBDIN (CHARLES). Songs, Naval and National. 1841; GORE (MRS.). The Snow Storm. 1848; CLARKE (MARY C.). Kit Bam's Adventures. 1849. *Etchings in each volume by G. Cruikshank.* Together, 3 vols. 12mo, original cloth, the binding of first volume partly missing. London, 1841–1849

FIRST EDITIONS. Cohn, Nos. 222, and 342, and 136.

350. CRUIKSHANK (GEORGE). [MOGRIDGE (GEORGE).] Peter Parley's Magazine: A Christmas and New Year's Present for Young People. 9 vols. 1841–1849; Tales About Christmas and New Year's Day. Third Edition. 1848; Peter Parley's Annual. 1842. *All with woodcuts by George Cruikshank.* Together, 11vols. 16mo, cloth, bindings rubbed, title page of one volume missing. London, 1841–1849

351. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM H.—Editor). Ainsworth's Magazine. Vols. 1 and 2. *Illustrations by George Cruikshank.* 2 vols. 8vo, contemporary cloth, uncut. London, 1842

AN UNUSUALLY LARGE COPY, ENTIRELY UNCUT. With the exception of three of the preliminary leaves of the second volume, in exceptionally fine state.

352. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM HARRISON—Editor). Ainsworth's Magazine, a Miscellany of Romance, General Literature & Art. *Illustrated by George Cruikshank and Hablot K. Browne.* Vols. 1 to 7, inclusive. Together, 7 vols. 8vo, half calf, bindings not uniform, one broken at hinges (one in cloth). London, 1842–1845

These volumes are the only ones illustrated by G. Cruikshank. Interiorly this set is in good clean condition, above the average. Douglas, No. 207; Cohn, No. 17.

353. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Illustrated with one hundred engravings on steel and wood. Edited by Laman Blanchard. *22 engravings on steel, of which 19 are by G. Cruikshank, and 78 woodcuts.* 8vo, full polished mottled calf, gilt back and edges.
London: Tilt and Bogue, 1842

FIRST EDITION: Douglas, No. 206; Cohn, No. 184. Laid in is the original front cover to No. VII of the issue in parts. Contains the Table of Contents, List of Etchings and Woodcuts, and "Our Preface."

354. CRUIKSHANK (GEORGE). JERROLD (DOUGLAS). Cakes and Ale. *Etched frontispiece and title in each volume by G. Cruikshank.* 2 vols. 12mo, original cloth, uncut, the margins of plates slightly foxed. London, 1842

FIRST EDITION: Douglas, No. 210; Cohn, No. 435. Has leaf of advertisement in vol. one.

355. CRUIKSHANK (GEORGE). The General Reciter. *Frontispiece by G. Cruikshank.* Halifax, 1844. FIRST EDITION. Cohn, No. 330; MAYHEW (BROTHERS). The Magic of Kindness. *Illustrations by G. Cruikshank and Kenny Meadows.* London, [1848]. FIRST EDITION. Cohn, No. 529; [Paris (J. A.),] Philosophy in Sport. *Woodcuts by G. Cruikshank.* London, 1842. Together, 3 vols. 12mo, half morocco, not uniform, the first slightly soiled.
Halifax and London, 1842–1848

356. CRUIKSHANK (GEORGE). The Oyster. *3 woodcuts by Cruikshank.* 1843; A'BECKETT (GILBERT A.). The Comic Blackstone. Part I. FIRST EDITION. *Etched frontispiece and vignette by G. Cruikshank.* 1844; HEAD (SIR FRANCIS B.). The Emigrant. *Design on front and back cover by G. Cruikshank.* 1846. Together, 3 vols. 12mo and 8vo, original boards, two hinges cracked.
London, 1843–1846

357. CRUIKSHANK (GEORGE). ORIGINAL PENCIL DRAWING, entitled, "Charity Ball," being the *Original Sketch*, so stated in Cruikshank's autograph on the drawing, for the March issue, 1844 of the "Comic Almanack," founded and illustrated by George Cruikshank. The drawing is signed,—*Geo. Cruikshank*, in ink, and has title, *Charity Ball*, in the artist's autograph and in ink. Size of drawing 8½ by 7 inches. Matted.

A FINELY EXECUTED DRAWING, APPARENTLY ENTIRELY UNPUBLISHED. While the central figures in the published plate (March issue, 1844) are somewhat similar, the marginal drawings on the present pencil drawing are unpublished, and contain some exceedingly characteristic work, especially *Legs of other Days, and Legs of our Days.*

358. CRUIKSHANK (GEORGE). The Bachelors Own Book. Being Twenty Four Passages in the Life of Mr. Lambkin, (Gent.) in the Pursuit of Pleasure and Amusement, and also in Search of Happiness. *Engraved title and 24 scenes on 12 etched plates, designed, etched, and published by George Cruikshank.* Oblong 12mo, original illustrated stiff paper wrappers, the illustration on front cover by G. Cruikshank. London. . . . Sold by D. Bogue, 1844

FIRST EDITION. Douglas, No. 223; Cohn, No. 185.

359. CRUIKSHANK (GEORGE). [BARKER (M. H.).] The Old Sailor's Jolly Boat, Laden with Tales and Yarns, to Please All Hands. *Illustrations by George and Robert Cruikshank.* London, Willoughby, no date; Jem Bunt, a Tale of the Land and the Queen. FIRST EDITION. *23 illustrations by Robert Cruikshank.* [1846.] Together, 2 vols. 8vo, half morocco, uncut.

London [1844–1846]

360. CRUIKSHANK (GEORGE). A'BECKETT (GILBERT A.). The Comic Blackstone. Part I. Of the Rights of Persons. 1844; REACH (ANGUS B.). Clement Lorimer. 1849. *Etchings by G. Cruikshank.* Together, 2 vols. 12mo, half calf. London, 1844–1849

FIRST EDITIONS. Cohn, Nos. 1 and 658.

361. CRUIKSHANK (GEORGE). RAYMOND (GEORGE). Memoirs of Robert William Elliston. First Series. FIRST EDITION. 1844; THE GLASS and the New Crystal Palace. FIRST EDITION. 1853; GOUGH (JOHN B.). Autobiography. FIRST EDITION. Springfield, 1869; CHOLMONDELEY-PENNELL (H.). Puck on Pegasus. 1868. Together, 4 vols. 8vo, half morocco, half calf and cloth.

Springfield and London, 1844–1868

362. CRUIKSHANK (GEORGE). A'BECKETT (GILBERT A.). George Cruikshank's Table-Book. *12 etchings and 116 woodcuts and glyphographs by G. Cruikshank.* Royal 8vo, original green cloth, gilt design on front cover, gilt back and edges, slight tear in back neatly repaired. London, 1845

FIRST EDITION. Douglas, No. 207; Cohn, No. 187. Contains the first appearance of Thackeray's "A Legend of the Rhine."

363. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM H.). The Tower of London. An Historical Romance. *40 etchings on steel and 58 woodcuts, all by G. Cruikshank.* 8vo, full light polished calf, gilt back and top. London, 1845

FIRST EDITION. Bound from the original parts, without the advertisement and special slips, and with the plates of special mention in second state. FINE COPY. With the original front wrapper to Part VI laid in.

Douglas, No. 197; Cohn, No. 13.

364. CRUIKSHANK (GEORGE). LEVER (CHARLES). Arthur O'Leary: His Wanderings and Ponderings in Many Lands. New Edition. *10 etchings by G. Cruikshank.* 8vo, original red cloth, uncut. London, 1845

FIRST OCTAVO EDITION. FINE COPY. Douglas, No. 221; Cohn, No. 470.

365. CRUIKSHANK (GEORGE). GORE (MRS.). The Snow Storm. London (1845); New Year's Day. London (1846); The Inundation. London (1847); The Lost Son. London (1854). *All with illustrations by George Cruikshank.* ALL FIRST EDITIONS, with the exception of "New Year's Day." Together, 4 vols. 12mo, original cloth, fair copies only of each. London [1845–1854]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

366. CRUIKSHANK (GEORGE). BLANCHARD (LAMAN). Sketches from Life. With a Memoir of the Author, by Edward Bulwer Lytton. *Portrait and woodcuts by G. Cruikshank and others.* 3 vols. small 8vo, original cloth, uncut. London, 1846

FIRST EDITION. Douglas, No. 237; Cohn, No. 73.

367. CRUIKSHANK (GEORGE). Our Own Times. Illustrated by George Cruikshank. *4 etchings, 35 glyphographs and 6 woodcuts, all by G. Cruikshank.* 4 parts, bound in one vol. 8vo, full light polished calf, gilt back and top, uncut, BY TOUT. London: Bradbury & Evans, 1846

FIRST EDITION. Douglas, No. 235; Cohn, No. 186.
FINE COPY OF THE ORIGINAL FOUR PARTS (ALL PUBLISHED) OF THIS MAGAZINE, for April, May, June and July, 1846. WITH ALL THE ORIGINAL WRAPPERS, *illustrated by G. Cruikshank, bound in.* The contributors included Gilbert A. A'Beckett, and others.

368. CRUIKSHANK (GEORGE). Sharpe's London Magazine. Vol. VII. New Series. *Illustrations by G. Cruikshank.* London, *circa* 1846; "The Period." *Illustrated by George Cruikshank, Jr. (Son of Percy Cruikshank).* Together, 2 vols. 4to and royal 8vo, half calf, not uniform. London, 1846, etc.

Assumed to be perfect, but, as with all periodicals sold not returnable.

369. CRUIKSHANK (GEORGE). [CHAMEROZOW (L. A.).] The Yule Log, for Everybody's Christmas Hearth. *4 etched plates and 2 glyphographs by G. Cruikshank.* 12mo, full light calf, gilt, gilt edges, BY RIVIÈRE. London, 1847

FIRST EDITION. Douglas, No. 239; Cohn, No. 123. FINE COPY, WITH THE ORIGINAL GREEN FRONT CLOTH COVER AND BACK-BONE bound in.

370. CRUIKSHANK (GEORGE). MAYHEW (BROTHERS). The Greatest Plague of Life: or, The Adventures of a Lady in Search of a Good Servant. *12 etchings and a glyphograph by G. Cruikshank.* Bound in one vol. 12mo, full light polished calf, gilt back and top, uncut, a few margins slightly soiled. London: David Bogue [1847]

FIRST EDITION, BOUND FROM THE ORIGINAL PARTS, WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS AS CALLED FOR BY COHN, INCLUDING THE PUBLISHER'S SLIP REGARDING THE BINDING OF SAME; ALSO 16 PAGES AND SLIP OF ADVERTISEMENTS IN PART 2 NOT CALLED FOR BY COHN.
Douglas, No. 238; Cohn, No. 527.

371. CRUIKSHANK (GEORGE). MAYHEW (THE BROTHERS). The Good Genius That Turned Everything Into Gold. *8 illustrations by G. Cruikshank.* 12mo, original green cloth, gilt edges, binding slightly soiled. London, 1847

FIRST EDITION. Douglas, No. 239; Cohn, No. 526.

372. CRUIKSHANK (GEORGE). AINSWORTH (WILLIAM H.). The Miser's Daughter. *Portrait, and etchings by G. Cruikshank.* 8vo, half red morocco. London, 1848

Bound from the original parts, but with the title-page of the third edition inserted.

373. CRUIKSHANK (GEORGE). GORE (MRS.). Christmas Stories: The Snow Storm, New Year's Day, and The Inundation. *With illustrations by George Cruikshank.* 11 parts, 12mo, original wrappers. London, *circa* 1848

The first re-issue printed when the firm's name was changed to Peter Jackson, formerly Fisher, Son and Co.

The three works are complete in 11 parts. Unfortunately however the above set is not complete, being Parts 1, 2, 3, 4, 6, 9, 10 and 11, with duplicates of 1 and 9 (2 copies). Sold not returnable. The first four parts contain the complete story of "The Snow Storm," with one back wrapper missing.

374. CRUIKSHANK (GEORGE). The Comic Almanack for 1848. Edited by Horace Mayhew. *Illustrated by George Cruikshank with 6 full-page plates, and 70 woodcuts in text, nearly all with G. C.'s initials.* 16mo, original green printed wrappers, uncut. London: David Bogue [1848]

FIRST EDITION. With 16pp. of advertisements bound in at the end.

375. CRUIKSHANK (GEORGE). MAYHEW (BROTHERS). Whom to Marry and How to Get Married! or the Adventures of a Lady. *12 etchings by G. Cruikshank.* Small 8vo, full light polished calf, gilt, gilt back and top, uncut, BY ZAEHNSDORF. London: David Bogue [1848]

FIRST EDITION. Douglas, No. 244; Cohn, No. 528.

FINE COPY. BOUND FROM THE ORIGINAL PARTS, WITH ALL THE ORIGINAL WRAPPERS, and 31 leaves of advertisements bound in.

376. CRUIKSHANK (GEORGE). Poor Richard's Penny Magazine, and Miscellany of Instruction and Amusement. Vol. I, Nos. 1 to 9 (April to December, inclusive). *8 plates and some woodcuts by G. and Robert Cruikshank.* Square 12mo, half calf, few margins soiled. London, 1848

FIRST EDITION. RARE. Cohn, No. 641, where two series are called for. Not in Douglas.

377. CRUIKSHANK (GEORGE). The Bottle. *8 plates in tint.* Philadelphia: George Gebbie, no date; The Drunkard's Children. *8 plates.* London: David Bogue [1848.] *In all 16 plates designed and etched by G. Cruikshank.* Together, 2 vols. folio, boards and sheets.

London and Philadelphia [1848] and no date

The second item mentioned above is a FIRST EDITION, described in Cohn, No. 189; Douglas, No. 2423.

378. CRUIKSHANK (GEORGE). [ELLIS (MRS.).] My Brother. 1855; [HOSKYNS (C. W.).] Talpa, or the Chronicles of a Clay Farm. 1852; LOWELL (JAMES RUSSELL). The Bigelow Papers. 1859; STENELAUS and Amylda, a Christmas Legend. 1858; SINKS of London Laid Open. 1848. *All illustrated by G. Cruikshank.* Together, 5 vols. 12mo, cloth, boards and wrappers.

London, 1848–1859

ALL FIRST EDITIONS WITH THESE ILLUSTRATIONS. Cohn, Nos. 257, 399, 503 and 744. The last not given.

379. CRUIKSHANK (GEORGE). MAYHEW (HORACE). The Tooth-Ache. Imagined by Horace Mayhew, and Realized by George Cruikshank. *Folded sheet with 43 very humorous designs by G. Cruikshank.* 16mo, original illustrated boards, design on each cover by G. Cruikshank.

[London:] D. Bogue [1849]

FIRST EDITION. Douglas, No. 252; Cohn, No. 531.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

380. CRUIKSHANK (GEORGE). [SMEDLEY (FRANK).] Frank Farleigh; or Scenes from the Life of a Private Pupil. *Vignette on title and 29 etchings by G. Cruikshank.* 8vo, half brown morocco, gilt back and top, uncut, the plates have been rebacked extending the lower edges to conform to size of work. London, 1850

FIRST EDITION. Douglas, No. 250; Cohn, No. 723.

381. CRUIKSHANK (GEORGE). ORIGINAL DRAWING in Watercolors and Wash, executed for *George Cruikshank Magazine*, Part 1, 1854 (only 2 parts were ever issued of the magazine). SIGNED IN FULL,—*George Cruikshank*, and, *For G. C's Magazine*, in the artist's autograph, both signatures in ink. Size of drawing 5¼ by 4 inches. Matted.

FINELY EXECUTED SPECIMEN, the title of which is, "The Provocations of Miss Polly C—." It was executed for the story with the same title, written especially for the magazine by "Cuthbert Bede," the first section of which appeared in part one. As only two parts of the magazine were issued, the unfinished portion which appeared in part one is all that was ever printed. The illustration, of which the drawing is here offered, is the only one executed for the story.

382. CRUIKSHANK (GEORGE). MAYHEW (HENRY). The World's Show. 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, Who Came up to London to Enjoy Themselves, and See the Great Exhibition. *10 etched plates and woodcut on title by G. Cruikshank.* 8vo, original blue cloth, gilt back, uncut. London: David Bogue [1851]

FIRST EDITION. One of the earlier issues in cloth binding, with the error in paging at page 63. On the leaf of "List of Illustrations" is the stencilled stamp of Commodore Preble.
Douglas, No. 254; Cohn, No. 530.

383. CRUIKSHANK (GEORGE). AINSWORTH (W. H.). Rookwood. 1851; [ALSO] Jack Sheppard. 1856; [HOSKINS (C. W.).] Talpa; or Chronicles of a Clay Farm. 1853; BASILE (G.). The Pentamerone. 1850; GRIMM (H. H.). German Fairy Tales. Translated by Edgar Taylor. 1856. *Illustrations by G. Cruikshank.* Together, 5 vols. 8vo and 12mo, half morocco, not uniform. London, 1851–1856

384. CRUIKSHANK (GEORGE). Midnight Scenes and Social Photographs . . . Dens of the City of Glasgow. Second Edition. *Illustrations by G. Cruikshank.* Glasgow, 1858; O'NEILL (JOHN). The Blessings of Temperance Illustrated in the Life and Reformation of the Drunkard. *Illustrations by G. Cruikshank, and portrait.* London, 1851; SINKS OF LONDON Laid Open. *Colored frontispiece and woodcut vignettes by G. Cruikshank.* London, 1848. Together, 3 vols. 12mo, cloth and boards. Glasgow and London, 1851–1858

385. CRUIKSHANK (GEORGE). SMITH (JAMES AND HORACE). Rejected Addresses. *Woodcuts by G. Cruikshank, extra portraits inserted,* 1851; BENTLEY BALLADS. Edited by Dr. Doran. FIRST EDITION *with frontispiece by G. Cruikshank.* 1858; "COMMON SENSE" on the Domestic Habits of the People. *Illustrations by Cruikshank.* FIRST EDITION. 1852. Together, 3 vols. 12mo, half morocco and half calf. London, 1851–1858

386. CRUIKSHANK (GEORGE). [DICKENS (CHARLES) AND THACKERAY (W. M.).] The Loving Ballad of Lord Bateman. [Third Edition.] *11 etchings and gilt cover design by G. Cruikshank.* 16mo, original green cloth, rebacked. London: Bogue, 1851; The same. London: Bell & Sons, 1877. Together, 2 vols. 16mo, original cloth. London, 1851–1877

387. CRUIKSHANK (GEORGE). The British Journal. Nos. 1 and 2. *Woodcut illustration on each wrapper by G. Cruikshank.* Together, 2 parts, 8vo, original wrappers, with all advertisements, uncut. London, 1852

FIRST EDITION. Douglas, No. 253; Cohn, No. 87.
The above comprises the numbers for January and February, 1852.

388. CRUIKSHANK (GEORGE). MAYHEW (HENRY). Ontmoetingen van Cursty Sandboys, en sÿne familie; op hun Pleiziertogtje naar Londen om de groote tentoonstellung te gaan zien. *2 folding lithographic plates after the frontispiece and the plate "London in 1852" by G. Cruikshank, appearing in the first edition of the work, also an illustrated title-page.* 8vo, original boards, uncut. Amsterdam: Gebroeders Kraay, 1852

FINE COPY OF THIS RARE ORIGINAL DUTCH EDITION OF "THE WORLD'S SHOW."

389. CRUIKSHANK (GEORGE). STOWE (H. B.). Uncle Tom's Cabin. *27 illustrations on wood by G. Cruikshank.* 12mo, half calf, few margins slightly soiled. London, 1852; [ALSO] A series of the woodcuts by Cruikshank for the above work, PROOFS ON INDIA PAPER, and with the original printed front wrapper. Bound in one vol. 8vo, full light polished calf, gilt, BY RIVIÈRE. London, 1852. Together, 2 vols. London, 1852

FIRST EDITION WITH THESE ILLUSTRATIONS. Douglas, No. 259; Cohn, No. 747.

390. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. Hop-O'My-Thumb and The Seven-League Boots. Edited and *illustrated with six etchings by George Cruikshank.* Square 12mo, half green morocco, original illustrated wrapper by Cruikshank, bound in.
London: David Bogue [1853]

FIRST EDITION, FIRST ISSUE, WITH THE CORRECT WRAPPERS. List of Plates before the frontispiece. Douglas, No. 263; Cohn, No. 191.

391. CRUIKSHANK (GEORGE). The Uncle Tom's Cabin Almanack or Abolitionist Memento, for 1853. *With 3 woodcuts by G. Cruikshank, as well as other woodcuts by H. K. Brown, J. Gilbert, and others.* 8vo, original illustrated wrappers. (2 copies.) London, 1853

FIRST EDITION. Douglas, No. 260; Cohn, No. 780. Laid in is a series of 23 woodcut illustrations by George Cruikshank, illustrating "Uncle Tom's Cabin" by Mrs. Stowe.

392. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. The History of Jack & the Bean-Stalk. *6 etchings by G. Cruikshank.* Square 12mo, full light polished calf, gilt, illustrated wrapper by Cruikshank, bound in, BY TOUT. Lower margin of one leaf repaired. London [1854]

Second Issue, with the second state of the back wrapper, but the correct plate used as frontispiece. List of plates after title.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

393. CRUIKSHANK (GEORGE). George Cruikshank's Magazine. Edited by Frank E. Smedley (Frank Fairlegh). Nos. 1 and 2, January and February, 1854, ALL PUBLISHED. *Illustrations, including those on wrappers, by George Cruikshank.* 2 parts, 8vo, original yellow wrappers, uncut. In cloth folder. London: D. Bogue, 1854

FIRST EDITION. EXCEEDINGLY SCARCE. FINE COPIES. Douglas, No. 264; Cohn, No. 195.

No. 1, January, 1854, contains 2 folding etchings, one glyphograph, and 3 woodcuts by G. Cruikshank; and 8 pages of advertisements.

No. 2, February, 1854, contains one folding etching, one folding glyphograph, and 4 woodcuts by G. Cruikshank; and 16 pages of advertisements.

394. CRUIKSHANK (GEORGE). MAXWELL (W. H.). History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. Fourth Edition. *Etchings by G. Cruikshank, and steel portraits.* 8vo, full polished panelled calf, gilt, gilt edges. London, 1854

395. CRUIKSHANK (GEORGE). COX (MRS. E. W.). Twilight Tales. *Frontispiece, in two compartments, by G. Cruikshank.* Square 12mo, original blue cloth, gilt, gilt edges. London: Dean and Son, 1855

FIRST EDITION. Cohn, No. 167. Not in Douglas or Reid, according to Cohn, the "Truman" copy of this work is the only one known.

Has the slip of advertisements at front.

396. CRUIKSHANK (GEORGE). COLE (ALFRED W.). Lorimer Littlegood, Esq., a Young Gentleman who Wished to See Life, and Saw it Accordingly. [As published in Sharp's *London Magazine*, for July to December, 1855 and January to June, 1856.] *With the 12 etched plates by G. Cruikshank.* Bound in one vol. royal 8vo, half red morocco, uncut. London, 1855–1856

THE ORIGINAL PUBLICATION. With all of the original wrappers bound in. Comprises the complete story in 41 chapters, extracted from the above magazine. The publication of this story in this form is not mentioned by Douglas or Cohn, both of whom give as the FIRST EDITION, the printed volume issued by Blackwood, in 1858, over two years later than the above issue.

THE PLATES IN THIS ISSUE ARE THE ORIGINAL ETCHINGS.

397. CRUIKSHANK (GEORGE). ORIGINAL DRAWING in Watercolors and Wash, executed for A. W. Cole's "Lorimer Littlegood," when the reproduction first appeared in *Sharpe's Magazine*, 1856. Signed in full,—*George Cruikshank*, in ink. Size of drawing 5 by 3¾ inches. Matted.

Characteristic specimen, with a smaller drawing by Cruikshank on the margin. It is entitled, *Peg Todd as Leach Nurse*, and is one of the 12 plates that George Cruikshank executed for this work. It is on blue paper, with title and date in Cruikshank's autograph, in pencil.

398. CRUIKSHANK (GEORGE). ORIGINAL DRAWING in Watercolors and Wash, executed for A. W. Cole's "Lorimer Littlegood," when the reproduction first appeared in *Sharpe's Magazine*, 1856. Signed in full,—*George Cruikshank*, in ink. Size of drawing 5¼ by 4 inches. Matted.

FINELY EXECUTED SPECIMEN, having on the same sheet another drawing in pencil of the same subject, and probably the first sketch, the finished drawing of which is the watercolor and wash sketch. The title of the drawing is, *Turning the Tables*, and is one of the 12 plates that Cruikshank executed for this popular work. The pencil sketch is signed,—*Ge. Cruikshank*, in ink.

In addition to the two drawings, there are, a finely executed drawing in water colors and wash, of an elderly female, and several pencil sketches of other figures.

399. CRUIKSHANK (GEORGE). J. W. Howell's Bubble, of the General Industry Life and Fire Assurance and Sick-Fund Friendly Society Burst. *Woodcut by G. Cruikshank* (also text). 8vo, sewed, as issued.
[London:] Published by George Cruikshank, 48 Mornington Place [1856]

FIRST EDITION. Cohn, No. 206.
WITH AUTOGRAPH SIGNATURE,—*Geo. Cruikshank*, above which is written, "To the Editor of the 'Builder,' with the compts of."

400. CRUIKSHANK (GEORGE). PARDOE (MISS). Lady Arabella: or The Adventures of a Doll. *4 colored etchings by G. Cruikshank.* Square 12mo, original red cloth. London: Kerby and Son [1856]

FIRST EDITION. FINE COPY OF THE COLORED PLATE ISSUE, WITH THE ADDITIONAL INTEREST OF A SERIES OF THE PLAIN PLATES INSERTED. Douglas, No. 271; Cohn, No. 598.

401. CRUIKSHANK (GEORGE). BROUGH (ROBERT B.). The Life of Sir John Falstaff. *20 full-page etchings and a woodcut on leaf following title, all by G. Cruikshank.* Royal 8vo, original red cloth, uncut. London, 1858

FIRST EDITION. FINE COPY. Douglas, No. 275; Cohn, No. 91.

402. CRUIKSHANK (GEORGE). COLE (ALFRED W.). Lorimer Littlegood, Esq. *Illustrated by George Cruikshank and William M'Connell.* 8vo, half calf, marbled edges. London, 1858

FIRST EDITION IN BOOK FORM. Douglas, No. 270; Cohn, No. 141. The plates in this edition are glyphographs and not etchings as is the case in the serial publication of this work.

403. CRUIKSHANK (GEORGE). BLAKEY (ROBERT). Old Faces in New Masks. *Etched frontispiece and title by G. Cruikshank.* 12mo, original violet cloth, gilt, gilt edges. London, 1859

FIRST EDITION. Douglas, No. 279; Cohn, No. 72.

404. CRUIKSHANK (GEORGE). A Pop-Gun Fired Off by George Cruikshank in Defence of the British Volunteers of 1803, against the Uncivil Attack upon that Body by General W. Napier; to which are added some Observations upon our National Defence, Self-Defence, etc. *8 woodcuts by G. Cruikshank.* Royal 8vo, half morocco, original printed wrappers with vignette by Cruikshank, bound in. London: Published for the author [1860]

FIRST EDITION. Douglas, No. 284; Cohn, No. 174.
GENUINE ISSUE, with the illustration, on page 38, which was afterwards omitted.

405. CRUIKSHANK (GEORGE). KEIGHTLEY (THOMAS). The Fairy Mythology. 1860; LOWELL (J. R.). The Bigelow Papers. *Colored plate by Cruikshank.* 1865; DIBDIN (T.). Songs of the late Charles Dibdin. 1860; SCOTT (SIR WALTER). Demonology and Witchcraft. 1868; THE BEE and the Wasp. 1861; STENELAUS and Amylda, a Christmas Legend. 1862. *All illustrated by G. Cruikshank.* Together, 6 vols. 12mo, calf, half morocco, and wrappers. London, 1860–1868

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

406. CRUIKSHANK (GEORGE). [FRASER (SIR WILLIAM).] Coila's Whispers. *Photographic reproductions of plates by Cruikshank and Doré. 1869;* FRISWELL. Out and About. *Illustrations by G. Cruikshank.* 1860; FULLOM (S. W.) The Exile's Daughter. *Frontispiece by G. Cruikshank.* 1860; JERROLD (BLANCHARD). The Brownrigg Papers. *Colored plate by G. Cruikshank.* 1860. Together, 4 vols. 12mo and 8vo, cloth and half calf, last two have some margins slightly soiled. London, 1860–1869

FIRST EDITIONS. Cohn, Nos. 306, 313, 316, and 436.

407. CRUIKSHANK (GEORGE). COSTELLO (DUDLEY). Holidays with Hobgoblins, and Talk of Strange Things. *Etched frontispiece drawn especially for this work and 3 etched plates from the "Comic Almanacks," all by G. Cruikshank.* 16mo, original green cloth, gilt edges, binding slightly rubbed. London, 1861

FIRST EDITION. Douglas, No. 286; Cohn, No. 162.

408. CRUIKSHANK (GEORGE). What Put My Pipe Out. *5 full-page illustrations by G. Cruikshank.* 12mo, original cloth, back slightly faded. London [1862]

FIRST EDITION. With the 12-page Catalogue of Books at end. Douglas, No. 288; Cohn, No. 196.

409. CRUIKSHANK (GEORGE). A Discovery Concerning Ghosts, with a Rap at the "Spirit-Rappers." *Illustrated with cuts by G. Cruikshank.* FIRST EDITION. 8vo, half morocco, original blue wrappers bound in; The Same. Second Edition, with Additions. Original brown wrappers. Together, 2 pamphlets, 8vo. London, 1863–1864

Cohn, Nos. 197 and 198.

410. CRUIKSHANK (GEORGE). The Worship of Bacchus, or The Drinking Customs of Society. Painted and Etched by George Cruikshank. *Etching.* SIGNED ARTIST'S PROOF, FIRST IMPRESSION, ON INDIA PAPER. AUTOGRAPHED IN CRUIKSHANK'S HAND—to left,—*First Proof*, to right,—*Geo. Cruikshank.* Height, 22; length, 38¾ inches. In oak frame. WITH KEY to the same, as described by the artist. London, National Temperance Publication Depot [1864] Together, 2 pieces.

BEAUTIFUL IMPRESSION, ENTIRELY FREE FROM SPOTS, AND AS STATED ABOVE, THE FIRST IMPRESSION FROM THE PLATE.

This is the etched plates, with figures outlined on steel by George Cruikshank, and engraving finished by Charles Mottram, of Cruikshank's celebrated painting, which was exhibited to Her Majesty the Queen, by command, at Windsor Castle, on the 28th of April, 1863.

For an extended account of this picture, see following item, which contains Stewart's Critique on the same, and various Press Notices, including Cruikshank's Lecture on his reasons for painting the same.

The "Key" which accompanied this etching is mounted on card for preservation; very few copies of the same are extant.

411. CRUIKSHANK (GEORGE). The Worship of Bacchus. . . . A Critique of the above Painting by John Stewart; A Descriptive Lecture by George Cruikshank, and Opinions of the Press. Third Edition. 8vo, sewed. London, 1864

Although marked "Third Edition," this tract is very scarce, being unmentioned by Douglas and Cohn. The present copy has AUTOGRAPH INSCRIPTION IN GEORGE CRUIKSHANK'S HAND, reading,—"*From Geo. Cruikshank to his friend Crawford J. Pocock, Esq. Nov. 30, '68.*"

412. CRUIKSHANK (GEORGE). HUNT (ROBERT). Popular Romances of the West of England. *2 etched frontispieces and title by G. Cruikshank.* 2 vols. small 8vo, original green cloth, uncut, one slightly shaken at hinges.
London, 1865

FIRST EDITION. Douglas, No. 290; Cohn, No. 409.

413. CRUIKSHANK (GEORGE). (Not published). Poems by the Knight of Morar. *Etched frontispiece by G. Cruikshank.* 4to, original yellow cloth, lettered in gilt on front cover, binding slightly spotted.
London: Printed by Whittingham and Wilkins, 1867

FIRST EDITION. VERY RARE. Printed on thin sheets of yellow paper, on one side of the sheet only. Laid in this copy is an INDIA PROOF impression of the frontispiece; also an INDIA PROOF impression of an etched title to the work, in nine compartments, which does not appear in the work, and which was designed and etched by George Cruikshank, September 27, 1870, three years after the work was issued. This copy, like all others is inscribed "From the Author."

414. CRUIKSHANK (GEORGE). The Savage-Club Papers. Edited by Andrew Halliday. For 1867 and 1868. *Numerous illustrations, of which, 2 in each volume, are by G. Cruikshank.* 2 vols. 8vo, original green morocco, gilt, gilt edges.
London, 1867–1868

FIRST EDITION. Douglas, No. 1839; Cohn, No. 696.

415. CRUIKSHANK (GEORGE). Band of Hope Review. March, April and May, 1868. 3 numbers, small folio, as issued. London, 1868

Douglas, 301; Cohn, 43; These three issues contain "The Gin-Shop," with twelve original illustrations by George Cruikshank.

416. CRUIKSHANK (GEORGE). "Our Gutter Children." *With large woodcut on the front page by George Cruikshank.* Small folio, as issued, pp. 4. London, 1869; ALSO, Proof impression of Cruikshank's "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings." And "Card" etched by Cruikshank for J. W. Bouton, bookseller, New York, 2 copies, one on India paper; and a portrait on India paper of Cruikshank. Together, 5 pieces.

417. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *100 illustrations on steel and wood.* 1870. Original red cloth; [BARHAM (R.H.).] The Ingoldsby Legends. *Illustrations, including a special frontispiece, by Cruikshank, Leech and Tenniel.* 1877. Half calf; A'BECKETT (GILBERT A.—Editor). George Cruikshank's Table-Book. *12 etchings and 116 woodcuts by Cruikshank.* New York, 1870. Half morocco. Together, 3 vols. 8vo. London and New York, 1870–1877

418. CRUIKSHANK (GEORGE). EWING (J. H.). The Brownies and other Tales. 1871; HOOD (THOMAS). Whimsicalities. 1870; "LONDON HERMIT." Peeps at Life and Studies in My Cell. [1875.] *All illustrated by G. Cruikshank.* Together, 3 vols. 12mo, original cloth. London, 1870–1875

FIRST EDITIONS. Cohn, Nos. 263, 395, and 606.

419. CRUIKSHANK (GEORGE). The True Legend of St. Dunstan and the Devil. 1871; TAYLOR (EDGAR—Editor). German Popular Stories. 1875; EWING (J. H.). Lob Lie-By-The-Fire. 1874; VON CHAMISSO (A.). Peter Schlemihl. New York, 1874. *All illustrated by G. Cruikshank.* Together, 4 vols. 12mo, cloth and half calf. London and New York, 1871–1875

420. CRUIKSHANK (GEORGE). The Artist and the Author, a Statement of Facts. By the Artist, George Cruikshank. 8vo, sewed.
London: Bell and Daldy [1872]

FIRST EDITION. Cohn, No. 203.
WITH SIGNED AUTOGRAPH INSCRIPTION BY THE AUTHOR,—"*To the Editor of 'The Figaro,' with the compliments of Geo. Cruikshank.*"

421. CRUIKSHANK (GEORGE). Phrenological Illustrations, or An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Printed title with the woodcut of three individuals, and 6 plates, each of the plates with five or six illustrations, by G. Cruikshank.* Oblong 4to, heavy paper wrappers.
London: Republished for the Artist by Frederick Arnold, 1873

422. CRUIKSHANK (GEORGE). HALL (S.). The Trial of Sir Jasper. A Temperance Tale, in Verse. London: Virtue & Co. [1873.] *Two Copies;* An Old Story, a Temperance Tale in Verse. London: Virtue Spalding, and Co., no date. Cohn, No. 363. *Each contains an illustration by G. Cruikshank.* Together, 3 vols. 12mo, original wrappers, original cloth and half morocco.
London [1873] and no date

423. CRUIKSHANK (GEORGE). Illustrations of Time. By George Cruikshank. *Etched title-page and 6 plates, several designs on each by G. Cruikshank.* London: Republished for the Artist, 1874; Scraps and Sketches. [Title from Cover.] *With 24 plates, each containing several designs, etched by George Cruikshank.* No date, re-issue. Together, 2 vols. oblong 4to, printed wrappers. London, 1874 and no date

FINE COPIES.

424. CRUIKSHANK (GEORGE). The Kensington Fine Art Association's Picture Album, being a Collection of Engravings and Etchings by George Cruikshank. *A series of 20 plates, bearing dates from 1833 to 1836, several with a number of sketches, the first inscribed "The Worship of Wealth," and the last, "The Three Mr. Rodds", all by George Cruikshank.* Oblong 4to, original wrappers, with vignette on front wrapper by G. Cruikshank.
London [1883]

RARE. There is a calendar on last wrapper for 1884, indicating that the present series of sketches must have been issued in 1883.

425. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. *Illustrations on India paper.* 1885. *Limited to 500 copies;* EIGHTY-TWO ILLUSTRATIONS on Steel, Stone and Wood by George Cruikshank. With Letter-Press Description. No date. *Both illustrated by G. Cruikshank.* Together, 2 vols. 4to and small 4to, half calf, and cloth. London, 1885 and no date

426. CRUIKSHANK (GEORGE). PEARSON (EDWIN). Banbury Chap Books and Nursery Toy Book, Literature [of the XVIII. and Early XIX. Centuries]. With Impressions from Several Hundred Original Wood-cut Blocks, by T. and J. Bewick, Blake, Cruikshank, Craig, Lee, Austin, and Others. *Numerous woodcut illustrations.* 4to, pictorial boards, cloth back, entirely uncut. London, 1890

Only 500 copies printed.

427. CRUIKSHANK (GEORGE). The Cruikshankian Momus. With *52 designs, colored by hand after the originals, by the three Cruikshanks on vellum paper.* Royal 8vo, cloth, gilt top, uncut. London: John C. Nimmo, 1892

EDITION LIMITED to 520 copies printed for England and America, and the type distributed, this being, No. 121.

428. CRUIKSHANK (GEORGE). Drawings by George Cruikshank. Prepared by him to Illustrate an Intended Autobiography. Published for Sir Benjamin Ward Richardson. *49 spirited and hitherto unpublished plates, on India paper.* 4to, wrappers. London: Chatto & Windus, 1895

These plates, which are as spirited and characteristic as any the artist ever drew, are of a peculiar interest as illustrating George Cruikshank's reminiscences of his own life, from his childhood at Hempstead to his views on the Paris Commune of 1871. They were executed to illustrate an autobiography, which the artist intended to publish under the title of "Recollections," but which was, however, never executed, and the plates are reproduced for the first time from the original wood blocks in the possession of Sir Benjamin Ward Richardson. A few are after drawings by Isaac Cruikshank, the artist's father.

Only 50 copies were printed, of which only 40 copies were issued for sale.

429. CRUIKSHANK (GEORGE). LAYARD (GEORGE S.). George Cruikshank's Portraits of Himself. *Illustrated.* London, 1897; CRUIKSHANK (GEORGE). A Handbook for Posterity: or, Recollections of "Twiddle Twaddle" about himself and other People. *Numerous illustrations.* London, 1896. Together, 2 vols. 8vo, half roan, gilt tops, uncut, as issued. London: W. T. Spencer, 1896–1897

The last work is one of an issue of 50 copies, with the plates on plain paper.

430. CRUIKSHANK (GEORGE). BUNYAN (JOHN). The Pilgrim's Progress. With Biographical Introduction and Indexes. *Illustrated with 25 drawings on wood, full-page illustrations on Japan paper, from the collection of Edwin Truman.* Royal 8vo, cloth, uncut and unopened. London, 1903

Edition limited to 1000 copies, of which this is, No. 329. With autograph signature of Edwin Truman.

431. CRUIKSHANK (GEORGE). A Collection of COLORED AND PLAIN CARICATURES. The colored examples lightly hinged on drawing paper, and the whole bound in an oblong folio volume, half red morocco, lettered: "Cruikshankiana."

FINE AND IMPORTANT COLLECTION, containing 36 examples IN COLOR; also, bound in, at the end, a complete copy of the rare work (uncolored however) of "A Series of Caricatures illustrating the Attorney General's Charges against Queen Caroline, 51 plates complete on 35."

Among the colored examples will be found the following,—
Scotch Washing. Douglas, No. 1054;
Scotch Cleanliness. Douglas, No. 1056;
The Scotch Cottage of Glenburnia. Douglas, No. 1055;
Miseries of Human Life. Not in Douglas;
An Irish Epitaph. Douglas, No. 1045;
The Kentish Hop Merchant (by Isaac Cruikshank);
Jack Junk, embarking on a Cruise. Douglas, No. 1040;
Making a Sailor of an Odd Fellow. Not in Douglas;
The Irish Poets Grace to a short Allowance. Douglas, No. 1251;
A Sailor at a Quaker's Funeral. Douglas, No. 1041;
A Tale of Terror. Not in Douglas;
A Long Headed Assembly. Douglas, No. 1849;
Staffordshire Courtship. Douglas, No. 1043;
Royal Amusement. Douglas, No. 1042;
A Long Headed Minuet. Not in Douglas;
Bleeding and Warm Water. Douglas, No. 687;
and others.

Among the collection are several VERY RARE SONG-SHEETS, including "The Odd-Dealer," as sung by Grimaldi.

Some of the plates in the collection are after Woodbury, others after Bunbury.

432. CRUIKSHANK (GEORGE). ORIGINAL DRAWING in Watercolor and Wash. Signed in full,—*George Cruikshank*, in ink. Size of drawing 5 by 4 inches. Matted.

IMPORTANT AND FINE DRAWING. It is one of the original drawings executed for Smedley's "Frank Fairlegh," entitled "The Fall of the Candelabrum."

433. CRUIKSHANK (GEORGE). ORIGINAL PENCIL DRAWING, entitled, "Little Bo Peep." Signed in full,—*George Cruikshank*, in ink, also with the words, *Original sketch*, in the artist's autograph, in ink. Size of drawing 8½ x 6 inches. Matted.

A FINELY EXECUTED DRAWING. "Little Bo Peep," standing disconsolately by, while her sheep wander away.

434. CRUIKSHANK (GEORGE). The Book of the United Kingdom. Written by Uncle John, for his Youthful Friends. *Numerous illustrations by Samuel Williams.* Thick square 12mo, original cloth.
London: Darton and Clark, no date

FIRST EDITION WITH THESE ILLUSTRATIONS, SOME OF WHICH ARE WOODCUTS BY G. CRUIKSHANK. RARE.

435. CRUIKSHANK (GEORGE). Comic Multiplication. *A series of 12 colored humorous sketches, on one oblong folding sheet*, backed with linen. Folded to square 12mo, original cloth covers, slightly soiled, original printed label on inside of back cover. London: Ackerman & Co., no date

FIRST EDITION. EXCEEDINGLY RARE. Unknown to Douglas, Cohn and Reid.

436. CRUIKSHANK (GEORGE). Peter Schlemihl. A New Translation from the German. By Emile de Rouillon. *Etchings by G. Cruikshank.* 16mo, half morocco, uncut. London: J. Souter, no date

FIRST EDITION OF THIS TRANSLATION AND WITH THESE ILLUSTRATIONS, WHICH INCLUDE THE PLATES IN TWO STATES, one set on India paper, mounted, the other a reverse of the plate, in sepia. RARE.

437. CRUIKSHANK (GEORGE). Eighty-two Illustrations on Steel, Stone, and Wood. With Letter-Press Description. *Full-page plates and text illustrations.* 4to, original pictorial boards, cloth back, gilt edges.
London: William Tegg, no date

438. CRUIKSHANK (GEORGE). FLIGHT (EDWARD G.). The Horseshoe. The True Legend of St. Dunstan and the Devil; showing how the Horseshoe came to be a Charm Against Witchcraft. *Illustrations drawn by George Cruikshank and engraved by John Thompson.* 8vo, full dark blue morocco, gilt fillets on sides, original yellow printed wrappers bound in.
London: D. Bogue, no date

FIRST EDITION. Cohn, No. 302.

439. CRUIKSHANK (GEORGE). Cruikshankiana, an Assemblage of the Most Celebrated Works of George Cruikshank. *With 81 plates, 67 of which are by G. Cruikshank, the remainder by R. Cruikshank, Dighton, and others.* Folio, half roan, edges of binding rubbed. London: M'Lean Re-issue

440. CRUIKSHANK (GEORGE AND ROBERT). GIFFORD (E.). Memoirs of the Life and Campaigns of Napoleon Buonaparte. *With portrait and engraved plates, 5 plates being by George and Robert Cruikshank.* 2 vols. 8vo, boards, paper labels, uncut. London: J. and J. Cundee, no date

The Plates by Cruikshank are, Reid, Nos. 4505, 4506 and 4507.

441. CRUIKSHANK (GEORGE). The Comic Almanack, for 1845. *With illustrations by George Cruikshank.* 12mo, original wrappers, lacks back, and some pp. soiled; ALSO, a collection of about 160 plates by George Cruikshank, some of which are proofs on India paper. As a lot.

Interesting lot, useful for extra-illustration.

442. CRUIKSHANK (GEORGE). A 12mo, Scrap Book, bound in vellum, containing a number of *woodcuts from Cruikshank's "Gallery of Comicalities,"* also newspaper clippings, some from Bell's "Life in London," and other works.

Interesting contemporary collection. Laid in are 3 *Cruikshank illustrations in color*, one of which is "The Slippers," from "The Humourist," 1819 (plate cut down).

443. CRUIKSHANK (GEORGE). THACKERAY (WILLIAM M.). An Essay on the Genius of George Cruikshank . . . Prefatory Note on Thackeray as an Artist, by W. E. Church. *Illustrated.* London, 1884; GLADWIN (G. E.). A Reminiscence of George Cruikshank. Worcester, Mass., 1890; BATES (WILLIAM). George Cruikshank. *Illustrated.* London, 1878, and several catalogues of Cruikshankiana. Together, 6 pieces, royal 8vo, and smaller, wrappers. London and Worcester, 1878–1890

444. CRUIKSHANK (GEORGE). BATES (WILLIAM). George Cruikshank: The Artist the Humourist, and the Man, with some Account of his brother Robert. *Numerous illustrations.* Half roan and boards. London, 1879; CRUIKSHANK (GEORGE). My Sketch Book. *Illustrated.* Half leather. London, 1834 [Reprint.] Together, 2 vols. 4to, and oblong 4to. London, 1879, etc.

The first named contains Proofs on China Paper of the Illustrations.

445. CRUIKSHANK (GEORGE). HAMILTON (WALTER). A Memoir of George Cruikshank. *With numerous illustrations*, and a £1 Bank Note. FIRST and Second Editions. Together, 2 pamphlets, 8vo, wrappers. London, 1878

The First Edition has autograph presentation inscription by the author.

446. CRUIKSHANK (GEORGE). JERROLD (BLANCHARD). The Life of George Cruikshank. *With numerous illustrations.* 2 vols. New York, 1882; ALSO, STEPHENS (FREDERIC G.). A Memoir of George Cruikshank . . . Essay on the Genius of Cruikshank, by W. M. Thackeray. *Illustrated.* London, 1891. Together, 3 vols. 12mo, cloth. New York-London, 1882–1891

The sheets of the first named are of the first London edition, with the New York title-page. The latter is the First Edition.

447. CRUIKSHANK (GEORGE). GOUGH (JOHN B.). The Works of George Cruikshank in Oil, Watercolors, Original Drawings, Etchings, Woodcuts, Lithographs, and Glyphographs. *With a facsimile of the catalogue and twenty-eight original drawings reproduced by photogravure.* Royal 4to, original boards, uncut, one joint weak. Boston: The Club of Odd Volumes, 1890

Of this important bibliographical work only 125 copies were printed, of which this is number 47.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

448. CRUIKSHANK (GEORGE). REID (GEORGE WILLIAM). A Descriptive Catalogue of the Works of George Cruikshank: Etchings, Woodcuts, Lithographs and Glyphographs, with a list of the books illustrated by him . . . with an essay on his genius and works by Edward Bell. *With 313 illustrations mainly on India or China paper.* 3 vols. royal 4to, original half morocco, cloth sides, gilt tops, uncut. London, 1871

THIS GREAT CRUIKSHANK BIBLIOGRAPHY HAS BECOME VERY SCARCE. The entire issue consisted of only 135 sets.

449. CRUIKSHANK (GEORGE. List of Books illustrated by George Cruikshank. 8vo, boards, cloth back. [London] 1878

ONE OF THE RAREST AND EARLIEST BOOKS OF ITS KIND, of which only 75 copies were printed. The above is carefully interleaved, and contains a manuscript list of the books that are in Mr. Woodbury's collection, that are not in the printed list. The volume is "Amended, and with Additions, by J. C."

450. CRUIKSHANK (GEORGE, ROBERT AND ISAAC). MARCHMONT (FREDERICK). The Three Cruikshanks. A Bibliographical Catalogue . . . 500 works . . . illustrated by Isaac, George and Robert Cruikshank. *Illustrated.* 8vo, half leather, as issued. London, 1897

Good copy of this useful, bibliographical work, of which only 500 were printed.

451. CRUIKSHANK'S (GEORGE) COPY. Fables Amusantes . . . Par J. Perrin. *Frontispiece.* 12mo, old half calf, back strengthened. a Londres, 1803

GEORGE CRUIKSHANK'S COPY, with his autograph (early signature) on the title-page.

452. CRUIKSHANK'S (GEORGE) COPY. A Bird's-Eye View of Foreign Parts; and a Look at Home. By Harry Hawk's-Eye. 12mo, original boards and label, uncut. London, 1831

GEORGE CRUIKSHANK'S OWN COPY, with his autograph,—*Geo. Cruikshank,—1831*, on title.

453. CRUIKSHANK'S (GEORGE) AUTOGRAPH. Regulations for the Volunteer Force. Dated War Office, 19th January, 1861. 8vo, original red cloth. London [1861]

AUTOGRAPH INSCRIPTION BY GEORGE CRUIKSHANK ON TITLE,—"*Geo. Cruikshank-Lieut. Coll. 48th Middlesex. Feby. 1862,*" with sketch of envelope in his hand, addressed "*To 24th Surrey, 1861.*" On the fly-leaf is a pencil inscription, apparently in Cruikshank's hand, reading,—"*Lt. Col. Bailey forward Sergt. Hall. Pt. Cleary-Ordering. Murphy-Georgian 8th, St. College St.*"

454. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank, who was the son of Robert, brother of the celebrated George). The Period, Nos. 1 to 18 inclusive, October 30, 1869 to February 26, 1870. *With full-page woodcut caricatures on title in colors and numerous woodcuts in the text, some by George Cruikshank, Junr.* 18 numbers bound in one vol. folio, half black morocco, uncut. London, 1869–1870

All ever issued. Assumed to be perfect, but, as with all periodicals, sold not returnable.

455. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank). BLOOMFIELD (ROBERT). The Horkey, a Ballad. [With Introductory Note by F. C. Burnand.] *Colored illustrations by George Cruikshank.* 4to, pictorial boards. London: Macmillan and Co., 1882

FIRST EDITION WITH THESE ILLUSTRATIONS.

456. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank). The Querist's Birthday Book, Language of Flowers, and Confession Album. *With four colored plates of the Seasons by Cruikshank.* 4to, cloth, gilt, gilt edges. New York: Dutton and Co., 1882

FINE COPY.

457. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank). Father Christmas; The Children's Annual,—1884. The Man in the Moon. A Story by Horace Lennard. *Illustrated by George Cruikshank (Jr.) with full-page and text illustrations, in color.* Folio, original pictorial wrappers, bound in half crimson morocco, lettered up back. London [1883]

FIRST EDITION. The illustrations are charmingly executed by the son of Percy Cruikshank, who later in life signed himself "George Calvert Cruikshank."

458. CRUIKSHANK (GEORGE, JR.—son of Percy). BURNS (ROBERT). Tam O'Shanter, a Tale. *Illustrations printed in colors, by George Cruikshank, Jr.* 4to, pictorial cloth. London, 1884

FIRST EDITION. FINE COPY. Laid in is a letter from Richard Clay & Sons of London, England, relative to the artist of this work.

459. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank). Father Christmas; The Children's Annual,—1885. Punch and Judy Junior. Written by Horace Lennard. *Illustrated by George Cruikshank (Jr.) with full-page and text illustrations, in color.* Folio, original pictorial wrappers. London [1884]

FIRST EDITION. The illustrations are charmingly executed by the son of Percy Cruikshank, who later in life signed himself "George Calvert Cruikshank."

460. CRUIKSHANK (GEORGE, JR.—son of Percy Cruikshank. ORIGINAL DRAWING in pen-and-ink, entitled, "Government Stores. W. E. G." Signed in full,—*George Cruikshank.* Size of drawing 7½ by 4½ inches. Matted.

In pencil in the artist's autograph is: "The old gentleman that deals in Bad Hats." It represents W. E. Gladstone carrying a load of "Bad Hats," including "Soudan," "Gordon," etc., and is frankly antagonistic to Mr. Gladstone's policy at the time.

461. CRUIKSHANK (GEORGE—son of Percy Cruikshank. ORIGINAL DRAWING in pen-and-ink, being the original drawing for the title-page of "Bernardo. A Study of Sentiment. By Owen Meredith—The Earl of Lytton." Size of drawing 9 by 7¾ inches. Matted.

Well executed specimen, the detail most carefully drawn, of this talented artist's work.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

462. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING in watercolors and wash, entitled, "England's Great Future. Designed by W. E. Gladstone." Signed in full,—*George Cruikshank*, in ink, in lower right. Size of drawing 8½ by 12 inches. Matted.

FINE DRAWING. The heroic figure of "John Bull" seated in chair, is confronted by the eminent English statesman, William E. Gladstone, who holds in his hand an egg lettered "Egyptian Policy. Soudan." On the floor is a basket containing other "Eggs," some of which are broken. The drawing relates to the rising of the forces of the mahdi in the Soudan during 1883, and the relief of Khartoum by General Charles Gordon.

463. CRUIKSHANK (GEORGE—son of Percy Cruikshank. ORIGINAL DRAWING, in pen-and-ink, entitled, "Covent Garden, 1885." Signed,—*George Cruikshank*. Size of drawing 9 by 11 inches. Matted.

Interesting political drawing, the main figure being, we believe, Lord Randolph Churchill. The drawing contains manuscript instructions in the autograph of the artist.

464. CRUIKSHANK (GEORGE—son of Percy Cruikshank). A series of three Original pen-and-ink drawings, one of which is signed in full,—*George Cruikshank*, the others with initials. Size of drawings 4½ by 4 inches. Matted as one piece.

An interesting and well executed series of drawings. William W. Gladstone, the eminent English statesman being the central figure of each. In each drawing he is holding his axe (so long associated with him in his tree chopping), and is being wooed by "Miss Franchise," with a plea for "Free Trade," etc.

465. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING, in pen-and-ink, signed in full,—*George Cruikshank*. Size of drawing 6 by 7¾ inches. Matted.

Probably illustrative of a scene from one of either Fielding's or Smollett's books.

466. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING, in pen-and-ink, signed in full,—*George Cruikshank*. Size of drawing 6 by 8 inches. Matted.

A well executed scene from Owen Meredith's "Bernardo."

467. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING, in brown ink. Signed in full,—*George Cruikshank*. Size of drawing 7½ by 3¼ inches. Matted.

Probably unpublished. A finely executed drawing of a female figure, probably *Juliet*, standing on a balcony, shrubs and plants beneath.

468. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING, in brown ink. Signed in full,—*George Cruikshank*. Size of drawing 5½ by 2¾ inches. Matted.

Probably unpublished. A companion (although somewhat smaller in size) to the preceding. The figure, a full length male, is probably that of *Romeo*, who, in the moonlight is standing beside the balcony, guitar in hand, at serenade.

469. CRUIKSHANK (GEORGE—son of Percy Cruikshank). ORIGINAL DRAWING, in pen-and-ink, entitled, "The Hanging Committee will devote 10 minutes during luncheon time, to the selection of Pictures for the coming Exhibition." Signed in lower left,—*G. Ck.* Size of drawing 10½ by 15¾ inches. Matted.

An unusual specimen of Cruikshank's workmanship. The scene is the Royal Academy, where with the shades of Rubens, Vandyck and Michael Angelo looking on, the finely drawn figures of contemporary painters, including Sir Frederick Leighton, Sir John E. Millais, Alma Tadema, Marcus Stone, and other painters, are watching their paintings being "Condemned."

470. CRUIKSHANK (ISAAC—father of George). THOMAS (F.). The Life of Dr. Samuel Johnson. 1792; POEMS. A Volume containing four volumes of works by Pope, Dryden, Langhorne, Young, Johnson, Collins, Gray, Smollett, and others. London: Printed by and for J. Roach, 1793–1794; ROACH'S NEW AND COMPLETE HISTORY OF THE STAGE. 1796 [AND] AUTHENTIC MEMOIRS of the Green-Room. 1800; ANONYMOUS. The True History of Zoa. . . . To which is added The Affecting History of Lisette and Login. No date; YOUNG LADY AND GENTLEMAN'S New Riddle Book (The). No date. *All with plates by I. Cruikshank.* Together, 5 vols. half calf, bindings slightly rubbed. London, 1792–1800, and undated

471. CRUIKSHANK (ISAAC). Affecting Narrative of the Deposition, Trial, and Execution of Louis XVI. *Frontispiece (repaired) in colors, by Isaac Cruikshank.* London, 1804; ROACH'S BEAUTIES of the Modern Poets. Vols. 1 and 2 (only). *Illustrations, some of which are by Isaac Cruikshank.* London, 1792. Together, 3 vols. 12mo, the former half green morocco, the latter original sheep. London, 1792–1804

472. CRUIKSHANK (ISAAC). The Whim of the Day (For 1790). Second Edition. No date; SCIENCE OF LOVE, or, Whole Art of Courtship. No date; GENTLEMAN'S & LADY'S Polite Valentine Writer. [1793] [ALSO, in same volume]. SCIENCE OF LOVE. No date; FALSTAFF ALIVE AGAIN! By a Member of Comus's Court. 1794; NEW WIT'S MAGAZINE, and Eccentric Calendar. Vol. 1 [1805]. *All illustrated by I. Cruikshank, except the last which is illustrated by G. Cruikshank.* Together, 6 vols. bound in 5, half morocco, half calf, and wrappers. London [1793–1805]

473. CRUIKSHANK (ISAAC). ROACH'S Beauties of the Poets of Great Britain. *With illustrations, some of which are Isaac Cruikshank.* 6 vols. 12mo, half calf, slightly rubbed. London, 1794–1795

474. CRUIKSHANK (ISAAC). Beautiful Extracts, or Prosaic Writers. *Embellished with superb engravings (some of which are by Isaac Robert Cruikshank).* 4 vols. London, 1795; ALSO, a volume containing some of Roach's Beauties of the Poets. *Also with illustrations by the same.* London, 1794. Together, 5 vols. 12mo, the former full contemporary morocco, the latter half sheep. London, 1794–1795

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

475. CRUIKSHANK (ISAAC). WOODWARD (G. M.). Eccentric Excursions, or Literary & Pictorial Sketches of Countenance, Character & Country, in Different parts of England & South Wales. Interspersed with Curious Anecdotes. *100 etched plates by Isaac Cruikshank.* 4to, half roan, back strengthened. London: Allen & Co. [1798]

FIRST EDITION. With all of the curious and interesting plates.

476. CRUIKSHANK (ISAAC). The Contrast; or, the Opposite Consequences of Good and Evil Habits. *With 16 illustrations in bistre by Isaac Cruikshank.* 12mo, half calf, yellow edges. London, 1812

A SCARCE (although not first) edition of this RARE WORK, seldom found with all the plates, as above. As usual it is more or less thumbed.

477. [CRUIKSHANK (ISAAC).] The Portfolio of Amusement and Instruction. *With illustrations, some of which are by Isaac Cruikshank.* 6 vols. 8vo, contemporary half calf, slightly rubbed. London, 1827–1826

Interesting periodical, which is assumed to be perfect, but as with all periodicas, is sold not returnable.

478. CRUIKSHANK (PERCY). Sunday Scenes in London and its Suburbs. *12 lithographic plates, mostly folding humorous sketches, all by Percy Cruikshank.* 4to, original red cloth, uncut. London, 1854

FIRST EDITION. FINE COPY. A very slight tear in back neatly repaired.
AUTOGRAPH INSCRIPTION BY THE ARTIST,—*"To John B. Gough, Esqr. with the compliments of Percy Cruikshank."*

479. CRUIKSHANK (PERCY). A Full Report of the Great Gold Robbery. *8 lithographs by Percy Cruikshank.* FIRST EDITION. 8vo, half roan. London: Vickers, no date

With leather book-label of Edward Hailstone.

480. CRUIKSHANK (ROBERT). [CLARKE (DR. HOWSON—Editor).] Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence. London, 1811. Lacks frontispiece; THOMPSON (JAMES). A New, Improved and Authentic Life of James Allan. Newcastle upon Tine, 1828; ANONYMOUS. The Spirit of the Public Journals for the year MDCCCXXV. London, 1826; SUE (EUGÈNE). The Orphan, or, Memoirs of Matilda. London, no date. *All illustrated by Robert Cruikshank.* Together, 4 vols. 8vo, half calf and half roan. London and Newcastle on Tyne, 1811–1828

481. CRUIKSHANK (ROBERT). Wit of the World, or, Jests and Sayings of the Present Day. 1839; Lamb's Tales from Shakespeare. 1844; The Condition of the West India Slave contrasted with that of the Infant Slave in Our English Factories. [1830;] The Walk of Faith. By the Revd. W. Romaine. [1814,] *All with illustrations by R. Cruikshank.* Together, 4 vols. 16mo, sheep, half calf, and cloth. London [1814]–1844

482. CRUIKSHANK (ROBERT). EGAN (PIERCE). Sporting Anecdotes. *Frontispiece by R. Cruikshank.* 1820. FIRST EDITION; PLAGIARY (PETER). The Song Smith and Story Stitcher, or, the Humours of a Strolling Player. *Colored frontispiece by R. Cruikshank.* 1818; TAYLOR (JOHN). Monsieur Tonson. *With 7 full-page illustrations by R. Cruikshank.* 1830. Together, 3 vols. 12mo, full morocco, half morocco and half calf. London, 1818–1830

483. CRUIKSHANK (ROBERT). The Historical Keepsake. Second Series. London, 1836; MONTGOMERY (JAMES). The Chimney-Sweeper's Friend. London, 1824; HUDSON (THOMAS). Comic Songs. London, 1818–1828; WILLIAMS' Selection of Comic Songs. Volume 2. London, *circa* 1828. *All illustrated by Robert Cruikshank.* Together, 4 vols. 12mo, various bindings, calf, morocco, etc. London, 1818–1836

Special interest attaches to "The Chimney Sweeper's Friend," in that it contains a contribution by Charles Lamb.

The volume of Williams' "Comic Songs" is rare, and engraved throughout.

484. CRUIKSHANK (ROBERT). The Lady of the Saints. In Three Cantos. *With 10 vignettes by R. Cruikshank.* FIRST EDITION. 8vo, new half crimson morocco, gilt top, uncut. London, 1839; POLL BOOK (THE), for Electing two Representatives in Parliament. *With folding frontispiece* IN COLORS, *by R. Cruikshank.* 8vo, half calf, modern back. London, 1818. Together, 2 vols. London, 1818–1839

The first named contains the very scarce slip of "Errata," generally missing. The last named contains two folding broadsides relative to the election, both of which are scarce.

485. CRUIKSHANK (ROBERT). Lessons of Thrift, Published for General Benefit. By A Member of the Save-all Club. *Title with colored vignette, and 12 full-page finely colored plates designed and etched by J. R. Cruikshank.* Royal 8vo, half crimson calf, marbled edges. London, 1820

FIRST EDITION. Tall copy, with brilliant impressions of the illustrations. The frontispiece, title and first leaf of preface are very slightly shorter than the balance of the work, probably an original defect in the paper.

486. CRUIKSHANK (ROBERT). The Political Doctor Syntax, a Poem. *With (2) satyrical designs by I. R. Cruikshank.* 8vo, original wrappers (worn), uncut. London, 1820; THOMSON (EDWARD). The Adventures of a Carpet Bag. *Illustrated by R. Cruikshank.* 12mo, original wrappers. London, 1853; ALSO, A Living Skeleton. Authentic Memoir of that human Prodigy Claude Seurat. *Folding frontispiece in colors, by R. Cruikshank.* 8vo, original wrappers, uncut. London, *circa* 1825; ALSO, A series of 12 plates IN COLOR from one of the books illustrated by R. Cruikshank, and a pamphlet also illustrated by him. As a lot. London, 1820–1853

All the works mentioned are FIRST EDITIONS.

487. CRUIKSHANK (ROBERT). Tales of the Cordelier Metamorphosed, as Narrated in a Manuscript from the Borromeo Collection . . . With translations (by G. Hibbert, the eminent book collector). *With 11 fine etchings on India paper, by I. R. Cruikshank.* Small 4to, full crimson morocco, gilt edges, very slightly rubbed. London: Shakespeare Press, 1821

FIRST EDITION. Contains the printer's leaf at the end. It is stated in Marchmont (No. 466) that only 64 copies were privately printed.

488. CRUIKSHANK (ROBERT). Wonder of the World!! Fairburn's Account of the Mermaid. 1822; Extravanganza Burletta of Fun, Frolic, Fashion & Flash, in three Acts called Tom & Jerry, or Life in London, [1821]. *Each with colored plate by R. Cruikshank.* Together, 2 vols. 8vo, half roan. London [1821]–1822

The last named, issued very shortly after Egan's *Life in London* had made such a profound sensation, is EXTREMELY SCARCE, especially with a good impression of the colored plate, as in the present copy.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

489. CRUIKSHANK (ROBERT). The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem, in Four Cantos. *With 5 finely colored engravings by R. Cruikshank.* 8vo, original boards, uncut, no back, title somewhat repaired and mounted. London, 1822

The First Illustrated Edition. Brilliant impressions of the illustrations.

490. CRUIKSHANK (ROBERT). The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem, in Four Cantos. *With 5 finely colored engravings by Robert Cruikshank.* 8vo, three-quarter crimson crushed levant morocco, gilt back, gilt top. London, 1822

The First Illustrated Edition. Brilliant impressions of the illustrations. The first few pages have apparently been added from a slightly smaller copy.

491. CRUIKSHANK (ROBERT). RAMSAY (GEORGE). A New Dictionary of Anecdotes. *With frontispiece (thirteen scenes) in colors, by R. Cruikshank.* FIRST EDITION. 8vo, boards, rebacked, entirely uncut, back worn. London, 1822

Seldom found uncut.

492. CRUIKSHANK (ROBERT). RAMSAY (GEORGE). Another copy of the preceding. *With the colored frontispiece by R. Cruikshank.* 8vo, half calf. London, 1822

493. CRUIKSHANK (ROBERT). [MITFORD (JOHN).] My Cousin in the Army, or, Johnny Newcombe on the Peace Establishment. A Poem. By a Staff Officer. *16 colored plates by I. R. Cruikshank, and C. Williams.* Royal 8vo, half brown morocco, gilt back, gilt top, uncut. London [1822]

FIRST EDITION. UNUSUALLY LARGE COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES. RARE IN THIS STATE.

494. CRUIKSHANK (ROBERT). The Youth's Monthly Visitor; or, Instructive and Entertaining Miscellany of Useful Knowledge [February 1, 1822 to January 1823]. 2 vols. [With continuations, as] THE YOUTH'S MISCELLANY of Knowledge and Entertainment [February to July, 1823] One vol. *Illustrated with 18 plates, 16 of which are colored; also woodcuts.* Together, 3 vols. 12mo, full sheep, leather labels.
London: Sherwood, Neely, and Jones, 1822–1823

FIRST EDITION OF AN EXTREMELY RARE WORK. Not in Marchmont.
The work was discontinued after the end of the third volume, as stated in the Preface to the same.

495. CRUIKSHANK (ROBERT). London Oddities. Another copy of the preceding. 11 parts only, *each with colored frontispiece by Robert Cruikshank.* 12mo, half morocco, some pages soiled, and small piece cut from top of first title-page. London, 1823

496. CRUIKSHANK (ROBERT). The British Dance of Death. Exemplified by a Series of Engravings, from drawings by Van Assen; with Explanatory and Moral Essays. *Title with woodcut border of skull-and-cross bones and hour-glass, and 19 finely colored plates by Robert Cruikshank and Van Assen.* 8vo, original boards, the front side recovered with side from another copy, a few pages thumbed, as usual. London: George Smeeton, [1823]

This issue contains the best impressions of the colored plates. There is another issue printed by Hodgson and Co. about the same time.

497. CRUIKSHANK (ROBERT). [BYRON (GEORGE GORDON, LORD).] Don Juan. A correct copy from the original edition. *With engraved title (containing medallion portrait of Byron), and six colored plates, 4 of which are signed,—I. R. Cruikshank.* 8vo, full polished calf, gilt, gilt edges, BY TOUT.
London: G. Smeeton, undated (*circa*, 1823)

EXCEEDINGLY FINE COPY of this rare issue, unknown to Marchmont, who cites the edition printed by Dalby only, and that with only 3 plates in colors by Robert Cruikshank.

It is a burlesque of Byron's famous poem, and ends:

"Thus far our chronicle; and now we pause,
Though not for want of matter: but 'tis time,
According to the ancient epic laws,
To slacken sail, and anchor with our rhyme.

"Let this Fifth Canto meet with due applause,
The Sixth shall have a touch of the sublime;
Meanwhile, as Homer sometimes sleeps, perhaps
You'll pardon to my muse a few short naps."

498. CRUIKSHANK (ROBERT). The London Jester; or, Museum of Mirth, Wit, and Humour. *Illustrated by R. Cruikshank.* London, *circa* 1828; WESTMACOTT (CHARLES—Author of "The English Spy.") Points of Misery. *Illustrated with 20 designs by Robert Cruikshank.* London, 1823; ALSO, The Wit's Album; or, Pine-Apple of Literature. *Embellished with copper-plate etchings by R. Cruikshank.* London, *circa* 1825. Together, 3 vols. 8vo, half calf.
London, 1823–1828

FIRST EDITIONS OF ALL THREE WORKS.

499. CRUIKSHANK (ROBERT). A Collection of Chap-Books relating to Charles Mathews and his Theatrical Sketches and Tours. *Each with colored frontispiece, showing Mathews in different character sketches, engraved by Robert Cruikshank, and other artists.* 4 vols. 12mo, wrappers, one missing, and one slightly torn, all uncut. London and Philadelphia [1823–1830]

INTERESTING COLLECTION OF THESE THEATRICAL CHAP-BOOKS, ALL IN UNCUT STATE AS ISSUED, comprising,—

MR. MATHEWS' MEMORANDUM-BOOK, . . . collected by him in his various Trips. Second Edition. *Colored folding frontispiece, showing Mathews in 4 character sketches.*

SELECTIONS from Mr. Mathews' Celebrated Memorandum Book. *Colored folding frontispiece, with 4 character sketches by J. R. Cruikshank, each one signed, I. R.* Original wrappers.

LONDON MATHEWS (THE); containing an Account of this celebrated Comedian's Trip to America. *Colored folding frontispiece, with 6 character sketches.*

MR. MATHEWS' Comic Annual, for 1830. *Colored folding plate.* Wrappers missing.

500. CRUIKSHANK (ROBERT). London Oddities; or, Theatrical Cabinet . . . Songs, Recitations, Narratives, and Laughable Stories . . . for the Lovers of Fun and Eccentricity. *With frontispiece in colors, by I. R. Cruikshank.* 12mo, full polished calf, gilt, gilt edges. London, 1824

A collection of humorous and facetious songs, bound from the numbers (ten in all), which were issued and printed by Hodgson & Co. The above contains only one illustration, there should be 10.

501. CRUIKSHANK (ROBERT). Le Sage. The Devil on Two Sticks . . . to which are prefixed Asmodeus's Crutches. London, 1824; RAPHAEL'S Witches; or, Oracle of the Future. London, 1831; [WESTMACOTT (C. H.).] The Punster's Pocket Book. London [1826]. *All illustrated by Robert Cruikshank.* ALL FIRST EDITIONS. Together, 3 vols. 12mo, half crimson morocco and half polished calf, gilt tops, two uncut. London, 1824–1831

CHOICE COLLECTION. The copy of "Raphael" contains two FINELY COLORED folding plates, as well as the colored title.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

502. CRUIKSHANK (ROBERT). Captain Rock in London, or, The Chieftain's Gazette. [For the years 1825 and 1826.] Nos. 1 to 94, March 5, 1825 to December 16, 1826. *With woodcuts by R. Cruikshank, and portrait of George the Fourth.* 2 vols. bound in one, 4to, boards, cloth back, uncut. London, 1825–1826

All ever issued of this interesting periodical. At page 64 (Feb. 25, 1826) is a most spirited woodcut of a British *Jack Tar* BY GEORGE CRUIKSHANK, with a most interesting prophetic statement regarding the illustrator, reading as follows: "Talk of Raphael, Corregio (sic), and stuff show me any thing at the Royal Academy equal to this unassuming and hasty drawing. If Cruikshank never did any thing else, he would be sure of immortality."

Assumed to be perfect, but as with all periodicals, sold not returnable.

503. CRUIKSHANK (ROBERT). [Westmacott (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric and Notorious. Drawn from the Life by Bernard Blackmantle. *With 71 finely colored plates, of which 67 are by Robert Cruikshank, 2 by Thomas Rowlandson, and numerous woodcuts by Cruikshank, and others.* 2 vols. royal 8vo, contemporary full calf, gilt and blind tooled, marbled edges.

London: Sherwood, Jones, and Co., 1825; [Vol. II] Sherwood, Gilbert and Piper, 1826

[See Illustration]

FIRST EDITION. FINE LARGE COPY. The plate "The Five Orders of Society," uncolored, as in all copies.

Each volume contains the half-title, lettered "B."

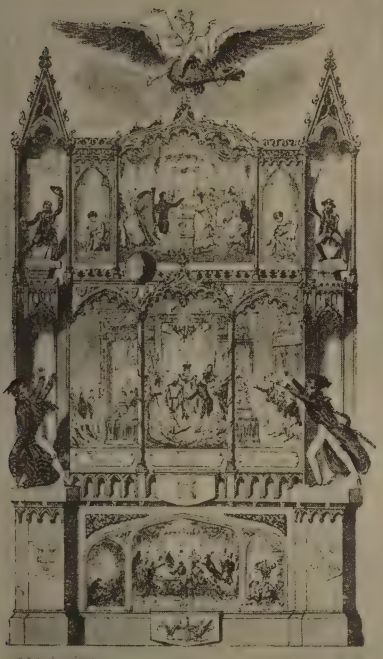
504. CRUIKSHANK (ROBERT). [Westmacott (C. M.).] Another copy of The English Spy. *With 67 colored plates.* Also a duplicate copy of volume one, with all plates missing except the frontispiece in colors, which is present. Together, 3 vols. half bound and full bound. London, 1825–1826

The 2 Volumes are apparently perfect as to text, but with four plates missing. Some plates and text are much worn. The volumes are sold not returnable.

505. CRUIKSHANK (ROBERT). CRITHANNAH (JOB). Fifty-One Original Fables, with Morals and Ethical Index. Also a Translation of Plutarch's Banwuet of the Seven Sages. 1833; ANONYMOUS. The Spirit of the Public Journals for the Year MDCCCXXIV, being an Impartial Selection of the most Exquisite Essays, Jeux d'Esprit, and Tales of Humour, Prose and Verse. 1825; SPIRIT OF THE TIMES (THE). Vol. 1, Nos. 1 to 31 (All published). 1825–1826; SUE (EUGÈNE). The Orphan, or, Memoirs of Matilda. Translated by the Hon. D. G. Osborne. No date. *All with illustrations by R. Cruikshank.* Together, 4 vols. 8vo, cloth and boards, three vols. uncut, bindings worn. London, 1825–1833

506. CRUIKSHANK (ROBERT). MONCRIEFF (W. T.). Songs, Duets, Chorusses, etc. Serious and Comic . . . 'yclept Giovanni in London; or, the Libertine Reclaimed. *With frontispiece in colors of Madame Vestris, as Don Giovanni, by I. R. Cruikshank.* 8vo, half roan and boards. London, *circa* 1826; JONES (H. M.). The Pride of the Village. *Embellished with superior steel engravings, frontispiece by R. Cruikshank.* 8vo, half calf. London, 1837. Together, 2 vols. London, *circa* 1826–1837

The first named has become very scarce, the portrait of Madame Vestris is generally missing.



THE

ENGLISH SPY:

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BEING

PORTRAITS

OF THE

Illustrious, Eminent, Eccentric, and Notorious,

DRAWN FROM THE LIFE

BY BERNARD BLACKMANTLE.

THE ILLUSTRATIONS

DESIGNED BY

ROBERT CRUIKSHANK.

LONDON:

PUBLISHED BY SHERWOOD, JONES, AND CO.

PATERNOSTER-ROW.

1825.

Reduced Facsimile of Frontispiece and Title-Page

[No. 503]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

507. CRUIKSHANK (ROBERT). London Oddities; or, The Theatrical Cabinet: being Neat Tit Bits for the Lovers of Humour and Eccentricity, etc. *With 12 finely colored plates by Robert Cruikshank.* 12 parts, bound in one volume, 12mo, full brown morocco, gilt edges. London [1827]

COMPLETE SET OF THESE AMUSING BOOKS, TWELVE IN ALL, AND EXTREMELY RARE, ESPECIALLY WITH THE FULL QUOTA OF PLATES, AS ABOVE.

Bound in at the end is: Memoirs of the Youthful Days of Mr. Mathews, the celebrated Comedian, with folding frontispiece IN COLORS. London, *circa* 1828.

508. CRUIKSHANK (ROBERT). Doings in London, or Day and Night Scenes of the Frauds, Frolics, Manners, and Depravities of the Metropolis. *With thirty-three engravings by Bonner, from designs by R. Cruikshank.* 8vo, full polished calf, gilt fillets on sides, with corner ornaments in gilt, gilt panelled back, leather labels, gilt top, uncut, BY TOUT. London, *circa* 1828

509. CRUIKSHANK (ROBERT). Chamerovzow (L. A.). Philip of Lutetia; or, the Revolution of 1789. London, 1848; EGAN (PIERCE). Kate Bloomfield. London, 1848; [IRELAND (W. H.).] Constitutional Parodies. London, *circa* 1828; KENTISH (W.). Hudibrastic History of Lord Amherst's Embassy to China. London, 1835. *All with illustrations by Robert Cruikshank.* ALL FIRST EDITIONS. Together, 4 vols. 8vo, cloth and half morocco. London, 1828–1848

510. CRUIKSHANK (ROBERT). The Dramatic Magazine. [Vol. 1] March 1 to December 1, 1829, (lacking numbers for January and February). *With 10 full-page portraits of principal actors and actresses, 6 of which are drawn by Robert Cruikshank.* Together, 10 parts in one vol. 8vo, cloth, uncut. London, 1829

Bound in at end are Nos. 1 to 6 of "The Harlequin," May 16 to June 20, 1829; and the first number of Vol. 2 of the Dramatic Magazine.

511. CRUIKSHANK (ROBERT). Secundus (Dick H.). Apician Morsels. London, 1829; OLD TOXOPHILITE (AN). The Archer's Guide. London, 1833; The Comic Coronal. London, 1830 etc.; DALBY (JOHN W.). The Historical Keepsake. Second Series. London, 1836. *All with illustrations by Robert Cruikshank.* ALL FIRST EDITIONS. Together, 4 vols. 16mo, original boards, half morocco or cloth. London, 1829–1836

An interesting collection. The Comic Coronal is the first collected edition.

512. CRUIKSHANK (ROBERT). Cheerful Pastimes for Merry-making Parties. *With folding frontispiece in colors, by Robert Cruikshank.* 12mo, original pink boards, cloth back, with original paper label, uncut. London, 1830

FIRST EDITION AND A PARTICULARLY FINE IMPRESSION (unbroken) OF THE FOLDING FRONTISPIECE.

513. CRUIKSHANK (ROBERT). A collection of twenty plates in color extracted from "The Gentleman's Pocket Magazine and Album," and laid down. The whole bound in a 12mo, volume, half green morocco, gilt edges. [London, 1830]

Interesting collection. The complete set of plates by Robert Cruikshank to the above work comprises 24 plates.

514. CRUIKSHANK (ROBERT). EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *With the series of 36 plates in color, and woodcuts, by Robert Cruikshank.* 8vo, full polished calf, gilt, gilt top, some rough edges. Covers considerably larger than the book itself, and two plates misplaced.
London: Published for the Proprietors, by W. Strange, undated, *circa* 1830

FINE COPY OF THIS ISSUE.
This is the W. Strange pirated edition, issued shortly after the genuine first edition, printed by G. Virtue, 1830.
In the first edition all the plates bear the imprint of the original publisher, G. Virtue. In this W. Strange issue the plates are without imprint.

515. CRUIKSHANK (ROBERT). Another copy of the preceding work. *With the series of 36 plates in color by Robert Cruikshank.* 8vo, rebound in cloth, uncut.
[London . . . W. Strange, undated, *circa* 1830]

This copy contains a reprinted title-page, that of John Camden Hotten, (*circa* 1870), and not the title-page like the preceding copy.

516. CRUIKSHANK (GEORGE). Another copy of the preceding work. *With 34 plates in color, by Robert Cruikshank.* 8vo, half bound.
London . . . W. Strange, undated, *circa* 1830

Imperfect' lacking two plates, and part of the text of one page. Some plates and text much worn. Not returnable.

517. CRUIKSHANK (ROBERT). Six Hints to Batchelors, or, Wherein Does True Happiness Consist? By a Volunteer. No date; Kidd's Comic Scrap-Book. [1837;] Cruikshank v. The New Police. No date; Walks about Town. 1830. King Richard II. By William Shakespeare. No date; Readings from Dean Swift, his "Tale of a Tub." 1836. *All illustrated by R. Cruikshank.* Together, 6 vols. wrappers. London [1830–1837]

518. CRUIKSHANK (ROBERT). Facetiae: Being a collection of the Jeux d'Esprits, which have been illustrated by Robert Cruikshank. *Numerous illustrations.* 2 vols. 16mo, original half roan, gilt edges, very slightly rubbed.
London, 1831

This is really the first collected edition of this interesting series containing,—The High-Mettled Racer, Monsieur Tonson, The March of Intellect, and others.

519. CRUIKSHANK (ROBERT). A'BECKETT (GILBERT—Editor). Figaro in London, Vols. 1 to 6 inclusive, December 10, 1831 to December 23, 1837. *With numerous woodcuts in the text by Robert Cruikshank, Robert Seymour, and others.* 6 vols. half straight-grain blue morocco. London, 1831–1832

ALL EVER ISSUED OF THIS INTERESTING PERIODICAL. A'Beckett was the original editor, and was succeeded by Henry Mayhew. In addition to the illustrators above mentioned WILLIAM MAKEPEACE THACKERAY made several illustrations for it. Graham Everitt, in his valuable work "English Caricaturists" gives a long and interesting account of this work. At page 370 he says: ". . . Thackeray was in London when Seymour shot himself in 1836. The death of the latter caused a vacancy in the post of illustrator as well as 'Pickwick,' and such vacancy was supplied by Thackeray, who I think, continued to illustrate it until the paper died a natural death."
FINE COPY, assumed to be perfect, but as with all periodicals, it is sold not returnable.

520. CRUIKSHANK (ROBERT). Popular Poems from Goldsmith, Cowper and Bloomfield. London, 1834; "No!" A Farce. By Francis Reynolds. London, *circa* 1832; Cruikshank's Humorous Illustrations of The Unknown Tongues. London, *circa* 1832. *All illustrated by Robert Cruikshank.* Together, 3 vols. 16mo, half morocco and boards, not uniform. London, 1832–1834

521. CRUIKSHANK (ROBERT). Cruikshank v. the New Police, showing the Great Utility of that Military Body, their Employment, &c. FIRST EDITION. [1833;] The Knights of the Cross, or, The Hermit's Prophecy. No date; Cruikshank's Trip to Greenwich Fair. London: William Kidd, no date; Cruikshank's Comic Alphabet. London: Barton and Clark, no date; The Comic Alphabet. By W. R. Macdonald. London: D. Martin, no date. *All with illustrations by R. Cruikshank, one in colors.* Together, 5 vols. 12mo, half morocco and half calf. London, [1833] and no date

522. CRUIKSHANK (ROBERT). HOFFMAN (C. F.). Wild Scenes in the Forest. *With frontispiece by R. Cruikshank.* 2 vols. in 1, 12mo, original cloth. London, *circa* 1839; ANONYMOUS. Men and Manners in America. *With frontispiece by R. Cruikshank.* London, *circa* 1833. Together, 2 vols. thick 12mo, original cloth. London, *circa* 1833–1839

The first named is believed to be the first edition, although it is not dated 1839.

523. [CRUIKSHANK (ROBERT).] The Idler . . . New and Fashionable Journal. Vol. 1, numbers 1–37, and vol. 2, numbers 38–51. *With cuts, believed to be by Robert Cruikshank;* ALSO, Actors by Daylight. Numbers 1–51 (55 were published). *Numerous portraits of eminent actors and actresses.* Bound in one volume, 8vo, old half calf. London, 1837, etc.

The first named (a very scarce periodical) is all that was ever published. Assumed to be complete, but, as with all periodicals, sold not returnable.

524. CRUIKSHANK (ROBERT). Sketches of Mr. Mathews's Celebrated Trip to America. *Folding plate in colors.* No date; Sketches of Mr. Mathews's Celebrated Trip to Paris. *Folding plate in colors.* No date; Pickwick Comic Almanac for 1838. *12 engravings,* no date; The Comic Magazine. *7 engravings.* No date. *All illustrated by R. Cruikshank.* Together, 4 vols. wrappers and boards. London [1837] and no date

The "Pickwick Comic Magazine," and "The Comic Magazine," are both in original wrappers and in this condition are rare.

525. CRUIKSHANK (ROBERT). ABRICHT (JOHANN). Divine Emblems. Embellished with etchings on copper, after the fashion of Master Francis Quarles. *With 13 etchings by R. Cruikshank.* 12mo, full light polished calf, gilt fillets on sides, gilt back, gilt top, uncut. [London:] Thomas Ward and Co., 1838

FIRST EDITION WITH THESE ILLUSTRATIONS. FINE COPY. Not in Marchmont.

526. CRUIKSHANK (ROBERT). Cruikshank At Home: a New Family Album of Endless Entertainment. *With many full-page plates and numerous vignettes by Robert Cruikshank, a few by Seymour engraved by Samuel Slader.* The four series complete, in 4 vols. 12mo, original green cloth, gilt, gilt edges. London: W. Kidd [1838]

FIRST COMPLETE COLLECTED EDITION OF THE ENTIRE SERIES, as follows,—
[Vol. I.] Title as above, and "First Series."
[Vol. II.] The Humorist, a New Family Album of Endless Entertainment; being the Second Series of Cruikshank at Home.
[Vol. III.] Cruikshank at Home. Third Series.
[Vol. IV.] The Odd Volume; or Book of Variety.

527. CRUIKSHANK (ROBERT). James Hatfield and the Beauty of Buttermere. 3 vols. 1841. FIRST EDITION; PRY (PAUL). Oddities of London Life. FIRST EDITION. 2 vols. 1838. *Both with illustrations by R. Cruikshank.* Together, 5 vols. small 8vo, half calf. London, 1838–1841

528. CRUIKSHANK (ROBERT). BURTON (REV. NATHANIEL). Narrative of a Voyage from Liverpool to Alexandria. Dublin, 1838; REEVES (B.—Editor). Colburn's Kalendar of Amusements in Town and Country, for 1840. London, 1840; THOMAS'S BURLESQUE DRAMA. London, 1838; LONDON MELODIST (THE), or, Songster's Companion. A Selection of Popular English, Irish, and Scottish Songs, by Celebrated Authors. No date; [COLES (C. B.).] Short Whist, its Rise, Progress, and Laws. 1858. *All illustrated by R. Cruikshank.* Together, 5 vols. 12mo, cloth and half cloth.
London, 1838–1858

529. CRUIKSHANK (ROBERT). Bacchus and the Tee-Totallers. By Rumfusticus Bibulus, Esq. President of the Anti-Temperance Society. *With 6 finely colored plates by Robert Cruikshank.* Square 8vo, original cloth.
London, 1841

THE RARE FIRST EDITION AND A VERY FINE COPY. The cover was designed by Robert Cruikshank.

This is perhaps the rarest of the books illustrated by this artist. The plates are all dated 1840. The descriptive text is in verse.

530. CRUIKSHANK (ROBERT). Bacchus and the Tee-Totallers. By Rumfusticus Bibulus, Esq. *The series of 6 plates only, uncolored,* and without text. Square 8vo, contemporary blue wrappers. [London, 1840]

Similar to the preceding, with the exception that the plates are uncolored, and there is no text.

531. CRUIKSHANK (ROBERT). Playfair Papers, or Brother Jonathan, the Smartest Nation in All Creation. *With 7 colored and 2 plain etchings, all signed by Robert Cruikshank.* 3 vols. small 8vo, original green cloth, gilt, uncut, backs strengthened. London: Saunders and Otley, 1841

FIRST COMPLETE COLLECTED EDITION. The work was originally published in parts, during the years 1840–1841. It contains Sketches of American Life, selected from the papers of "Hugo Playfair" an officer in the Royal Navy of England. The author states in his preface, that "*Hugo Playfair's expedition to America was to ascertain the truth by impartially viewing men and things in that extra-ordinary and great republic.*" The plates are illustrative of American life and scenery, and include,—Liberty Hall Dining Parlor, Liberty Hall Drawing Room, and others.

RARE WORK. See, Marchmont, No. 70.

532. CRUIKSHANK (ROBERT). MANBY (CHARLES W.). Tom Racquet and his Three Maiden Aunts. *Illustrated by Robert Cruikshank.* FIRST EDITION. London, 1844; CHAMEROVZOW (L. A.). Chronicles of the Bastile. First Series. *Illustrated by Robert Cruikshank.* London, 1846. Together, 2 vols. 8vo, half morocco, gilt tops. London, 1844–1846

533. CRUIKSHANK (ROBERT). The Adventures of Mr. Obadiah Oldbuck, and The Comical Adventures of Beau Ogleby. *Both volumes fully illustrated.* Together, 2 vols. oblong 8vo, original cloth. Loose in covers. Stucco binding.
London: Tilt and Bogue, *circa* 1845

BOTH FIRST EDITIONS. While there is no actual evidence that these volumes are illustrated by Robert Cruikshank, it is generally supposed that they are. A letter from a London bookseller laid in would seem to decide that at least one of them is the work of R. Cruikshank.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

534. CRUIKSHANK (ROBERT). [FORRESTER (ALFRED HENRY).] Sketches of Pumps, handled by Robert Cruikshank. With some Temperate Spouting by Alfred Crowquill. *7 full-page and 2 vignette glyphographic etchings by R. Cruikshank.* 8vo, original wrappers, soiled. London: D. Bogue, 1846

FIRST EDITION. VERY RARE. UNKNOWN TO MARCHMONT.

535. CRUIKSHANK (ROBERT). Cumberland's British Theatre. [Acting Plays.] Edited with Remarks Biographical and Critical by D– G– [George Daniel]. To which are added, Description of the Costume, Cast of the Characters, [etc.] *Numerous illustrations, by Robert Cruikshank and others.* 20 vols. 16mo, half old calf, four volumes with manuscript notes.

London, no date

The above set contains 180 plays, each with a separate title and frontispiece, the majority of the frontispieces being after drawings by Robert Cruikshank; five of the plays lack the frontispiece.

536. [CRUIKSHANK (ROBERT).] Cumberland's Minor Theatre. With Remarks, Biographical and Critical, by D.-G. Printed from the Acting Copies, as Performed by the Metropolitan Minor Theatres. *132 full-page engraved plates, of which 66 are by Robert Cruikshank.* 132 pieces bound in 14 vols. 16mo, full polished calf, gilt backs, leather labels with contents lettered, several backs and edges of bindings slightly rubbed.

London: John Cumberland, no date

With bookplate of Edward J. Coleman in each volume.

537. CRUIKSHANK (ROBERT). HEATHERBRED (WILLIAM). The Moor, the Mine, and the Forest. Or, Scenes from Life in the Mining & Mountain Districts of England. *2 etched plates and illustration on wrapper by R. Cruikshank.* Part I only. 8vo, original illustrated wrappers.

London: Banks, no date

FIRST EDITION. RARE.

538. CRUIKSHANK (ROBERT). Kidd's Fashionable Library. *Woodcuts by R. Cruikshank, Seymour, Bonner and others.* No date; KIDD'S RIFLE SHOTS, taken with an Unerring Aim, a Collection of "Palpable Hits" at the Follies, Fashion and Manners of the Day. *Woodcuts by R. Cruikshank.* No date. Together, 2 vols. 16mo, cloth. London: W. Kidd, no dates

539. CRUIKSHANK (ROBERT). The Youth's Miscellany of Knowledge and Entertainment. *With numerous full-page aquatint plates, and woodcuts, by R. Cruikshank.* 3 vols. small 8vo, half calf, bindings rubbed, name in ink on titles. London: Sherwood, Gilbert and Piper, no date

540. CRUIKSHANKIANA. Lord Sham Peter Rejected, or a Beautiful Production of the late Engraver, Bartolozzi's Pencil not to be Purchased for 500; A Poem. To Which is added the Original Love Letters of Lord Sham Peter. *With colored frontispiece by Marks in manner of George Cruikshank.* 8vo, half roan. London: J. I. Marks, no date

541. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay. Edited by her niece, Charlotte Barrett. New Edition, Revised. *Portraits.* 4 vols. 8vo, half blue crushed levant morocco, gilt panelled backs, gilt tops, BY BAYNTUN. London: Chatto and Windus, 1876

542. Days of the Dandies and Beaux and Belles of England. *With numerous portraits and illustrations on Japanese vellum, all frontispieces in colors on plain paper.* 15 vols. 8vo, grey buckram, paper labels, gilt tops, uncut.
London: Grolier Society, no date

Edition de Luxe. Limited to 1000 copies for England and America, of which this is, No. 475.

CONTENTS

Boaden (James). Mrs. Jordan. 2 vols.; Burney (Fanny). Memoirs by Herself;
Cibber (Colley). Memoirs by Himself. 2 vols.;
Gronow (Captain). Memoirs by Himself. 2 vols.;
Fitzgerald (Percy). Laurence Sterne. 2 vols.;
Molloy (J. Fitzgerald). Peg Woffington. 2 vols.;
Montagu (Mary Wortley). Memoirs by Herself;
Goldsmith (Oliver). Beau Nash; Walpole (B. C.). Charles James Fox;
Walpole (Horace). Memoirs by Himself.

543. [Defoe (Daniel).] Jure Divino: A Satyr. In Twelve Books. By the Author of The True-Born-Englishman. *Portrait of the author, half length in oval, by Van der Gucht.* Small folio, full calf, joint weak. London, 1706

Unusually Large Copy, with Wide Margins, of the First Edition.
The Dawson Brodie copy, with bookplate.

544. Defoe (Daniel). The Works of Daniel Defoe, with a Memoir of his Life and Writings, by William Hazlitt. *Portrait.* 3 vols. royal 8vo, full calf, gilt backs. London, 1841

This edition is printed in double columns.

545. Defoe (Daniel). The Works of Daniel Defoe. With the Author's Preface, and an Introduction by G. H. Maynadier. *Full-page photogravures on Japan paper.* 16 vols. 8vo, half dark blue morocco, gilt backs and tops, uncut, bindings rubbed at edges. New York: The Jenson Society, 1905

Limited to 1000 registered sets, of which this is, No. 155.

CONTENTS

Robinson Crusoe; Duncan Campbell; Memoirs of a Cavalier;
Captain Singleton; Moll Flanders. 2 vols.; Journal of the Plague Year;
Colonel Jacque. 2 vols.; The Fortunate Mistress. 2 vols.;
A New Voyage Round the World; Due Preparation for the Plague;
The King of Pirates.

546. Deloney (Thomas). Thomas Deloney, his Thomas of Reading and Three Ballads on the Spanish Armada. Edited with Notes and Introduction by Charles Roberts Aldrich and Lucian Swift Kirtland. *Frontispiece and other woodcuts.* 4to, half drab crushed levant morocco, gilt back, gilt top, uncut.
New York: J. F. Taylor & Company, 1903

Japan Vellum Copy, limited to 50 copies printed at the Westminster Press, of which this is, No. 34.

547. De Puliga (Comtesse). Madame de Sévigné, her Correspondents and Contemporaries. 2 vols. Best Library Edition. London, 1873; Dumas (Alexandre). The Count of Monte-Cristo. *Illustrated.* 2 vols. London, 1852; De Gontaut (Duchesse). Memoirs. Translated by Mrs. J. W. Davis. *Mezzotint frontispieces in each volume, in colors, BY S. ARLENT EDWARDS.* 2 vols. New York, 1894. Together, 6 vols. 8vo, cloth, uncut.
London and New York, 1873–1894

Of the last named only 175 copies were printed. The frontispieces are signed in Mr. Edwards' autograph.

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548. [Desfontaines (Guillaume F. F. D.).] Les Bains de Diane ou le Triomphe de l'Amour. Poem. *Engraved title and 3 plates, by de Ghendt, Massard, Ponce, and Voyez l'ainé, after Marillier.* 8vo, contemporary binding of red morocco, gilt back and edges, rebacked, a few margins of text foxed, binding rubbed. Paris: J. P. Costard, M. DCC. LXX [1770]

First Edition. Desfontaines, born at Caen in 1733, was a French dramatist, and became librarian to Monsieur (Louis XVIII).

549. Dibdin (Thomas Frognall). The Bibliographical Decameron; or, Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography and Bibliography. *With numerous fine portraits, vignettes, etc., some of which are on India paper.* 3 vols. royal 8vo, full contemporary citron straight grained morocco, gilt backs, gilt edges, in the manner of, and probably by Charles Lewis. A few light spots. London, 1817

With the exception of the few pages that are spotted, a fine copy of this, the best edition.

550. Dibdin (Thomas Frognall). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Numerous beautiful plates, the vignettes being on India paper.* 3 vols. thick royal 8vo, contemporary half green morocco, Entirely Uncut. London, 1821

Very Rare in This Uncut State. Does not contain the plate of *Diana* in Vol. 2, seldom found.

551. Dibdin (Thomas Frognall). Another copy of the preceding work. 3 vols. thick royal 8vo, full contemporary citron straight grained morocco, gilt edges, in the manner of, and probably by Charles Lewis. Binding very slightly rubbed. London, 1821

At page 478, Vol. 2, is inserted the Very Rare Plate of *Diana*, which is seldom found with the work.
A number of Extra-Illustrations are inserted.

552. Dibdin (Thomas Frognall). The Library Companion. London, 1824; Also, Bibliomania; or, Book-Madness. *Illustrated with cuts.* London, 1842. Together, 2 vols. royal 8vo, and 8vo, full calf, joints of both repaired, and somewhat rubbed. London, 1824–1842

Original Editions of Both Works. The Bibliomania contains the engraved portrait of Mary, Queen of Scots, at page 254, a photograph of it being found in most copies, also the plate "Cave of Despair" at page 617, which is generally missing.

553. Dibdin (Thomas Frognall). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *Portraits* (several lightly spotted), *and illustrations, some of which are on India Paper.* 3 vols. 8vo, original embossed cloth, uncut. London: Jennings and John Major, 1829

This edition in dark blue cloth, is much rarer than the smooth brown cloth issue.

554. Dibdin (Thomas Frognall). Reminiscences of a Literary Life. *Illustrated.* 2 vols. 8vo, full calf, gilt. Light stains on a few pages. London, 1831

Best Edition of this entertaining work, printed by John Major.

555. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life. FIRST EDITION. *Engraved portraits, views, and other illustrations.* 2 vols. half green morocco, gilt panelled backs, gilt tops, uncut, bindings slightly rubbed. London: John Major, 1836

556. DIBDIN (THOMAS FROGNALL). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Numerous illustrations, some of which Are Proofs on India Paper.* 3 vols. royal 8vo, full contemporary crimson straight-grain morocco, sides and backs elaborately gold tooled, gilt edges, dentelle inside borders, gilt edges, [BY F. CLARKE.] London, 1838

THE SUPERB COPY, FROM THE LIBRARY OF HENRY HUTH, WITH BOOKPLATE IN EACH VOLUME.

It is one of 100 copies printed on LARGE PAPER, in 3 volumes, the small paper edition being in 2 volumes.

557. DICKENS (CHARLES). The Writings of Charles Dickens. Together, 10 vols. royal 8vo and 8vo, uniformly bound in half green crushed levant morocco, gilt tops, uncut, BY BAYNTUN. London, 1837–1870

ALL FIRST EDITIONS, comprising,—

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THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With portrait by Maclise, and 39 etchings by "Phiz."* 1839. "Visiter" here corrected to "sister" (p. 123, line 17), and the full title,—"Nicholas makes his first visit to the lodging of Mr. Bray," on plate at page 457. Without the publisher's imprint on the plates.

MASTER HUMPHREY'S CLOCK. *Illustrated by George Cattermole and Hablot K. Browne.* 3 vols. 1840–1841.

DEALINGS WITH THE FIRM OF DOMBEY AND SON. *With 40 illustrations, including title, by H. K. Browne.* 1848. Cloth sides and back-bone, and leaf of Errata, bound in at end.

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BLEAK HOUSE. *Illustrations by H. K. Browne.* 1853. With good impressions of the "dark" plates. Cloth sides and back-bone bound in at end.

A TALE OF TWO CITIES. *Illustrations by H. K. Browne.* 1859. Cloth sides and back-bone bound in at end. Page 213 is wrongly numbered 113 an error which fixes the priority in printing and which appears in a few copies.

MYSTERY OF EDWIN DROOD. *Portrait of Dickens and 12 illustrations by Luke Fildes.* 1870. Bound from the original parts, with the original wrappers and advertisements bound in at end.

558. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. *With portrait by Maclise, and 39 etchings by "Phiz."* 1839; DEALINGS WITH THE FIRM OF DOMBEY AND SON. *With 40 etchings, including etched title, by H. K. Browne.* 1848. BOTH FIRST EDITIONS. Together, 2 vols. 8vo, half green crushed levant morocco, gilt backs, gilt edges, BY BAYNTUN. London, 1839–1848

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559. DICKENS (CHARLES). Dombey and Son. *With illustrations by H. K. Browne.* 8vo, full polished calf, gilt, gilt edges, light spots on a few plates.
London, 1848

FIRST EDITION. EXTRA-ILLUSTRATED by the series of the eight full-length portraits by "Phiz," original impressions, London, 1848, with the original wrapper preserved, also specimen wrapper (front only) of the last part of "Dombey" and several slips, including the rare one issued Dec. 1847 in which the publisher announces that there will be no Christmas Book issued "in consequence of Mr. Dickens's time with the story on which he is at present engaged" (Dombey and Son).

560. DICKENS (CHARLES). A Child's History of England. *With frontispieces.* FIRST EDITION. 3 vols. square 12mo, original cloth, marbled edges. Fair copy.
London, 1852–1854

561. DICKENS (CHARLES). Our Mutual Friend. *With illustrations by Marcus Stone.* 2 vols. 8vo, new half maroon straight grained morocco, gilt backs, uncut.
London, 1865

FINE COPY of the First Edition, with the advertisements and specimen wrappers bound in at the end.

562. DICKENS (CHARLES). The Letters of Charles Dickens. Edited by his Sister-in-Law and his Eldest Daughter. 3 vols. 1880–1882; FORSTER (JOHN). The Life of Charles Dickens. *Portraits and illustrations.* 3 vols. 1872–1874. Together, 6 vols. 8vo, original cloth, uncut, bindings rubbed, and four shaken at hinges.
London: Chapman and Hall, 1872–1882

FIRST EDITIONS.

On the fly-leaves of Vols. I and II of "Letters of Dickens," is the autograph signature of Dickens' wife,—*Catherine Dickens, 1879;* on fly-leaf of Vol. I, is the following autograph inscription,—*Mary Angela Dickens, From Mamie Dickens,* Dickens' eldest daughter, and *Georgina Hogarth,* Dickens' sister-in-law.

On the fly-leaf of Vol. I, of "Life of Dickens," is the autograph signature of,—*Walter Douglas Duncan, 1872,* with his armorial bookplate in each volume.

Accompanying the above, is an interesting collection of 14 Autograph Notes and Letters, including one by Dickens himself, written by friends and associates of Dickens. They include the following,—

DICKENS (CHARLES). A. L. S., one page 12mo, Gads Hill Place, Higham by Rochester, Kent, January 8, 1859. To Miss Gilson. Note of good wishes.

CRUIKSHANK (GEORGE—artist). L. S., one page 4to, Myddleton Terrace, Pentonville, June 18th, 1822. To W. Hone. With portrait of the artist when 82 years old, inscribed and signed by Wm. Cruikshank.

GALT (JOHN—novelist). A. L. S., 4pp. 12mo, Greenock, March 24, 1835. To the Countess of Blessington. Relative to his work, and other matters of common interest.

BLESSINGTON (MARGUERITE, COUNTESS OF—novelist). A. N. S., one page 12mo, Gore House, May 20, 1838. To William Jordan. Dinner invitation; A. L. S., 3pp. 12mo, Gore House, June 1, 1846. To Mr. Jordan. Thanking him for his kindly criticism of her work. Together, 2 pieces.

D'ORSAY (ALFRED G. G.—artist). A. L. S., one page 8vo, Gore House, July 3, 1846. To "Mrs. Commissioner," congratulating her on her appointment.

ANDERSEN (HANS C.—writer). A. L. S., in German, 2pp. 8vo, Weimar, May 23, 1852. To Frau Majorien von Serre.

ALSO, letters by John Tenniel, 1893, illustrator; Daniel Maclise, historical painter; William C. Macready, actor; Hablot K. Browne, artist; Mark Lemon, editor of "Punch," signed with his initials, with portrait.

563. DICKENS (CHARLES). The Writings of Charles Dickens. *With numerous illustrations by H. K. Browne, George Cattermole, George Cruikshank, and others.* 48 vols. 8vo, half red calf, gilt backs, leather labels, gilt tops, uncut.
Boston: Estes and Lauriat, 1892

ROXBURGH EDITION. Limited and numbered issue.

[*Continued*

[No. 563. DICKENS (CHARLES).—*Continued*]

PARTIAL CONTENTS

Oliver Twist; David Copperfield; Barnaby Rudge; Pickwick Papers;
Our Mutual Friend; Little Dorrit; The Christmas Books;
The Child's History of England; Hard Times; American Notes;
Bleak House; The Old Curiosity Shop;
A Tale of Two Cities; etc.

564. DICKENS (CHARLES). The Complete Works of Charles Dickens. *With frontispieces in colors, and plates on India paper, printed in photogravure after designs by F. Barnard and others, and illustrations in the text.* 16 vols. 8vo, cloth sides, roan backs, contents lettered, gilt edges, joints of 2 volumes slightly broken. Philadelphia: Gebbie & Co. [1894]

ARTISTS' JAPAN EDITION. Only 1000 sets printed, of which this is, No. 11.

CONTENTS

Christmas Books; Barnaby Rudge; Great Expectations; Mutual Friend;
Old Curiosity Shop; Pickwick Papers; Oliver Twist; Bleak House;
American Notes; Nicholas Nickleby; David Copperfield;
Martin Chuzzlewit; Dombey and Son; Christmas Stories;
Little Dorrit; Sketches by Boz.

565. DICKENS (CHARLES). The Complete Works of Charles Dickens. Edited with Annotations, Bibliography and Topography by Frederic G. Kitton. Introductions by Percy Fitzgerald, George E. Saintsbury, William Ernest Henley, Austin Dobson, and Edward Dowden. *With numerous illustrations, including original frontispieces by Harry Furniss, H. M. Paget, Brock, Gunning King, G. F. Brown and William Rainey.* Vols. 1 to 15, only (should be 56 vols.). 15 vols. thick royal 8vo, buckram, gilt tops, uncut, paper labels. New York and London: George D. Sproul, 1902–1908

AUTOGRAPH EDITION, limited to 250 copies on white hand-made paper, of which this is, No. 12, signed by the publisher.

Inlaid on blank leaf following title-page is a check filled out in Dickens' autograph and signed, dated London, Second March 1864.

The frontispieces are all Signed Artist's Proofs.

CONTENTS

Pickwick Papers. 3 vols.; David Copperfield. 3 vols.;
Old Curiosity Shop. 2 vols.; Barnaby Rudge. 3 vols.; Reprinted Pieces;
Dombey and Son. 3 vols.

566. DICKENS (CHARLES). KITTON (FREDERICK G.). Charles Dickens, by Pen and Pencil, and A Supplement to Charles Dickens by Pen and Pencil. *Full-page portraits and other illustrations, vignette portraits on titles, all on India paper, illustrations in the text, and facsimiles of play-bills, letters, etc.* 2 vols. in one, folio, half red calf, gilt top, uncut, binding rubbed. London, 1890

LARGE PAPER. Plates on India Paper.

567. DICKENS (CHARLES). The Dickensian. A Magazine for Dickens Lovers, and Monthly Record of the Dickens Fellowship. Edited by B. W. Matz. *Numerous portraits, facsimiles and other illustrations.* COMPLETE SET, from the beginning, volume one (1905) to volume 17, number 3, (July, 1921) inclusive. Together, 10 vols. half crimson morocco, the rest in original parts, as issued. London, 1905–1921

A VERY FINE AND RARE SET. The original wrappers, advertisements, reports of meetings etc., are bound up in the half morocco volumes, the ones in parts of course present. Invaluable to the collector and lover of Dickens (and who is not?), alike.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

568. Dixon (William Hepworth). New America. *With illustrations from original photographs.* 2 vols. London, 1867; Royal Windsor. *Folding plate.* 4 vols. London, 1879. Together, 6 vols. 8vo, uniformly bound in three-quarter dark brown crushed levant morocco, gilt, gilt tops, by ZAEHNSDORF.
London, 1867–1879

Fine Collection.

569. Doran (Dr. John). The Complete Writings of Doran. *Illustrations on Japan paper, some frontispieces on handmade paper and hand-colored.* 28 vols. 8vo, cloth, gilt tops, uncut, paper labels.
Boston: Francis A. Niccolls & Co., recent

Edition de Luxe, limited to 1000 copies, of which this is, No. 172.

CONTENTS

Their Majesties' Servants. 3 vols.; A Lady of the Last Century; "Mann" and Manners of the Court of Florence. 2 vols.; Court of Fools; Monarchs Retired from Business. 2 vols.;Table Traits. 2 vols.; Lives of the Queens of the House of Hanover. 3 vols.; Saints and Sinners. 2 vols.; Memoirs of Our Great Towns. 2 vols.; Memoirs of Our Great Towns. 2 vols.; Book of the Princes of Wales; Knights and Their Days. 2 vols.; In and About Drury Lane. 2 vols.; London in the Jacobite Times. 2 vols.; New Pictures and Old Panels; Habits and Men and the Makers of Both; Bentley Ballads.

570. Dorat (Claude Joseph). Œuvres. 5 vols. small 8vo, cloth, leather backs, gilt tops, uncut, bindings slightly rubbed.
Amsterdam and Paris, 1772–1792

Fine Collection.

CONTENTS

Les Malheurs de l'Inconstance. First Edition. *2 plates by de Longueil Queverdo.* 2 vols. Amsterdam and Paris, 1772

Les Sacrifices de l'Amour. Nouvelle Edition. *2 plates by Duclos and de Ghendt after Marillier.* Amsterdam, 1772; [Also] Les Victimes de l'Amour, précédées d'une Pièce sur la Mélancolie, d'un Poème Lyrique et d'autres Pièces. *3 plates by de Ghendt after Marillier.* Paris, 1790.
Amsterdam and Paris, 1772–1790

Théâtre: Comprising,—Les Prôneurs, ou Le Tartuffe Littéraire. First Edition. *Frontispiece by Duflos, and 3 plates by Halbou and Lebeau, all after Marillier.* Hollande, 1777; Le Malheureux Imaginaire. Paris, 1777; Régulus, Tragédie, et La Feinte par Amour, Comédie. *Engraved title after Marillier,* Paris, 1782; Adélaide de Hongrie. First Edition. *Engraved title by Duflos after Marillier.* Paris, 1778; Le Chevalier Français à Turin, Comédie. Paris, 1780; Le Célibataire. *Engraved title by de Launay after Marillier.* Paris, 1789. Bound in one volume. Holland and Paris, 1777–1789

Mélanges . . . *Frontispiece by de Ghendt after Marillier.* Paris, 1780; [Also] La Déclamation Théâtrale. *Title and 4 plates by de Ghendt after Eisen.* Paris, 1761. Bound in one volume. Paris, 1780–1761

Lettres en Vers, et Œuvres Mélées. *Portrait of Dorat by St. Aubin after Denon; titles, 8 plates, and vignettes, by de Longueil, Simonet, and other artists, after Eisen.* 2 vols. Paris, 1792; [Also] Lettres d'une Chanoinesse de Lisbone à Melcour, Officier Français. *2 plates by Massard and de Ghendt after Eisen and Marillier.* Paris, 1780; Ma Philosophie. *Vignettes by de Ghendt after Marillier.* No title-page. Bound in one vol. Paris, 1780–1792

Inserted in the above volume are an engraved portrait of the author by Dupin, and a 4-line Promissory Note, Autographed and Signed by Dorat, dated July 29, 1778.

571. Doré (Gustave). Jerrold (Blanchard). Life of Gustave Doré. *With more than 130 illustrations from original drawings by Doré.* 8vo, half blue morocco, gilt panelled back, gilt top, uncut, by BAYNTUN.
London: W. H. Allen & Co., 1891

572. DRAMA. The British Drama. A Collection of the Most Esteemed Dramatic Productions, with Biography of the Respective Authors and Critique on each Play, by R. Cumberland. *With 51 engraved portraits of famous actors and actresses in characters.* 51 plays, bound in 14 vols. 16mo, full green straight-grain morocco, gilt backs, marbled edges.
London: Printed for C. Cooke, 1817

Cooke's Edition. Each play has a separate title, and engraved portrait as frontispiece.

573. DRYDEN'S VIRGIL. The Works of Virgil: Containing his Pastorals, Georgics, and Æneis. Translated into English Verse, by Mr. (John) Dryden. FIRST EDITION. *Adorn'd with a Hundred Sculptures.* Thick folio, old calf, somewhat worn. Not returnable. London: Jacob Tonson, 1697

574. DUMAS (ALEXANDRE). Les Trois Mousquetaires. *Compositions de Maurice Leloir.* 2 vols. imperial 8vo, three quarter crimson morocco, richly gilt backs, gilt tops, BY VAUTHRIN. Paris, 1894

Of this beautiful edition, only a limited number were printed. It is now entirely out of print and scarce.

575. DU MAURIER (GEORGE). Trilby, a Novel. *First Edition in book form.* 1895; The Martian. FIRST EDITION. 1898. *Both with numerous illustrations by the author.* Together, 2 vols. square 12mo, crushed levant morocco, gilt tops, BY BAYNTUN. London, 1895–1898

576. DU MAURIER (GEORGE). Trilby, a Novel. *First Edition in book form.* 1895; The Martian. FIRST EDITION. 1898. *Both with numerous illustrations by the author.* Together, 2 vols. square 12mo, crushed levant morocco, gilt tops, BY BAYNTUN. London, 1895–1898

577. DUYCKINCK (EVERT A.). Portrait Gallery of Eminent Men and Women of Europe and America. Embracing History, Statesmanship, Naval and Military Life, Philosophy, The Drama, Science, Literature and Art, with Biographies. *With full-page steel portraits.* 2 vols. 4to, half red morocco, gilt edges. New York [1873]

578. ECCENTRIC CHARACTERS. KIRBY (R. S.). The Wonderful and Scientific Museum: or, Magazine of Remarkable Characters . . . from the remotest period to the present time. *Illustrated with elegant engravings.* 6 vols. 8vo, half calf. London, 1803

One of the most singular works of its kind ever published.

579. EDGEWORTH (MARIA). The Writings of Maria Edgeworth. *Illustrated titles, and title-pages, both on India paper.* 12 vols. 12mo, half maroon morocco, gilt, gilt tops, uncut. London, 1893

LARGE PAPER. FINE SET of this beautifully produced J. M. Dent's edition, of which only 250 copies were printed.

CONTENTS

Belinda; Leonora; Vivian; The Absentee; Patronage; Harrington; Ormond; Helen.

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Third Session, Numbers 642 to 959, inclusive

THURSDAY EVENING, MARCH 16th, AT 8:15 O'CLOCK

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642. Goldsmith (Oliver). The Poems of Oliver Goldsmith. Edited by Robert Aris Willmott. *Illustrations by Birket Foster and H. N. Humphreys, printed in colors from wood blocks by Edmund Evans.* 8vo, half brown crushed French levant morocco, gilt lettering on back, gilt edges, original cloth covers bound in. London, 1859

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